

Crime cameras could protect the innocent — if Gavin Newsom would allow it p16

Hearts, turds, and flowers: We talk to Gilbert and George and review the de Young show p45

GUARDIAN

FEBRUARY 20 - 26, 2008

SAN FRANCISCO BAY GUARDIAN

SFBG.COM VOL. 42, NO. 21 • FREE



EDITOR'S NOTES

By Tim Redmond

> tredmond@sfbg.com

There comes a time in any campaign, a political consultant once told me, when you just have to hang up the phone, stop looking at polling data, walk away from the office, and leave it in the hands of the voters. You do everything you can; you work every angle, make the case every possible way you can ... and in the end, someone else is going to decide. You can only hope that if you told the truth, played by the rules, and showed why your side was right, in the end you'll come out on top.

And sometime around the day this issue hits the stands, the *Guardian's* case against the big national chain that owns the *SF Weekly* will go to the jury. We have the facts on our side. We have the law on our side. We have the truth on our side. And all we can do now is hope the jury sees it.

If you haven't been following this on the blogs or in the paper: we're suing the *Weekly* and Village Voice Media, which used to be known as New Times, for predatory pricing. Our claim is that the *Weekly* (and until recently, the *East Bay Express*, which VVM just sold) has been selling ads below cost

CONTINUES ON PAGE 5 »

Noise Pop

Pretty fly for the Dodos: The San Francisco indie rock duo take off, plus Zooey Deschanel and M. Ward of She and Him, the Gutter Twins, Magnetic Fields, Blitzen Trapper, films, and our Noise Pop picks p25 | GUARDIAN PHOTO OF THE DODOS BY BRANDON JOSEPH BAKER



EDITORIALS 5

LETTERS 7



NEWS + CULTURE 10

TECHSPLOITATION 19



PICKS 20

MUSIC 24



VISUAL ART 45

STAGE 48



FOOD + DRINK 53

FILM 59



CLASSIFIEDS 66

ALT.SEX.COLUMN 67

THE FIRST MAJOR COMICS AND POP CULTURE CONVENTION OF 2008 IS IN NORTHERN CALIFORNIA!



WanderCon

FEB. 22-24

**Moscone
Center South
San Francisco**

Forgetting Sarah Marshall
LIVE!
Kristen Bell
Jason Segel
Bill Hader
Jack McBrayer

FRI

LIVE! Brendan Fraser
*Journey To The Center
Of The Earth 3D*

**The New
X-FILES
Movie**
LIVE!
David Duchovny
Gillian Anderson
Chris Carter
Frank Spotnitz

SAT

LIVE! John Cho
*Harold & Kumar Escape
From Guantanamo Bay*

WALL • E

**LIVE! Director
Andrew
Stanton**



**IRON
MAN**

**LIVE! Director
Jon Favreau**

SAT

**LIVE! Steve Carell
Anne Hathaway**
GET SMART

WORLD PREMIERE!

Justice League: The New Frontier

SAT

**LIVE! Ashley
Scott**

JERICHO

LIVE! Summer Glau
*TERMINATOR
THE SARAH CONNOR CHRONICLES*

SUN

GIANT EXHIBIT HALL with 100s OF VENDORS & ARTISTS! EXCLUSIVE PROGRAMS AND EVENTS!

COMICS • ANIME • GAMES • MASQUERADE MOVIES • TELEVISION • AND MUCH MORE!

FRIDAY: 12 - 7
SATURDAY: 10 - 7
SUNDAY: 11 - 5
**SPECIAL NIGHTTIME
PROGRAMS FRI. & SAT.**

All 3 Days: Single Days:
\$30/\$40 \$12/\$15
ADVANCE ONSITE ADVANCE ONSITE
REGISTER IN ADVANCE—SAVE MONEY!

ADVANCE MEMBERSHIPS AVAILABLE ONLINE OR AT SELECT BAY AREA COMICS SHOPS!

WWW.COMIC-CON.ORG

FEATURING SPECIAL COMICS GUESTS:
DARWYN COOKE • TERRY DODSON
JIM LEE • J. MICHAEL STRACZYNSKI
TIM SALE • BRUCE TIMM & MANY MORE!

PRESENTED BY



Green Lantern, Superman, Wonder Woman, Batman © 2008 DC Comics; Iron Man © 2008 Marvel Characters, Inc.

CELEBRITY APPEARANCES AND SCHEDULE ARE SUBJECT TO CHANGE.



WaMu®

WaMu Free Checking™

**No ATM cash withdrawal
fees up our sleeves.**

That's right, hidden fees just aren't our thing. With a *WaMu Free Checking™* account, we give you free cash withdrawals from any ATM worldwide. And that's not all. You also get free checks for life, *Free ID Theft Services*, free outgoing wire transfers and free low-balance e-mail alerts. All these freebies save you money, and that's no magic trick. To learn more, stop by your local WaMu, call 1-866-700-0054 or visit wamu.com.

We don't nickel and dime you. Whoo hoo!™

With our *WaMu Free Checking* account, we don't nickel and dime, so we don't charge fees for ATM cash withdrawals or outgoing wire transfers; however, nonrefundable ATM operator fees, fees charged by other banks involved in wire, and currency exchange and foreign transaction fees may apply. WaMu offers one style of checks for free. Ask about other fees applicable to this account. Deposits at Washington Mutual are FDIC insured. See our *Free ID Theft Services* program materials.

We do Business Cards.

Business Cards?

4by6.com prints high-quality, full-color Business Cards in a range of finishes. Try our exclusive Satin finish—it feels really, really nice and helps you make a perfect first impression.

Check out our prices...	4/1	4/4	Satin
100 Business Cards	\$85	\$120	\$130
250 Business Cards	\$90	\$125	\$135
500 Business Cards	\$95	\$130	\$140
1,000 Business Cards	\$160	\$190	\$200

Visit www.4by6.com for more prices and quantities.

4by6.com?

4by6.com is the leading online postcard printing system. Our award-winning website enables you to order, print and proof high-quality postcards and business cards without leaving your seat.

Get a free 4by6.com Sample Kit.

The 4by6.com Sample Kit includes examples of all our card sizes and finishes, useful printing tips, and a color calibration tool to help you get perfect results every time. Go to www.4by6.com and click Order a Sample Kit.

 **4by6.com**

Parkmerced

High Rise Flats and Townhomes for Rent in San Francisco

parkmerced.com ☎ **877-281-7150**

Prices, availability, specials, and lease terms subject to change at any time.

Large Apartments. Closer Than You Think.

For a limited time we are offering great incentives to lease a Parkmerced apartment. Parkmerced features condo level finishes, ocean, lake and golf course views, huge lawns, cheap and plentiful parking and more. Plus, we love pets of ALL sizes! Rents from \$1599 to \$4200.

Beautiful Skin

PhotoFacialSM Elite
Starting at \$350

Sun Damage • Rosacea
• Freckles • Pigmentation
Flushing • Face Veins •
Fine Lines • Skin Texture

World-Renowned innovator
of IPL PhotoRejuvenation
treatment PhotoFacial[®] Elite,
the Gold Standard in IPL
Skin Rejuvenation.

BOTOX[®] Cosmetic,
Restylane[®], Radiesse[®]
Juvederm[™], & Perlane[®]
Soften facial lines, add
fullness to lips.



Laser Hair Removal

Experience makes a difference in
treatment results. Performing hair
removal since 1995.

Underarms \$99 Brazilian Bikini \$225
Lip & Chin \$99 Back \$300
Bikini \$99 Full Legs \$450

Special pricing for full body,
large or multiple areas.

Leg/Spider Vein Treatment
Acne Treatments
PDT Levulan[®]
Oxygen Infusion Facials
Obagi[®]

Juice Beauty[®] Organic Skin Care
Microdermabrasion/Peels
Deep Cleansing Facials
Derma Sweep Infusion
Custom Clinical Facials

Benefit from 43 years of dermatology that Dr. Bitter provides and the
attention to detail of board certified plastic surgeon, Dr. Mosser.

Consultations are Free...Results Priceless

415.362.4754

www.skinrejuv.com

EPI CENTER
Med Spa

Since 1998, SF's first and most experienced Medical Spa.

SCOTT W. MOSSER, MD

450 Sutter St. #1336

PATRICK H. BITTER SR, MD

San Francisco

book an eye exam online today at siteforsoreeyes.com pardon me

Your personal eyewear expert invites
you to join us for an

Exclusive Designer Frame Show

Featuring Helium & Float

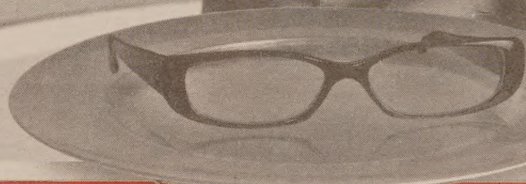
One Day Only

Saturday, February 23rd • 10 AM - 6 PM

50% Off Frames

From Our Featured Selection,
Plus a **Free Second Complete Pair***

Helium & Float eyewear are uniquely
designed handmade frames from France
and Italy. Internationally recognized for
sophistication, clean stylings and fine
European craftsmanship.



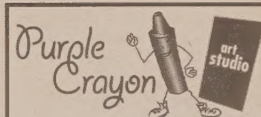
Berkeley • 2174 Shattuck Ave. • 510.841.6963

Site for Sore Eyes[®]

personal service personal style

*Minimum purchase \$400. Plus get a second complete pair of prescription eyewear that fits our top-rated frame selection with degreased lenses. One visit only. Other offers, discounts, coupons or insurance programs. Some restrictions may apply. See store for details. At participating stores only. Offer expires 02/28/08.

*Eye examinations are available by Sterling Visioncare, a California-licensed vision health care service plan.



— CAMPS

— CLASSES

— PARTIES

(415) 831-0693

www.purplecrayon.com

Shoe Envy



WINTER SALE!

85 East Blithedale Ave.
Mill Valley
(New Location)
415.388.3001

The Cannery
Near Fisherman's Wharf
2801 Leavenworth SF
415.931.2144

MILL VALLEY
SAN FRANCISCO MCKINLEYVILLE
EL DORADO HILLS EUREKA

www.ShoeEnvyInc.com

2.20.08

EDITOR'S NOTES

CONT.

for the purpose of hurting a local, independent competitor.

Over the past three weeks I've been in the courtroom almost every day, watching the story unfold. I've learned a lot: The *Weekly*, for example, has lost money every single year since New Times bought it in 1995. In the past few years the losses have only escalated (to nearly \$2 million per year). The paper is still publishing because the corporate parent in Phoenix has shipped more than \$16 million to San Francisco to prop it up.

That's pretty good evidence of the first part of our claim: if the *Weekly* keeps losing money, the paper is clearly selling ads below cost.

I've also seen evidence that the *Weekly* prepared special *Guardian* reports every month to send to Phoenix, that the *Weekly's* publishers devoted a special section of their regular financial reports to competition with the *Guardian*, and that the senior staff regularly talked about the war they were waging on us. Three witnesses testified to hearing Mike Lacey, one of the principals of VVM, announce that he wanted to drive the *Guardian* out of business.

I've seen memos and heard testimony showing the *Weekly* paid its sales staff bonuses to take ads away from the *Guardian*. I've seen a study showing that in 91 percent of key accounts, the *Weekly* sold below cost — and in 66 percent of those cases the *Guardian* either lost the ad or had to deeply discount rates to keep it.

I've heard witnesses from the *Weekly's* side testify that the *Guardian* was just one of many competitors in the market and that they treated it no differently than any other publication. I've heard misdirection and lies so blatant that I've wanted to stand up and point my fingers at the witnesses and call them out and demand they be indicted for perjury.

And now a jury will have to sort that out. In the end, I think this is a pretty clear case: we are a small, locally owned independent business under assault by a chain competitor that is violating state law in an effort to take monopoly control of the market. I think we've proved that. We'll know soon. **SFBG**

THIS MODERN WORLD

by TOM TOMORROW



Crime cameras for the defense

EDITORIAL We've always been dubious about San Francisco's crime cameras. Filming everyone who passes through a public space creates severe civil liberties problems. There are real First Amendment issues. And as far as we can tell, the spy cams don't work very well: none of the 178 cameras on Housing Authority property have ever led to an arrest in a homicide case. Chief Heather Fong told the Police Commission on Feb. 6 that her officers have requested footage nearly 80 times but only twice was it at all useful.

From the first days when the city began talking about installing the cameras, the American Civil Liberties Union and others pointed out that all the electronic surveillance on high-crime street corners would do was drive crime to other places. The commission has mandated that the cameras be turned off during political demonstrations, and some critics, including commissioner David Campos, are

watching very closely to see if all of this intrusive electronic surveillance is making the city any safer.

But if we're going to have crime cameras, they ought to be used to protect the innocent.

As G.W. Schulz reports on page 16, the San Francisco Public Defender's Office has an interest in using the footage. Last August two young African American men were arrested and charged with robbing a pair of airline workers at the corner of 14th Street and Mission. The alleged robbers insisted they hadn't been at that corner; in fact, they said, they were two blocks away, at 16th Street and Mission, the entire time.

That should have been easy to prove: there are cameras at 16th Street and Mission. But the city's Department of Emergency Management refused to turn over the video footage to the public defender. Only by chance and the intervention of a conscientious police inspector was the lawyer for

the two men able to get the tapes — which proved that the young men, who faced long prison sentences, were entirely innocent.

Public Defender Jeff Adachi says there are at least a dozen other examples of incidents when the cameras could have proved one of his clients innocent — but the local law enforcement authorities won't give up the pictures.

That's crazy. If the cameras can be used for prosecution, they ought to be available to lawyers for people who want to establish an alibi. There's little or no risk here: defense lawyers are officers of the court, sworn to protect confidential evidence, and they are routinely given access to sensitive law enforcement information. The entire principle of a fair trial requires that the defense have as much opportunity to prove innocence as the prosecution does to prove guilt — and in most cases all of the state's evidence has to be

CONTINUES ON PAGE 6 »

The real FISA problem

EDITORIAL It's no secret that the nation's telecommunications companies have been spying on Americans without any sort of legal warrants. The *New York Times* broke that story in December 2005 — and not long after that a San Francisco man who had worked for AT&T came forward to describe how private calls were routed to a secret building on Folsom Street where the feds could listen in.

The courts are sorting out whether that was a violation of the Foreign Intelligence Surveillance Act of 1978, which contains at least some limited provisions protecting privacy. But in the meantime, the George W. Bush administration wants to update FISA — and include retroactive immunity for the telecom companies. Even if AT&T, Verizon, and others broke the law by allowing federal agents to snoop on their customers, Bush says, they should pay no price.

The American Civil Liberties Union, the Electronic Frontier Foundation, and other public interest groups have been pushing to block immunity; unfortunately, the Senate (with California's Dianne Feinstein on the wrong side) has gone along with what Bush wants. The House has a better bill, and the two are headed for a conference committee. Activists are demanding Speaker Nancy Pelosi stand firm and refuse to allow passage of any bill that protects the phone companies from past misdeeds.

That's the right approach, and we agree. But we have to ask: why are the Democrats so willing to support this law in the first place?

FISA was created in response to the Counter Intelligence Program abuses of the 1960s, and it provides some modest protection for citizens. But it created a special secret court that could authorize wiretaps with very little oversight. The government's warrant requests have almost never been rejected. Sometimes the court has issued them after the fact,

CONTINUES ON PAGE 6 »

ECONOMIC CLUB OF SAN FRANCISCO

A forum for reading and discussing books dealing with questions of political economy. Books/Subjects on the list for discussion for the dates listed are:

"A Proper Monetary and Banking System for the United States" by J. Bell and W. Spahr
"Monetary Science": Essays by Antal E. Fekete
 (Available on the Internet)

Club Meetings are scheduled for:
 Tuesday, March 4, 2008 7 - 10 pm
 Tuesday, April 1, 2008 7 - 10 pm
 Tuesday, May 6, 2008 7 - 10 pm

Persons interested in Economics are invited to attend

The Economic Club's meetings are held at the
 Clipper Room of the Chancellor Hotel
 433 Powell Street
 San Francisco, CA 94102
 (at Union Square)

For additional information, leave your name and mailing address at 415-585-6515 or at econsf@yahoo.com

FREE Wedding Resource Workshop Sunday, February 24

Noon to 4:00 pm
 The Berkeley Marina
 Doubletree Hotel
 200 Marina Blvd., Berkeley CA 94710

Not your ordinary wedding fair!

Free Engagement Pictures
 Wedding Planning Workshops
 Question & Answer Sessions
 Beautiful Displays & Music
 Multi-Cultural

Drawing: Hornblower Yacht Dinner Cruise for 2

more information at
sfweddingphotographers.com

CAMERAS

CONT.,

turned over to the defense. If cops and prosecutors can see the city's crime-camera tapes, why can't the other side?

Sup. Gerardo Sandoval, a former public defender, has introduced legislation that would allow defense lawyers access to the tapes; it's a sensible, practical measure that ought to win easy approval. But Kevin Ryan, the Republican former United States attorney who runs Mayor Gavin Newsom's office of criminal justice, is trying to scuttle Sandoval's bill. This is exactly the sort of thing we were worried about when Newsom gave that job to an old-fashioned law-and-order type.

Newsom needs to show his cards on this issue. Does the mayor really think the cameras should be used only to lock people up and never to set them free? That would be an astonishing stance for a San Francisco mayor. Instead of leaving this to his aides, Newsom needs to come out in support of Sandoval's bill and give Ryan a little primer on justice, San Francisco-style. **SFBG**

FISA

CONT.,

retroactively approving wiretaps that have been done with no judicial oversight at all. The current version of FISA is better than what Bush wants — but it could be vastly improved.

We've never been fans of secret legal proceedings and special, shadowy courts that operate as an arm of law enforcement. The entire premise of FISA seems awfully shaky: if the FBI or the National Security Agency needs to tap someone's phone, why can't it go before a federal judge, using the normal procedures for wiretap and search warrant authorizations, just like everyone else? Is there any evidence that the federal courts are unable to handle that job or that the judiciary is too unwilling to allow the government to use all of the tools it needs to track terrorists?

Is the United States any safer with the authority to spy on Americans almost entirely removed from the oversight process established by the Constitution?

The real threat here is the growing one to privacy and civil liberties — and the best way to address it is to simply refuse to reauthorize FISA, start from scratch, hold hearings, get public testimony, and rewrite the law in a way that protects the public, not just the FBI, the NSA, and telecom companies. That's what Pelosi ought to be pushing for. **SFBG**



dance music theater

2007-2008 Season

The Joshua Redman Trio

Thu, Feb 28, 8 pm
 Zellerbach Hall \$26, \$36, \$48

"One of the most vital figures in jazz of the new century." —*Los Angeles Times*

Since winning the Thelonious Monk International Saxophone Competition in 1991, Berkeley native Joshua Redman has performed with a number of popular and innovative ensembles, as well as a wide range of artists from Dave Brubeck, Herbie Hancock and Wynton Marsalis to Yo-Yo Ma and the Rolling Stones. Artistic director of SFJAZZ from 2004-2007 Redman also founded the popular SFJAZZ Collective. He is joined by his classic acoustic trio to explore the musical juxtapositions of East and West from his recent Grammy Award-nominated recording *Back East*.

Event Media sponsor: **CSM**

Order Now For The Best Seats!

Order Online
www.calperformances.org

Charge by Phone
 510.642.9988

Ticket Office Zellerbach Hall
 Mon-Fri 10 am - 5:30 pm
 Sat-Sun 1 pm - 5 pm

Season Sponsor: **WELLS FARGO**

Season Media Sponsor: **102.1 KPOC**

Groups of 10 or more
 save 15% on most events

RUSH Tickets \$10-\$20
 Call 510.642.9988 ext 2

ROOTS IN THE BAY AREA

OFFERING OUTSTANDING QUALITY PRODUCTS AND SERVICE SINCE 1993
 UNIQUE HOUSEPLANTS • GROWLIGHTS • HYDROPONICS • ORCHIDS • ORGANIC SUPPLIES • NATURAL PEST CONTROL

2279 MARKET & 16TH, SF 415.626.5082 / MON-SAT 10:30-6:30 / SUN 11-5:00
 PIE WAREHOUSE / #1 NORMAN & BARNEVELD, SF 415.970.2465 / MON-FRI 10-5 / SAT 10-4

WWW.PLANTIT.EARTH.COM

Some gay people are so anxious to participate
in their own cultural erasure.



The Asian Art Museum's "On Gold Mountain: Sculptures from the Sierra by Zhan Wang" includes the San Francisco skyline rendered in steel pots and other kitchenware.

Milked

OPINION It seems that everyone, from current politicians to former friends and lovers of Harvey Milk, is scrambling to serve as a spokesperson for the new Hollywood movie about the life of Milk, the first openly gay elected official in a major United States city.

Milk joined the San Francisco Board of Supervisors in 1977, only to be assassinated (along with then-mayor George Moscone) one year later by Dan White, another member of the board.

Cleve Jones, who worked as a student intern in Milk's City Hall office (and later started the AIDS Memorial Quilt), is now serving as a consultant for the Gus Van Sant film. At the Castro Theatre on Feb. 4 he encouraged a crowd of extras gathered to recreate the candlelight march that took place after Milk's murder by saying, "We made history on these streets, and we're gonna do it again tonight."

But remaking historical moments from the pain and glory days of the past is hardly the same thing as making history in the present. In the 1970s queers fled abusive and stifling families and places of origin to move to San Francisco by the thousands and join dissident subcultures of splendor and defiance. Of course,

queers still flee similar conditions; it's just that the hypergentrified San Francisco of 2008 barely offers the space to breathe, let alone dream.

The excitement around reenactment obscures the reality that some of the same smiling gay men who came to San Francisco in the 1970s have consistently fought misogynist, racist, classist, ageist battles — from carding policies to policing practices to zoning and real estate wars — to ensure that their neighborhood (Milk's Castro) remain a home only for the rich, white, and male (or at least those who assimilate to white middle-class norms).

Check out a quote from Dan Jinks, one of the producers of the movie, in the Dec. 27, 2007, *Bay Area Reporter*: "Our great hope is this will revitalize this district and make it a major tourist destination."

Revitalize the Castro, where you're lucky if you can rent a flat for less than \$4,000 or buy property for less than \$1 million? Everyone who's ever set foot in the Castro knows it's filled with tourists from around the world!

Oh, I know what Jinks means: straight tourists. Some gay people are so anxious to participate in their own cultural erasure.

After White's 1979 trial, at which he was convicted of manslaughter instead of murder and given a lenient sentence, rioting queers torched police cars and smashed the windows and doors of City Hall. Later that night vengeful cops went to the Castro and destroyed the windows of the Elephant Walk (now Harvey's), entered the bar to beat up patrons and trash the place, and swung their batons into anyone they encountered.

I'm wondering if the new Van Sant film will end at the candlelight march, thus avoiding talk about such market-unfriendly issues as systemic police violence and property destruction as a political act.

Unfortunately, San Francisco is now more of a playground for the wealthy than a space for the delirious potential of dissidence. But there are still plenty of reasons to protest. Got housing? Got health care? Got citizenship? Nope, we're just getting milked. **SFBG**

Mattilda Bernstein Sycamore
Mattilda Bernstein Sycamore (www.mattildabernsteinsycamore.com) is the editor, most recently, of *Nobody Passes: Rejecting the Rules of Gender and Conformity* (Seal Press, 2006) and an expanded second edition of *That's Revolting! Queer Strategies for Resisting Assimilation* (out in June from Soft Skull Press).

SEND YOUR LETTERS TO:
135 MISSISSIPPI ST.
SAN FRANCISCO, CA 94107
LETTERS@SFBG.COM

LETTERS

THE SO-CALLED REFUGE

The two articles that appeared in the Feb. 13 edition of the *Guardian* were superb ["Shelter Shuffle" and "Cleaning Up the Shelter Mess"]! The fact that Mayor Gavin Newsom's approach to the homeless problem falls far short of coming up with and implementing comprehensive and far-reaching programs — and short- as well as much-needed long-term solutions that will radically reduce homelessness in San Francisco — is an understatement in itself! I know firsthand what a despotic nightmare it is to stay in any homeless shelter, as I have stayed in many shelters in the now three states that I have been homeless in over the past three years, and all are filthy, disease-ridden hellholes that treat fellow human beings like third-class subspecies in settings that more resemble Nazi concentration camps than the so-called safe havens of refuge that Trent Rhorer claims the shelters in San Francisco to be!

Nearly all of the shelters that were cited in the articles have very serious problems regarding the urine, excrement-fouled toilets, and restroom floors — and the muck-fouled floors from a great many of the shelter residents who blow their noses and spit on the shower-stall floors — and the deliberate lack of much larger portions of truly good, quality food. Additionally, all the drop-in centers are the same way and suffer from the same nasty and virulently unhealthy conditions that all the shelters suffer from and have done so for many years.

It is truly very sad that our so-called homeless czar Trent Rhorer, Newsom, and many other prominent officials cannot be made to spend two weeks just as homeless and powerless under the current shelter and Human Services Agency system as I and the other 6,376 other homeless in San Francisco are forced to endure — then they would all see why the homeless nightmare go-round they CONTINUES ON PAGE 8 »

our home is your home
for dance and fitness in the city

Shoebox Studio SF

Daily Pilates, Dance, & Fitness classes
for Adults & Teens

Performance Workshops & Bootcamps
starting NOW!

855 Folsom #112
(between 4th and 5th)
(415) 861-5976
www.shooboxsf.com



"...THE FUNNEST PLACE TO
FOLD AND DRY IN SF"

- Zagat

"BEST LAUNDROMAT"

- Evening Magazine
- SF Weekly

"BEST NON-BAR NIGHT SPOT"

- San Francisco Magazine

"GREAT FOOD AT PRICES THAT
WOULDN'T CLEAN YOU OUT"

- Rachel Ray, Food Network

"WORLD'S MOST UNUSUAL
INTERNET CAFE"

- Yahoo!

"...IT DOESN'T FEEL
LIKE DOING LAUNDRY. MORE
LIKE A NIGHT OUT..."

- SF Chronicle

"...LIVEN UP THE DRUDGERY
OF WASH DAY"

- Lonely Planet

"...A DIFFERENT KIND OF
WASH HOUSE"

- Smithsonian

"BEST CYBERCAFE"

- SF Weekly

"BEST OPEN MIC"

- SF Bay Guardian

"...GREAT %\$& BABES!"

- Bob

FREE WIRELESS
NIGHTLY LIVE
ENTERTAINMENT



(415) 861- FOOD
(415) 431- WASH
1122 FOLSOM ST.
www.brainwash.com



THE PREMIERE
MEDICAL SPA IN
THE EAST BAY

Age later...
5 FREE units of Botox™
(value \$65) with
complementary consultation
and computerized
skin analysis (*new clients only)

Before



After



Laser hair removal specials:

- underarm \$49
- lip and chin \$49
- bikini \$69
- full leg \$299

• All procedures performed by
Board Certified Physician,
William Birdsong

3579 MOUNT DIABLO BLVD. LAFAYETTE, CA • 925-283-6975 • WWW.ASPENMEDSPA.COM

LETTERS

CONT.

created with taxpayer dollars needs a major overhaul from one end to the other. I for one homeless man am damn tired of being shit on by everyone, everywhere I turn, and with no relief in sight. Thanks for printing the real truth about these shelters and just how truly bad they really are for those forced to take the substandard and inadequate programs and services offered by Newsom's so-called Care Not Cash program here in San Francisco.

Robert L. Love
San Francisco

LIVING ON RAMEN

I want to thank you for your excellent story in the *Guardian*. I recognize the beds in the picture — those are the beds from Next Door, aren't they? I stayed at Next Door for six months when I first came to San Francisco.

I wrote a piece on homelessness myself on Indymedia, only it was during the time I lived in the Midwest: "Jody's Guide to Homelessness" (portland.indymedia.org/en/2002/07/15147.shtml).

I currently live in a single-room-occupancy hotel in San Francisco and live on supplemental security income. For many months I had to subsist on ramen noodles, bread lines, and free food programs because it's impossible to live on the \$140 they give you for food stamps. There is no kitchen, private bathroom, or laundry facility in my SRO (270 McAllister, also known as Conard House). I still don't have a phone, but at least now I can afford something halfway decent to eat.

Anyway, good job, and thank you for writing this story. Considering the massive foreclosures of late, it couldn't be more timely. This is shaping up to be a serious problem and will skyrocket once our soldiers come home from Iraq.

Jody Paulson
San Francisco
jpaulson.blogspot.com

The *Guardian* welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length) and signed. Please include a daytime telephone number for verification.

Corrections and clarifications: The *Guardian* tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Paula Connelly, the assistant to the publisher. We'd prefer them in writing, but Connelly can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

A friendly shop for everyday riders.

Mon, Tue, Thur, Fri: 11-7pm
Sat: 10-5pm & Sun: 12-5pm
Closed Wed

www.boxdogbikes.com
494 14th St. SF, CA
T: 415.431.9627

Back when I was a young girl, we didn't have fancy things like **condom paperweights**. We grew our own food. We walked to school. **Barefoot**. Uphill both ways. And we carried our goddamned condoms **in our pockets**. Like normal people.

—From "What's this world coming to?" posted by Molly Freedenberg on the Pixel Vision blog

SFBG.COM
SAN FRANCISCO BAY GUARDIAN ONLINE

BLOGS.

Comment on all of our articles.
Make it your site.

CALL 394.3423
or sign up & learn more at
sharethecastro.com

Share your internet connection with the FON Community, and in exchange connect for free at all the Community's hotspots — in the Castro & around the world!

fon & GUARDIAN

STYLE FILE
buy : sell : trade
BuffaloExchange.com

GET GREEN.
~recycle

San Francisco:
1210 Valencia St.
(at 23rd St.)
415.647.8332
&
1555 Haight St.
(W. of Ashbury)
415.431.7733

Berkeley:
2585 Telegraph Ave.
(at Parker)
510.644.9202

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL"
Wilbur Storey, statement of the aims
of the *Chicago Times*, 1861

EDITOR AND PUBLISHER Bruce B. Bruggman
ASSOCIATE PUBLISHER Jean Dibble
VICE PRESIDENT OF OPERATIONS Daniel B. Bruggman

EDITORIAL

EXECUTIVE EDITOR Tim Redmond
CITY EDITOR Steven T. Jones
ARTS AND ENTERTAINMENT EDITOR Johnny Ray Huston
SENIOR EDITOR, ARTS AND ENTERTAINMENT
Kimberly Chan
SENIOR EDITOR, CULTURE AND WEB MARKETING
CULTURE EDITOR Molly Freudenberg
ASSOCIATE EDITOR, ARTS AND ENTERTAINMENT
Cheryl Eddy

COPY CHIEF Juliana Froggatt
COPY EDITOR Laura Lynn Neil
CALENDAR EDITOR Duncan Scott Davidson
REPORTERS Sarah Phelan, G.W. Schulz, Amanda Withersell
EDITORIAL COORDINATOR Deborah Giattina
ASSISTANT TO THE PUBLISHER Paula Connelly
COLUMNISTS Jessica Lanyadoo, L.E. Leone, Andrea
Nemerson, Annalee Newitz, Michelle Tea
CONTRIBUTING EDITORS Susan Gerhardt, Lynn Rapoport,
Paul Reidinger, J.H. Tompkins

CONTRIBUTING WRITERS Chris Albon, Robert Avila, David
Bacon, Savannah Blackwell, Rachel Bralinsky, Garrett
Caples, Sylvia W. Chan, Jeff Chang, George Chen, Michelle
Devereaux, Jimmy Draper, Camper English, Rita Feliciano,
Max Goldberg, Mascha Gutkin, Dennis Harvey, Glen Helfand,
Lee Hildebrand, Justin Juhl, Jonathan L. Knapp, Josh Kun,
Katie Kurtz, Martin A. Lee, Mike McGuirk, Bruce Mirken,
Ralph Nader, J.B. Powell, B. Ruby Rich, Derk Richardson,
John Ross, Gabriel Roth, Chris Sabbath, Diana Scott, Jason
Shamai, Marcy Shiner, Norman Solomon, Eric Stephan,
Chuck Stephens, K. Tighe, Andrew Tolpe, Oliver Wang,
Will York

INTERNS
David Carini, Vanessa Carr, Candice Chan, Bryan Cohen,
Alex Felsinger, Jamilah King, Mike Leonard, Emma Lierley,
Megan Ma, Dina Maccabee, Jennique Mason, Colleen
McCaffrey, Allene Sankur

ART

ART DIRECTOR Mirissa Neff
ASSISTANT ART DIRECTOR Ben Hoper
CONTRIBUTING DESIGNER Jake Balakoochi
CONTRIBUTING ARTISTS Lloyd Dangle, Jerry Dolezal, Rory
McNamara, Neil Motteram, Charles Russo, Tom Tomorrow

PRODUCTION

PRODUCTION MANAGER Bill Evans
ASSISTANT PRODUCTION MANAGER Sara Brownell
LAYOUT DESIGNER Jason Arnold
DESIGNERS Vy Nguyen, Jacinda Virgin

CIRCULATION

CIRCULATION MANAGER Rommel Lazo
CIRCULATION ASSISTANT Jupiter Henry

OPERATIONS

HUMAN RESOURCES MANAGER Virginia Miller
SYSTEMS ADMINISTRATOR Adam Michon
OFFICE MANAGER John Shiurba
COURIERS Kyle Bruckmann, Tony Hayes, Alex Laipekis

BUSINESS

CONTROLLER Sandra Lange
ACCOUNTING MANAGER Michelle Martinez
ACCOUNTING LEAD Charles Lay
ACCOUNTS PAYABLE Scott Varroll

SALES AND MARKETING

SALES AND MARKETING DIRECTOR
Jennifer Lachman
ADVERTISING SALES MANAGER Mina Bajraktarevic
ADVERTISING SALES SUPERVISOR Michelle Pearall
EVENT AND SPONSORSHIPS MANAGER Dulcinea Gonzalez
NATIONAL ACCOUNTS MANAGER Mary Samson
MANAGER OF SPECIAL ACCOUNTS Bethann Billings
ENTERTAINMENT ACCOUNT MANAGER Adam Shandobill
ACCOUNT EXECUTIVES Justin Champlin, Dallas Jones,
Sean Kelly, Hallie Kilbert, Sarah Kotcher, Heidi Miskien,
Andrea Valentino, Mike Weber
COLLECTIONS AND AD SERVICES Subhan McCleary
AD SERVICES COORDINATOR Rebecca Frank
EXECUTIVE ADMINISTRATOR Vincent Escareno
EVENTS MARKETING MANAGER Jessica Brown
PROMOTIONS MANAGER Riley Manlapaz

THE SAN FRANCISCO BAY GUARDIAN

135 Mississippi St., San Francisco, CA 94107
EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100
FAX (415) 437-3657, (415) 255-8955
DISPLAY/NATIONAL ADVERTISING (415) 255-4600
FAX (415) 467-2594
CLASSIFIED ADVERTISING (415) 255-7600
FAX (415) 621-2016

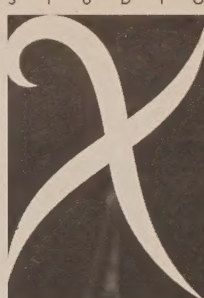
THE SAN FRANCISCO BAY GUARDIAN (ISSN0036-4096) PUBLISHED WEEKLY EVERY WEDNESDAY BY BAY GUARDIAN CO. INC., THE BAY GUARDIAN BUILDING, 135 MISSISSIPPI ST., SF, CA 94107. COPYRIGHT © BY THE SAN FRANCISCO BAY GUARDIAN CO. INC. ALL RIGHTS RESERVED. REPRODUCTION OR USE WITHOUT PERMISSION IS STRICTLY PROHIBITED. THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION IN SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNLIMITED MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE SAN FRANCISCO PUBLIC LIBRARY. MAIN BRANCH. BACK ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD \$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE GUARDIAN ARE AVAILABLE FREE OF CHARGE. LIMITED TO ONE COPY PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



S T U D I O



FULL SERVICE HAIR SALON
FOR MEN AND WOMEN

MEN'S FULL BODY WAXING
AND MAINTENANCE

A S A L O N • 415-734-9271

4037 18TH STREET, SAN FRANCISCO



photo: daniel dent

FOR THE MONTH OF FEBRUARY

Valentines Special

2 haircuts for the price of 1

VALID MON. - FRI. 11AM-5PM

Erdo
Salon & Gallery

601 Haight Street, San Francisco, CA 94117 415-861-0131



Laser Hair Removal

Enhance your body with smoother skin.

*Experienced and knowledgeable staff (serving the community since 1997)

*Affordable pricing (\$120 bikini, \$180 bikini + underarms)



We also offer:
Facial Rejuvenation
IPL and Fractional Resurfacing



Improve your skin tone and skin texture by treating fine lines, acne scars,
brown spots, and discoloration

\$100 Off!

Any first laser treatment with this ad
(no obligation)

Office of Louis Caruso, MD - Managed by Aesthetic Laser Concepts
450 Sutter St. #2433 - www.laser-hair-removal.com

415.956.0111

Open 7 Days a Week - Free Consultations

VALENCIA CYCLERY

sells more bikes than any
other S.F. Dealer...

there must be a reason!

SELECTION, PRICE, SERVICE!



Color: Race Silver/Black

Closeout!

Raleigh

'07 Cadent 1

Aluminum Frame, Carbon Fork Road Bike

Reg. \$600 Now Only \$449⁹⁵!

TUNE UP SPECIAL!

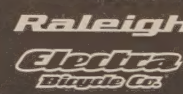
20% OFF PARTS!

For any complete tune up

Now thru 3/5/08

Sale limited
to stock on hand

SPECIALIZED
TREK



VALENCIA CYCLERY

1065 & 1077 Valencia (Bet. 21st & 22nd St.) SF

415-550-6600 • Mon-Sat 10-6, Sun 11-5

www.valenciacyclery.com

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN NEWS + CULTURE



Chauncey Bailey wins Polk award

East Bay journalist Chauncey Bailey has posthumously received the prestigious George Polk Award for Local Reporting six months after he was shot to death on an Oakland street, allegedly by a handyman who worked at the once-powerful Your Black Muslim Bakery.

At the time of his death Bailey was reporting on the bakery empire's financial troubles, which by then included bankruptcy proceedings. Younger bakery associates have since been linked to real estate fraud, kidnapping, torture, and murder allegations that together have spelled the dramatic downfall of an institution once considered a formidable force in East Bay politics.

Bailey was the first journalist to be murdered on American soil in nearly 15 years.

Long Island University began presenting the Polk Award annually in 1949 to honor the legacy of a CBS correspondent slain while covering a civil war in Greece. Past winners have included Edward R. Murrow; Sy Hersh, the *New Yorker* contributor who helped to expose the My Lai massacre in Vietnam and later the mistreatment of detainees at Abu Ghraib in Iraq; populist crusader I.F. Stone; and A.C. Thompson, a former *Guardian* staffer who won the award in 2005 for a series of stories about public housing in San Francisco.

The *Guardian*, along with several other media organizations, is investigating the cir-

cumstances surrounding Bailey's death and the activities of the Bey family, founders of the bakery. The Chauncey Bailey Project has so far published several stories since the journalist's death, which are available at www.sfbg.com/news/chaunceybailey. (G.W. Schulz)

Calling all watchdogs

Do you believe that government should be honest, dependable, and accountable to the citizenry? Are you an informed, active, and curious San Francisco resident? If you answered yes to these questions, you might consider volunteering for the Civil Grand Jury's 2008-09 term.

The San Francisco Civil Grand Jury consists of 19 members charged "with the duty to investigate the operations of the city and county officers, departments, and agencies," according to the Superior Court FAQ sheet.

They have complete access to books, records and financial expenditures, civil servants, and government facilities. Basically, for a year they are dignitaries, investigators, and VIPs rolled into one. Beginning July 1 the selected jury meets weekly, customarily Monday evenings from 5:30 to 7:30, and decides the issues it will investigate, in addition to discharging its mandated surveillance of jails and detention centers.

The usual practice has been to divide into committees and delegate the monitoring of selected departments or agencies. Findings and recommendations are released to the public

in written reports approved by at least 12 members. Officials listed in reports must respond in writing to the presiding judge of the Superior Court within 90 days. Reports from previous years and other information are available at www.sfgov.org/site/courts_page.asp?id=3680.

Through the year jurors gain in-depth knowledge of how local government operates, engage in thoughtful deliberation with peers, and have an opportunity to make large-scale change in the city where they live.

"It's fascinating. You don't get 19 people to show up every Monday evening for a year unless the process grabs them," former juror Margaret Frings Keyes wrote to the *Guardian* in an e-mail. "I gained a tremendous respect for the complex process of city government."

If you're 18 or older, have 10 to 20 hours per week that you can devote to the group, have committed at most only misdemeanor crimes, and can stay sober during work hours, spell correctly, and refrain from using crude and offensive language toward others, then the Fifth Amendment of the Constitution offers you the power to kick some ass (figuratively) and take names (literally).

In point of fact, February is Grand Jury Awareness Month, which will be celebrated in the city Feb. 28. For further information and application materials, you can visit the San Francisco Grand Jury Office at 400 McAllister Street, room 008, SF; go to www.sfgov.org/site/courts; or call Gary Giubbini at (415) 551-3605. (Mike Leonard)



San Franciscan Long Tran fishes for halibut with his children at Candlestick Point State Recreation Area, one of many parks the governor has targeted for closure.

See Green City, page 18, for the complete story.

GUARDIAN PHOTO BY LARS HOWLETT



THIS WEEK AT SFBG.COM

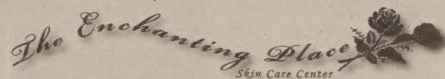
Updates on the *Guardian* vs. *SF Weekly* trial

Noise: Noise Pop videos, interviews, schedules, and more
Politics: Moth madness and Susan Leal's parting words
Guardian's SF: Pollo del Mar, steroids, and homeless stories

Pixel Vision: Arts and culture up the wazoo

The Enchanting Place Skin Care Center

FACIALS • MASSAGE • WAXING • MAKE-UP



\$60 Acne Facial

(price valid for first visit only, series of 4 or five times recommended)

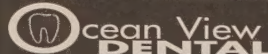
OPEN DAILY 10AM - 7PM • CLOSED TUESDAYS

**Services for men and women.

311 4th Ave (@ Clement St.), San Francisco, CA 94118 • 415.876.6372

IN-OFFICE SPECIALIST

Harvard graduate, with experience in all areas of periodontal and implant treatment



\$54.⁹⁵

(\$150 value)
New Patients Only
Cleaning & Complete
Dental Check-up

NEW PATIENT SPECIAL!
\$100 off usual dental fees for first procedure*
*strings & crowns only

SNAP ON SMILE!
Call our office for details on how to perfect your smile!
No cementation • No drilling
Completely removable...you can even eat in them!

New alternative treatment for periodontal disease:
ATRIDOX!
Call for details

Give us an hour, the change will make you smile!
ZOOM BLEACHING!!!
Special \$499!
(other discounts available, call for details)

FREE Professional
Take home teeth whitening with paid in full by insurance for exams, x-rays and cleanings.
*new patients only

Now Offering: INVISALIGN!
The invisible way to straighten your teeth without braces.
Call for details!

NEW ZIRCONIUM
Metal free crowns & filling

Most Crowns & Implants Done in 1 Day!

760 La Playa (btw. Balboa & Cabrillo)
www.oceanviewdental.com

(415) 221-5592

In-house dental insurance available.

"The mayor is signaling that he is refusing to spend the money that has been appropriated by the board in the budget that was voted on and signed last year."

Board of Supervisors president Aaron Peskin

ALERTS

By Deborah Giattina
 > alerts@sfbg.com

WEDNESDAY, FEBRUARY 20

Water rights forum

Corporations are taking over one of the most basic resources needed for human survival: water. Hear Maude Barlow, the national chairperson of advocacy group the Council of Canadians, talk about the H2O deficit and her book *Blue Covenant: The Global Water Crisis and the Coming Battle for the Right to Water* (New Press). Members of other water rights groups — Jerry Mander, Anuradha Mittal, and Wenonah Huster — also speak at this event sponsored by the International Forum on Globalization.

7:30 p.m., \$10–\$13
 First Congregational Church of Berkeley
 2345 Channing Way, Berk.
 (415) 561-7650

Graphic statements

His work has appeared on the cover of the *New Yorker* and in the graphic novels *Flood! A Novel in Pictures* (Thunder's Mouth Press, 1992) and *Blood Song: A Silent Ballad* (Harvest Books, 2002), which both deal with isolation and environmental ruin in the urban jungle. At this art and politics lecture, meet Eric Drooker and see a stunning slide show of his work.

7:30 p.m., donations accepted
 CounterPULSE
 1310 Mission, SF
 (415) 626-2060, www.counterpulse.org

Newsroom extinction

Even one of the Tribune Co.'s own, Dean Baquet, couldn't save his newsroom from the leaching of reporters at the *Los Angeles Times*. What's a journalist to do? And are any of them able to make a living writing blogs and producing podcasts? Jeanne Carstensen, managing editor of *Salon.com*, Louis Freedberg, the director of the California Media Project and former editorial writer at the *San Francisco Chronicle*, and other local news editors discuss what to do in this ever-shrinking profession.

6:30 p.m., free
 UC Berkeley Journalism School
 105 North Gate Hall, near Hearst and Euclid, Berk.

(510) 652-6371, laborcenter.berkeley.edu

THURSDAY, FEBRUARY 21

League of their own

The main topic of conversation at the annual League of Women Voters Bay Area League Day

CONTINUES ON PAGE 12 >>

Solo budgeting

Gavin Newsom attacks social services and other supervisorial spending priorities with unilateral cuts

By Sarah Phelan
 > sarah@sfbg.com

Mayor Gavin Newsom is giving his department heads until Feb. 21 to draw up a list of services and positions to be reduced and eliminated, but Board of Supervisors president Aaron Peskin notes this isn't how city government is supposed to work.

"Technically, things aren't being cut," Peskin told the *Guardian*. "Instead, the mayor is signaling that he is refusing to spend the money that has been appropriated by the board in the budget that was voted on and signed last year."

Last summer the Board of Supervisors used the add-back process to appropriate funds the mayor hadn't sought, thus funding services such as the Workers Compensation Clinic at San Francisco General Hospital and Buster's Place, the city's only 24-hour homeless shelter, until the end of fiscal year 2007–08.

But now these same services are being targeted midyear. The mayor announced last November, shortly after he was reelected, that the city faces a projected \$229 million budget, so he was demanding an immediate hiring freeze and across-the-board cuts.

As mayoral spokesperson Nathan Ballard reportedly told the *San Francisco Chronicle* last fall, "Although he wants to trim the fat, the mayor made it abundantly clear he doesn't

want to see a reduction in people sweeping streets or police officers walking beats."

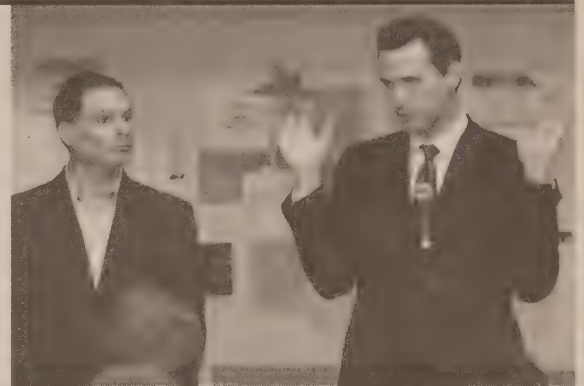
But while city department heads spent the past few months trying to tighten belts, the mayor apparently expanded his, according to budget analyst Harvey Rose's Feb. 13 report, which details the monetary impact of changes to Newsom's staff — changes the mayor first announced Jan. 4.

"Don't think that the irony of the revelations that have been made over the past few weeks has been lost on anyone," Peskin told us, referring to how Newsom added two entirely new positions, increased the pay of senior staff and newly appointed department heads in the Mayor's Office, and raided the budgets of other agencies to pay for it all.

According to Rose's report, the budgetary impact of Newsom's staff changes amounted to an increase of \$553,716, with other city departments funding about \$1.34 million in annual salaries and benefits for 10 positions assigned to the Mayor's Office.

These include two newly created jobs — namely, the mayor's climate change director, Wade Crowfoot, and the mayor's homelessness policy director, Dariush Kayhan.

Peskin admits that the spending Rose identified is a relative drop in the bucket, compared to the city's \$229 million deficit. "Yes, it's not enough to significantly close the gap



Mayor Gavin Newsom, pictured Feb. 14 with his homeless czar Dariush Kayhan, is proposing big cuts to social services while expanding his staff. | GUARDIAN PHOTO BY CHARLES RUSSO

or save a significant number of services, but it's symbolic," Peskin said, noting that even as homeless shelters are being fingered for elimination, the Human Services Agency is paying \$169,624 annually for the mayor's new homelessness policy director.

"And when voters approved more money for Muni, the mayor used it to hire people to pound out messages about climate change, when the best way to reduce greenhouse gases is to get people out of their cars," Peskin said, referring to Newsom's new climate change director, hired at an annual cost of \$130,112, using the Municipal Transportation Authority's Safety and Training funds.

"It's very frustrating and unfortunate," Peskin said, further noting that the \$401,392 to terminate Susan Leal without cause as general manager of the San Francisco Public Utilities Commission will come from the city's water fees.

"This is indicative of the misplaced priorities of the mayor," said Peskin,

who doesn't deny that spending control is required in the face of a looming deficit but resents how the mayor has been trying to do it unilaterally and not in cooperation with the board.

"The budget, by design, is a two-way street," Peskin observed.

Sup. Chris Daly claimed the services being targeted for Newsom's midyear elimination are "a who's who of the board's priorities.... These are human and health services that the mayor has proposed be cut multiple times."

Daly's legislative aide, John Avalos, who is running for District 11 supervisor, notes that while Daly wanted \$33 million for affordable housing, a onetime amount, the mayor took a budget surplus and used it for multiple years, with the police, firefighters', and nurses' contracts accounting for his biggest expenditures.

Asked why the city's deficit has ballooned by \$144 million — from the \$85.3 million the Controller and

CONTINUES ON PAGE 15 >>



Claude Sidi, DMD

DENTAL CLEANING EXAM AND X-RAYS

- 4 Bite Wing X-Rays
- Teeth Cleaning
- Complete Exam
- Free Toothbrush

\$69*

*With this coupon.
 New Patients Only.
 Expires 3/5/08.
 Reg. \$209.

450 Sutter, Suite 1819
 982-4242

JACKSON PERSONNEL AGENCY

Not Just Your Average Staffing Agency...
 A Community Resource

For more than 37 Years Jackson Personnel has been providing Career Opportunities to the people of San Francisco. We're proud of our long-standing local ties amongst the businesses and Community organizations that make this City unique.

Jackson Personnel Agency Partnering To Develop Career Opportunities!

415-546-4500 • FAX 415-546-0926

116 NEW MONTGOMERY, STE. 916, SAN FRANCISCO, CA 94105

EMAIL: RESUMES@JACKSONPERSONNEL.COM • WWW.JACKSONPERSONNEL.COM

Alerts CONT.

will be transportation-use solutions to climate change. Panel discussions follow a keynote speech by Theresa McMillan, deputy executive director of policy at the Metropolitan Transportation Commission.
9 a.m.-2:30 p.m., \$15-\$30
Preservation Park, Nile Hall
1233 Preservation Park Way, Oakl.
(510) 839-1608, www.lwvbayarea.org

War chests

While you're working on your income tax return, it's hard not to ponder how the government finds the money to pay for the damn war but not affordable housing and health care. Pastor Eric Gabourel of Pentacostal Peace Fellowship, Attieno Davis and Max Elbaum of *War Times*, and Lisa Grey Garcia—a.k.a. Tiny of *Poor Magazine*—lead a community dialogue on the matter.
6 p.m., free
Providence Christian Center
220 Turk, SF
(415) 749-2790, ext. 356

FRIDAY, FEBRUARY 22**Studio audience wanted**

Come out for a live taping of *Planetary Alignment*, a new show on Peralta TV that will be aired on channel 28 in Oakland and channel 27 in Alameda and Berkeley and streamed online. The first installment of this community culture, arts, and activism show honors Black History Month and features appearances by Ambessa Negus and Zakiya Harris from Fiyawata, the Starchild Dance Company, and representatives from the Ella Baker Center and Leadership Excellence.
8 p.m., free
Laney College Theatre

900 Fallon, Oakl.
(415) 608-3207, www.peralta.tv

Irrigation systems class

OK, you took the composting class and learned the basics of reusing food to enrich your soil. Now it's time to learn how to irrigate your garden or landscape your yard without wasting water. Garden for the Environment teaches an introductory class on its half-acre organic demo garden.
10 a.m.-1 p.m., free
Garden for the Environment
Seventh Ave. at Lawton, SF
(415) 791-5627, www.gardenfortheenvironment.org

SATURDAY, FEBRUARY 23**Community media**

How is YouTube changing community media? Members of Paper Tiger TV, First Voice, Poor News Network, Video Machete, and Video Feedback talk about their work and share tips on how to engage others in this new media environment. The first hour of the forum will be taped for future cablecast on B-TV.
2 p.m., free
Berkeley Community Media
2239 MLK Jr. Way, Berk.
www.betv.org

Zine-making workshop

The folks at radical zine collective Slingshot want to help you get your own rag off the ground. Come to a session on the how-tos of creating a publication. You can come back and use the facilities anytime you want. Staples are included, but you'll have to get your own copy hookup.
2 p.m., free
Long Haul Infoshop
3124 Shattuck, Berk.
slingshot.tao.ca

MONDAY, FEBRUARY 25**Nonprofit networking**

Want to get a job at a nonprofit but don't know how to get your foot in the door? Come to a networking session sponsored by Opportunity Knocks, the Monster.com of nonprofit jobs, and learn how to land your dream job from career counselor Sam Rodriguez and Scion Staffing recruiter Isaac Schild.
6:15 p.m., \$7-\$10
Embarcadero YMCA
169 Steuart, SF
www.ynpn.org, www.acticeva.org

Medical ethics and torture

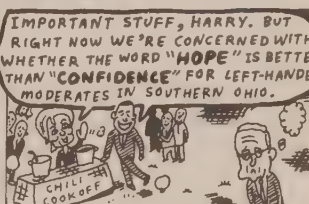
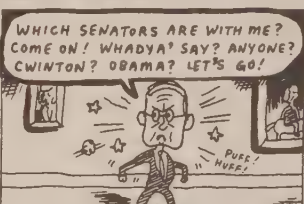
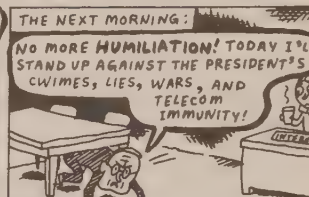
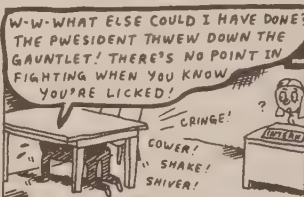
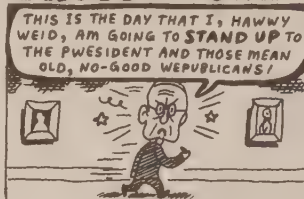
Retired brigadier general Stephen Xenakis lectures on the roles of psychiatrists and medics in the military, especially as consultants on issues of torture, at an event sponsored by the University of California at San Francisco's Iraq Action Group.
Noon, free
UCSF Medical Center, Milberg Union Gymnasium, room HSW 302
503 Parnassus, SF
www.iraqactiongroup.org

True colors

Just because an article in an ecolifestyle magazine claims a coffee table is made of sustainably forested wood doesn't mean it didn't leave a hefty ecofootprint when it traveled by boat from Brazil to your living room. Betsey Rosenberg, creator and host of EcoTalk Radio, gives a lecture on truth in ecocomedia and how to tell real green products from fake ones.
5:15 p.m., \$8
Commonwealth Club of California
595 Market, second floor, SF
(415) 597-6700, www.commonwealthclub.org **sfaco**

TROUBLETOWN

BY LLOYD DANGLE



©2008 WWW.TROUBLETOWN.COM

PSAid Public Service Announcements
for International Disasters

Enter Your Broadcast or Print PSA & Win 30K!

**3rd Annual Contest with
new Print Category
Submissions Due
April 1, 2008**

Learn more at www.psaid.org

Enter your PSA for a part of \$30,000 in cash prizes

Sponsored by
Center for International Disaster Information



USAID
FROM THE AMERICAN PEOPLE



CIDI is made possible by the generous
support of the American people through the
U.S. Agency for International Development



Keep the Twinkle... Lose the Wrinkles!

LASER HAIR REMOVAL SPECIALS
Underarms \$89 • Brazilian Bikini \$225
Lip & Chin \$79 • Full Legs \$399

BOTOX™ TUESDAY
\$16/unit (Normally \$18/unit)
Tues. evening - March 4th, 4-8pm *

DERMAL FILLERS THURSDAY
(Radiesse® • Juvéderm®)
Thurs. evening - March 6th, 4-8pm *

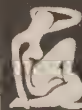
IPL PHOTO REJUVENATION
20% off package of 5 (includes complementary micro-dermabrasion)

ADDITIONAL TREATMENTS AND PRODUCTS:

Jan Manni Age Intervention Eyelash Conditioner & Mascara, Clansonic Obagi Nu Derm & CRX, Obagi Blue Peel, Obagi Acne System, Lycopogel, Kinerase & more...

COMPLIMENTARY CONSULTATIONS
Offer expires March 6th, 2008 & may not be used with any other promotion.

* Administered by Dr. William Spina.



san francisco laser clinic
William A. Spina, M.D.
2215 Chestnut Street, SF
415.749.5417
www.sanfranciscolaserclinic.com

KUSF

san francisco's
freeform radio

90.3 FM
kusf.org

extend your
love hangover...

Bring in ad for 15%
off on all vibrators
through Feb. 29th, 08

B&W BRAKE & WHEEL SERVICE CENTER

3260 26th St • San Francisco
285-2439
visit us at www.bwservicecenter.com
ONE DAY SERVICE ON MOST CARS!

VOTED BEST AUTO SERVICE FOR THIRD STRAIGHT YEAR BY SF WEEKLY READERS!

SUGGESTED FACTORY MAINTENANCE SCHEDULE

7,500 MILE SERVICE	15,000 MILE SERVICE	30,000 MILE SERVICE
SUGGESTED INTERVALS: 7,500 / 22,000 / 37,500 / 52,000 / 67,500 / 112,500 / 127,500 MILES Typically includes the following services: - Change Engine Oil & Filter (with Pennzoil up to 5 quarts) - Check & Top Off All Fluids - Lubricate Chassis (if applicable) - Check Air Filter - Inspect Front & Rear Brakes - Inspect Belts - Set Proper Tire Air Pressure - Rotate Tires - Inspect CV Boots & Drive Axles - Inspect Wiper Blades - Road Test	SUGGESTED INTERVALS: 15,000 / 45,000 / 75,000 / 105,000 / 135,000 MILES Typically includes the following services: - Replace Engine Oil & Filter (with Pennzoil 5 quarts) - Check & Top Off All Fluids - Lubricate Chassis (if applicable) - Replace Air Filter - Adjust Idle Speed (if applicable) - Inspect Front & Rear Brakes - Inspect CV Boots & Drive Axles - Inspect Wiper Blades - Adjust Parking Brake (if needed) - Inspect Belts - Inspect Hoses - Set Proper Tire Air Pressure - Rotate Tires - Check Engine Timing (if applicable) - Inspect CV Boots & Drive Axles - Inspect Suspension System - Lubricate Hinges, Locks & Latches - Check Exterior Lights - Inspect Wiper Blades - Road Test Vehicle	SUGGESTED INTERVALS: 30,000 / 60,000 / 90,000 / 120,000 MILES Typically includes the following services: - Replace Engine Oil & Filter (with Pennzoil up to 5 quarts) - Lubricate Chassis (if applicable) - Replace Spark Plugs* (if applicable) - Adjust Idle Speed (if applicable) - Replace Transmission Fluid - Replace Brake Fluid - Replace Coolant - Replace Axle Fluid (if applicable) - Check & Adjust Engine Timing (if applicable) - Check & Adjust Belts (if needed) - Pressure Test Cooling System - Inspect Hoses & Clamps - Inspect Heating & Cooling System - Service Battery & Connections - Test Charging System - Set Proper Tire Air Pressure - Rotate Tires - Adjust Steering Gear Box - Inspect Front & Rear Brakes - Check & Adjust Rear Brakes (if applicable) - Inspect Parking Brake (if needed) - Inspect Calipers, Rotors & Drums - Inspect Brake Lines & Hoses - Check & Adjust Clutch (if applicable) - Lubricate Hinges, Locks & Latches - Check Fuel System Filters - Inspect C.V. Boots & Drive Axles - Inspect Exhaust System - Inspect Steering System - Inspect & Lubricate Suspension - Check Exterior Lights - Inspect Wiper Blades - Road Test Vehicle
Starting As Low As \$7995	Starting As Low As \$12995	Starting As Low As \$26995

*Vans, Mid Engines, 6 & 8 Cylinder Engines and 404's EXTRA. Platform Pumps, Synthetic Oil, Limited Slip and Valve adjustments additional cost - Price and Service Ratings shown are for Voted 4 cylinder American & Import cars and light trucks. Your vehicle price and service may vary depending on manufacturer's recommendations. With Ad Expires 4/2/08 5/15/08.

SERVICES SUGGESTED IN THIS SCHEDULE HAVE BEEN DETERMINED BY THE MANUFACTURER'S GENERAL RECOMMENDATIONS AND OUR YEARS OF AUTOMOTIVE EXPERIENCE. THIS MENU MEETS OR EXCEEDS THE MINIMUM SERVICE REQUIREMENTS PUBLISHED IN YOUR OWNERS MANUAL. FOR 2000 AND UP MODELS THE SERVICE REQUIREMENTS AND COST MAY VARY, PLEASE CALL FOR DETAILS.

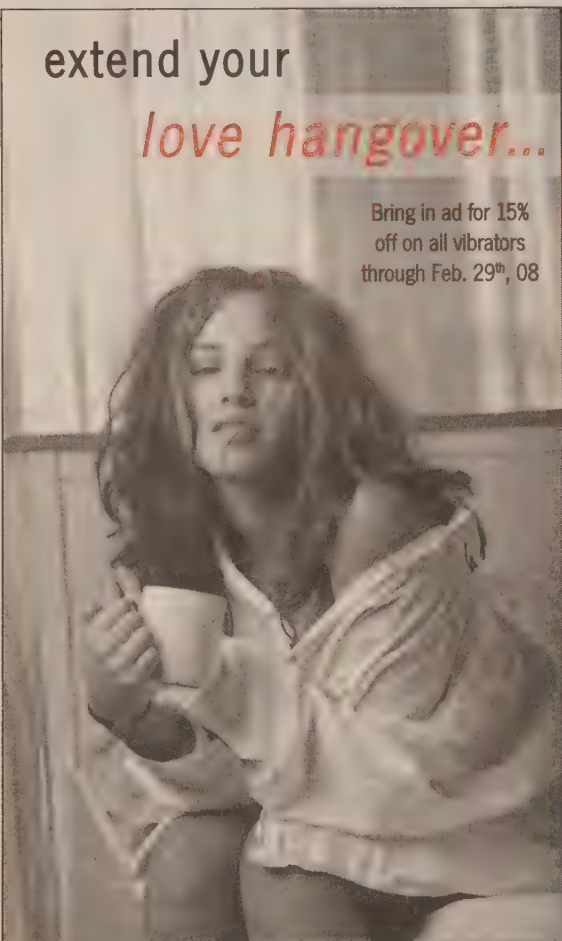
OIL, LUBE & FILTER	BRAKE SPECIAL	FREE BRAKE INSPECTION
\$1995 INCLUDES: • Change Engine Oil & Filter (with Pennzoil 5x30, 10x30 or 20w50 up to 5 quarts) • Lube Chassis (if applicable) • Check All Fluid Levels • Check Tire Pressure • Inspect Wiper Blades Includes Waste Disposal • Most Cars and Light Trucks Synthetic oil, cartridge type filters and some models slightly higher. Plus Tax.	\$4995 INCLUDES: • Installing new top quality pads* or shoes • Apply anti-squeak treatment on pads • Inspect rotors and drums • Inspect master cylinder, wheel cylinder, hoses and calipers • Backlash wheel bearings (if applicable) • Top off brake fluid • Adjust parking brake (if needed) • The rotation spins request • Road test *semi-metallic pads extra. Mechanizing rotors or drums extra. Price for your vehicle may vary. Call for details.	With this ad. Expires 4/2/08 5/15/08
CLUTCH SPECIAL \$24995 FRONT WHEEL DRIVE INCLUDED INCLUDES: • New pressure plate • New clutch disk • New throw-out bearing • New pilot bearing (if applicable) • Adjust linkage or cable • Drain and refill transmission with new fluid • Inspect Hydraulic System (if applicable) • Inspect front axles & driveshaft • Inspect output shaft seals • Inspect rear main seal • Road test • Lifetime adjustments	TIMING BELTS \$18995 Foreign and domestic 4 cylinder (6-8 cylinder cars extra) INCLUDES: • Installing new GATES timing belt • Inspect accessory belts • Check & adjust timing (if applicable) • Inspect water pump • Inspect camshaft seals • Inspect crankshaft seals • Inspect tensioners & idlers • Road test	With this ad. Expires 4/2/08 5/15/08

Why You Need To Replace The Timing Belt
Most manufacturers recommend replacing every 60,000 miles or six years. If the timing belt breaks it could cause serious engine damage.
*Price shown is for typical four cylinder American & Import car or light truck. Price for your vehicle may vary. Call for details.

Don't Let This Happen To You!

WARRANTY:
1 YEAR / 12,000 Miles
ON LABOR
2 YEARS / 20,000 Miles
ON PARTS

*Price shown is for a basic four cylinder American and Import car or light truck. With this ad. Expires 4/2/08 5/15/08



603 Valencia St, San Francisco
1620 Polk St. San Francisco
2504 Dwight, Berkeley
1.800.BUY.VIBE

with a trip to
Good Vibrations
www.goodvibes.com

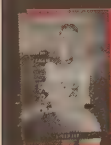
THURSDAY FEBRUARY 28TH @ 7:00-8:00PM

BOOK SIGNING & READING WITH SIMONE DE CORDAY

"9½ Years Behind the Green Door"

1620 POLK STREET @ SACRAMENTO

SAN FRANCISCO, CA 94109 | (415) 345-0400



candy kitchen

10% off
with a
purchase of \$10

2007 24th Street
San Francisco
415-285-2121

Candy Kitchen is a San Francisco
bakery and cafe.

BLOWFISH SUSHI

2170 BRYANT STREET, SF
415-285-3848

Local Independent Designers

3602 20th St.
415 550 8052

1431 Haight St.
415 554 0555

The Art of shopping
Locally...

ARTIST Xchange

A SF Mission gallery featuring
a wide array of media. Help
support your San Francisco
Bay Area artists!

3169 16th Street
San Francisco, CA 94103
415.864.1490
www.artist-xchange.com

Paintings
Photography
Sculpture
Pottery
Glasswork
Jewelry
Textiles
And more!

The MISSION

Drop into the Blowfish Sushi, the Mission hotspot has had a facelift!

With a killer Happy Hour, amazing new changes to the food and beverage menus and the opportunity to try real Japanese Tora Fugu or BLOWFISH we are ready to dazzle all of your senses all over again.

Starting on Sunday February 17th Blowfish Sushi will be launching 'Electro Sundays' offering fresh new play lists of our favorite indie electro bands including Ladytron, Hot Chip, Stereolab, Postal Service and with new up and coming music always in rotation.

Come Eat To The Beat! BLOWFISH SUSHI

2170 Bryant Street
SF, CA 94110
415 285 3848

MISSION SKATEBOARDS

3045 24th Street
(at Treat)

415-647-7888

open everyday

DEKLINE

DC

FIVE and DIAMOND

310 Valencia St.

415.285.9711

FOR MEN AND WOMEN

Café Leguella

Spanish Recipe
Oleum

1/2 off Sangria
Beer
\$2 Tapas

Flamenco Music
No Cover

1875 Mission St.
San Francisco, CA 94103

HATS

Hats to make your head spin
local artists and famous brands

Alternative Design Studio
has moved!

418 Valencia St. @ 15th S.F. CA. 94103
415-503-1316 / www.adsHATS.com

laughing lotus

Midnight Yoga
with LIVE Music
FRIDAYS
10pm-Midnight

3271 16th Street at Dolores
415 385-1800
www.laughinglotus.com

20 Market

Natural, Organic Products
Organic Fruits and Vegetables
Quality Selection of Domestic and
Imported Wines, Beers and Spirits
Fresh Aloe Breads Daily
Vitamin Selection
Fresh Flowers

1400 Guerrero Street San Francisco
Your Neighborhood Health Food Store

415-282-6276

Open Everyday Monday-Sunday Sat-Sun 10am-5pm

The PAINTED LADY

491-A GUERRERO STREET
415 552 5778
THEPAINTEDLADYTATTOO.COM



Benders

Satellite/Weird Fish
now open 7 days
til midnight

MF 4-2am • S-S 2-2am
Happy Hour 4-7 MF
Whiskey Wed • PBR & Shot \$5

BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800

Casa Bonampak

A Favorite Latin American Cultural Area

Check out our
Butterfly Paper
Picado in
iNStyle magazine

WINNER
BEST OF THE BAY
GUARDIAN

3331 - 24th St.
1-800-PACHANGA
www.casabonampak.com

Spending CONT.

Budget Analyst's offices identified in March 2007 to the \$229 million that Newsom's administration was suddenly projecting last fall — Tom DiSanto, budget and revenue manager for the Controller's Office, cites an extra \$82 million in salaries and benefits.

These include the four-year contracts that nurses and police and fire departments secured last summer, along with five extra police academies, said DiSanto, who also listed \$7 million in police crime laboratory debt service, \$7.4 million for sheriff inmate housing (required by last year's Supreme Court order that prisoners can't sleep on floors), and the \$29 million transit set-aside that voters approved last November when they passed Proposition A.

But as DiSanto explains, the city's budget problem is due not to lack of revenue but to baseline funding and rainy-day reserve requirements, not to mention the political process.

"Right now, with baselines and reserves, 96¢ out of every dollar goes into set-asides, and we're required to adopt a balanced budget," DiSanto said. "That's where the cuts come in. If we could access all the city's revenues, we wouldn't have a \$229 million projected deficit," he added, noting that revenues are up, property taxes are higher than budgeted, and the hotel tax continues to be strong.

Ken Bruce, senior manager at the Budget Analyst's Office, notes that unlike the federal government, the city of San Francisco has to balance the budget. He also says the current deficit projection comes from the Controller's and the Mayor's offices, not the Budget Analyst's Office.

"In mid-March we get to do a joint forecast," Bruce told the *Guardian*. "It may paint a better picture, less of a doomsday scenario, but it still leaves us facing difficult policy choices. [The deficit] won't drop from \$230 million to \$100 million."

Peskin envisions several long-term solutions, hopefully including positive changes in the White House this fall.

"With every passing year, as the federal government has abandoned the cities, we've taken more of a burden, and labor and capital costs have increased," says Peskin, who is mulling changes to the real estate transfer tax and closing a loophole whereby lawyers and accountants in limited liability partnerships have escaped paying payroll taxes.

That said, Peskin sees no easy fixes in the city's upcoming budget hearings:

"It's a fluid situation, and it's all bad." **SFBG**

No shelter from budget storm

Buster's Place, the city's main 24-hour homeless drop-in center, faces closure

By Bryan Cohen
 > news@sfbg.com

Arriving at the steps of Buster's Place on a cold night is a familiar, comforting act for many of the city's chronic homeless people. Or rather, it was until recently, when a sign was posted informing clients the facility will be closing its doors for the first time in almost a year.

Buster's Place, the only centrally located 24-hour drop-in center in San Francisco, is on the chopping block to meet the demands of one of the city's most drastic midyear budget cuts in recent history. The \$1 million cut (roughly the one-year operating cost of Buster's) is only a piece of the \$9.25 million the city's Department of Human Services must trim from its annual spending.

Buster's has logged more than 34,000 visits from an estimated 700 clients in the past year. The center serves all walks of life, from lonely elders to those who cannot manage the complex shelter reservation system to newcomers who don't know where to turn. While staff and resources are limited, Buster's provides easy access to essential facilities like showers, bathrooms, and laundry rooms. It's the stop of last resort, as I learned during my recent undercover investigation (see "Shelter Shuffle," 2/13/07, and "Search for Shelter," on the *Guardian's* SF blog at sfbg.com).

"There's a need for this place," Louis Ramon, who is the only case manager working at Buster's and has been at the center since it opened, told the *Guardian*. "This is where the too sick, the too paranoid, the too mentally ill come who cannot be housed. Nobody is working with these clients — the really hardcore ones."

Jennifer Friedenbach, the executive director for the Coalition on Homelessness, has been a leading advocate for 24-hour homeless centers and is pressuring city hall to reinstate funds to carry Buster's through the end of the year.

"It's frustrating when the mayor makes random and arbitrary decisions without consulting relevant community-based organizations or the homeless themselves," Friedenbach told us. "This is another attempt by

the mayor to put a nail in the coffin of overnight shelters."

In a Feb. 14 press conference Mayor Gavin Newsom held with Dariush Kayhan, his newly appointed homeless czar, Newsom discussed plans to redesign the city's shelter system, as well as the midyear budget cuts. "We've got a lot of resources that are being spent, but they could be spent more wisely by coordinating strategies," he said.

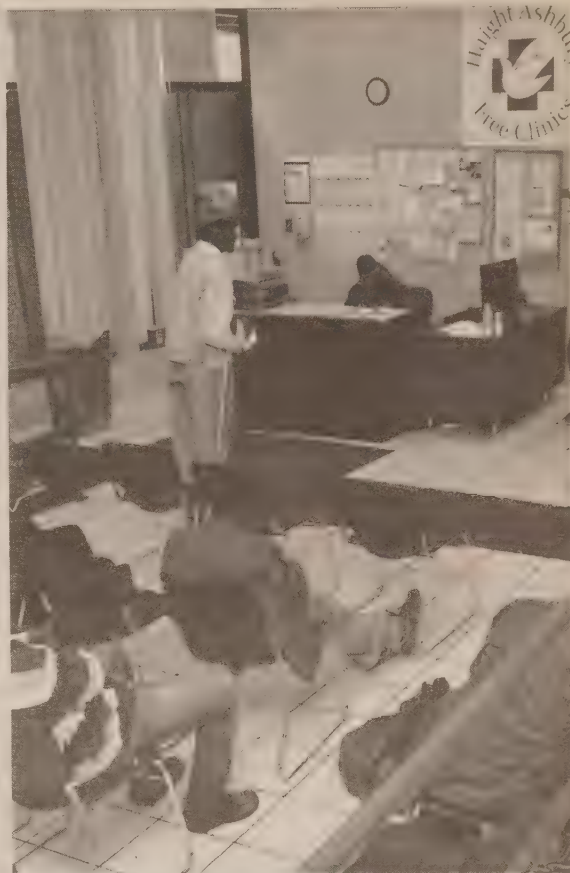
"With respect to 24-7 access, we're going to have that with the [Mobile Assistance Patrol] vans, to ensure that people still have that. People can, in rare instances, come to the shelters directly if they're in a dire emergency and access a bed if needed," Kayhan said. "And we also want to engage those folks because we don't think sitting in chairs, around the clock, at night — and especially since a lot of those folks are seniors and disabled — that's not a proper place to be."

Less than five months after it opened last year, Buster's was slated to close during the regular fiscal-year budgeting last June. Homeless advocates came to Buster's rescue and had the Board of Supervisors reinstate most of the funding for the center.

However, many homeless advocates and Department of Public Health officials are less optimistic about this round of budget reductions. For one thing, midyear cuts are generally more reactionary, made with little public deliberation, and made because the deficit is bigger than expected.

"This year is much different because the amount of money we need to cut is much more severe," said David Nakanishi, coordinator for community programs at the DPH and responsible for spearheading the planning of Buster's Place. "Last year Buster's was the only cut being made to homeless programs, so the community could rally around that one issue. The fiscal situation is much more dire this year. The supervisors will probably not reinstate the money."

Sup. Chris Daly, whose District 6 includes Buster's Place, isn't optimistic. "I will fight, but I won't be successful," he told us, referring to his reduced power on the board after being removed as chair of the Budget



Buster's Place, a refuge of last resort for the city's homeless, is being defunded by the Mayor's Office.

GUARDIAN PHOTO BY CHARLES RUSSO

Committee last year. "The cut list resembles very closely the list of board priorities from last year. The board cannot compel the mayor to spend."

Over the past year, Buster's Place has had an uncertain future. The center was created after the temporary closing of the McMillan Drop-in Center, the city's previous 24-hour drop-in center, at 39 Fell Street. Homeless-rights advocates campaigned for the creation of a 24-hour facility until Daly lobbied the DPH to keep an all-night drop-in center open. The city then contracted the Haight Ashbury Free Clinics to open Buster's.

However, since the DPH established the center on a short timetable, it did not follow standard procedures for awarding the contract. The DPH is now going through a request-for-proposals process for a 24-hour drop-in center. Of course, if the midyear cuts are approved, this process will stop.

During a night at Buster's, visitors can count on a few things: hard plastic chairs, restless sleep (if any), and good conversation with famil-

iar faces. While Buster's provides 24-hour shelter, it also serves as an important social hub for the homeless community. Elisa Frank, who handles shelter reservations through the city's CHANGES system at the 150 Otis Street administrative office, sends up to 60 people per night to wait for beds at Buster's.

"Buster's is a community for a lot of people. They want supervision so they're not just on the street doing dirt. Some people even have houses. Some who are in [single-room occupancies] and even some who just live alone come to Buster's just for company," she told us.

One 31-year-old homeless client at Buster's told us he has been in and out of shelters and illegal housing for most of his life. He has been staying at Buster's occasionally over the past year and hopes to get his own apartment.

"When I don't have a place to stay, I get suicidal," he told the *Guardian* on a chilly night outside Buster's. "More people are going to die on the street if this place closes." **SFBG**

By G.W. Schulz
 gwschulz@sfbg.com

When two airline workers were robbed at 14th and Mission streets last August, the victims called 911 and described their attackers to the dispatcher as a pair of African American males.

At the time, several groups of people stood two blocks away at the always manic intersection of 16th and Mission streets, a high-crime area where the city installed four public surveillance cameras as part of an ongoing pilot project that began in 2005.

Police nabbed two suspects there whom they believed fit the description, and the victims later identified the duo as their attackers. Case closed. Except for one problem: the suspects claimed they were standing at 16th and Mission streets the whole time and never ventured two blocks away, to where the robbery occurred.

So a deputy public defender, Eric Quandt, tried to obtain footage from the city's controversial public safety cameras to confirm their story. He was denied access to it by the San Francisco Department of Emergency Management because, according to the city's Administrative Code, only police officers with a written request can review the recordings.

Other government agencies must get a court order, and since the recordings are held by the city for no more than seven days, by the time defense attorneys realize crucial evidence might exist, it's likely to be long gone.

Mayor Gavin Newsom's expansion of public surveillance cameras across the city has been the subject of regular criticism from privacy advocates who say no substantial evidence exists that they reduce crime or provide valuable evidence to prosecutors. But few imagined Big Brother could serve as an alibi proving someone's whereabouts when police placed the wrong suspect at the scene of a crime.

Quandt managed to get the footage in time after appealing to a police inspector, and 23-year-old Neil Butler and 21-year-old Robert Dillon, who had served 70 days in jail, were freed. However, the city's elected public defender, Jeff Adachi, said there have been almost a dozen or so other instances when his office believed surveillance footage from the cameras could refute a prosecutor's claims, but city officials have barred PDs from accessing it.

"These two men would have faced decades in prison," Adachi told the *Guardian*, "so I find it shocking that law enforcement would object to the defense obtaining these tapes. It has to be a two-way street."

"[City officials] act as if they have



San Francisco officials have installed 74 surveillance cameras at intersections around town.

GUARDIAN PHOTO OF CAMERA BY CHARLES RUSSO

Sharing the Panopticon

Public defenders say they're being barred from accessing surveillance camera footage that could exonerate the innocent

a proprietary right over the footage," added Rebecca Young, the managing attorney for Adachi's felony unit. "We are officers of the court. We should not have to deal with bureaucratic red tape to access and review the footage."

Few cities in the United States have rules in place regulating the use of surveillance footage to begin with, so determining procedures for how defense attorneys might use the cameras to free innocent people once again puts San Francisco on the cutting edge of public policy.

After learning about the robbery case last August, Sup. Gerardo Sandoval decided defense lawyers need access to the recordings if they could be used as evidence to free people wrongfully charged with crimes.

Sandoval's legislation would require the city to preserve the footage for 30 days instead of seven, giving defendants more time to access the footage. Their lawyers would only need to submit a written request to the Department of Emergency Management, which controls the tapes.

But Newsom's newly appointed top criminal-justice aide, Kevin Ryan, and the mayor's chief of staff, Phil Ginsburg, want to kill the legislation, claiming it would cost the city too much money and could potentially compromise ongoing criminal investigations by exposing witnesses or confidential informants who appear in the footage.

"It's safe to say that they tried to derail the legislation," Sandoval told the *Guardian*.

Ryan, you may recall, is the for-

mer US attorney for the Northern District of California who attempted to define his law enforcement career by prosecuting the steroids scandal in major-league baseball and later the stock options backdating imbroglio that consumed Silicon Valley.

His last major imprint on the public, however, came when the White House ousted him from the Justice Department along with seven other chief federal prosecutors. While his colleagues were said to be let go because they weren't fully cooperative with the GOP's political agenda, it was reported that Ryan was asked to resign because of mounting criticism that he'd poorly managed his office and alienated staffers, despite being an eager loyalist of President George W. Bush.

After that, Ryan worked briefly in the private sector before Newsom surprised the city at the beginning of the year by making him director of the Mayor's Office of Criminal Justice. While a prominent San Francisco Democrat making a Republican devotee his top aide on issues related to crime raised eyebrows, Ryan's inaugural act in that capacity epitomizes the outlook of a conservative law enforcement official.

Sandoval has attached to his ordinance a string of amendments to satisfy law enforcement, such as instituting punishments for defense lawyers who publicly disclose videos and allowing the district attorney and the Police Department 180 days to review footage and block its release if it's deemed too sensitive for any reason.

However, the supervisor says he's

still not sure that Newsom, through his new conservative crime-fighting proxy, will accept making a traditional tool of law enforcement the new weapon of public defenders who serve indigent criminal suspects.

"I got the impression from Ryan that he outright opposed it," Adachi said. "But I'm not sure where the mayor stands on it."

Ryan and mayoral chief of staff Ginsburg did not return calls for this story, nor did the mayor's press spokesperson, Nathan Ballard, respond to a detailed e-mail.

But Ryan has already shown a willingness to flout Newsom's caution on the cameras. After the Feb. 6 Police Commission meeting, Ryan told the *San Francisco Chronicle* that police should be permitted to monitor the city's surveillance cameras in real time to identify crimes about to occur or already in progress.

When the safety cameras were first launched, however, Newsom made a major concession to privacy advocates, the American Civil Liberties Union of Northern California most notable among them, by prohibiting law enforcement officials from watching the cameras live, in part to protect against potential voyeurism or racial profiling.

Ryan's desire to expand the camera program is "all the more reason to make sure there's a process in place," Adachi said, for defense lawyers to obtain the footage.

The Police Commission, meanwhile, has made it clear that the footage should not be widely available as public records and the cameras ought

to be shut off during political demonstrations to protect First Amendment rights and keep federal agents from using them to target undocumented immigrants.

"If the public defender or a defense lawyer needs it, to me that's an appropriate use of the information," police commissioner David Campos told the *Guardian*. "The concern should be: is there any way to keep the feds from getting this footage? We don't have a way of doing that right now."

San Francisco launched its surveillance program in mid-2005 with two cameras outside public housing tracts in the Western Addition. Two and a half years later, 74 cameras are spread across the city in 25 locations, even though city officials were still calling this a pilot project as recently as this month.

The city was supposed to provide the Board of Supervisors and the Police Commission with a report by last year that evaluated how well the cameras were performing, but city administrator Ed Lee has missed several deadlines, and now it's not due until March.

Jennifer King, a research analyst for the University of California at Berkeley's Samuelson Law, Technology and Public Policy Clinic, is leading the study and says it's one of only two that she's aware of taking place in the US at this time.

A preliminary report done by the Berkeley team will only include an analysis of crime statistics, but a second study will involve comparing camera locations with control sites that are the same size and have similar demographics and crime profiles, because "there could have been changes in the background crime rate citywide that had nothing to do with the cameras," King told the *Guardian*.

In the meantime, Police Chief Heather Fong told the commission Feb. 6 that inspectors had requested footage nearly 80 times but in only two instances was it "useful in a prosecution."

At another public meeting last year, an official acknowledged that of the 178 cameras controlled by the federally subsidized San Francisco Housing Authority, none has ever led to an arrest in a homicide case, despite the fact that a large percentage of the city's violent crime occurs in public housing developments.

Even Sandoval's not convinced of the cameras' efficacy: "We have to do everything we can to make sure everyone has fair access to the cameras.... But I'm fairly certain that the cameras really are just an intrusion into our privacy and the risk greatly outweighs any benefit." **SFBG**



House Speaker Nancy Pelosi could play a key role in determining whether the National Security Agency can continue listening in on telephone conversations without court warrants.

PHOTO OF PELOSI BY RINK FOTO

Citizens vs. spies

San Francisco is at the center of a national debate over government and corporate surveillance of US residents

By Mike Leonard
 > news@sfbg.com

A Bay Area man and a San Francisco nonprofit are at the center of an epic, ongoing battle over privacy rights involving all three branches of the United States government. The outcome may determine the lines between national security and personal liberties in the 21st century.

The story begins in December 2005, when the *New York Times* exposed the George W. Bush administration as having illegally eavesdropped on US residents without required court warrants. The next month a former AT&T technician in San Francisco came forward with information about how that company (and Verizon and MCI, it was later learned) was gathering Internet and phone data from its customers and illegally routing it to servers controlled by the National Security Agency.

Mark Klein saw that a splitter was diverting the normal information traffic of domestic customers to a secret room at the AT&T Folsom Street plant. He knew that NSA people were around the company's buildings as early as 2002, and it didn't take him long to figure out what was going on. "It was obviously some big government hush-hush thing," Klein told the *Guardian* in a phone interview.

Klein realized he was not in a position to do much at the time, so he "made a note and moved on," he said. He also came across company documents spelling out the technical details of the operation, which his "fortuitous knowledge" allowed him to understand and explain. Klein stowed them away and kept them when he retired in May 2004.

Klein contacted the Electronic Frontier Foundation, a privacy-rights group, in January 2006 and became a key witness in a class action lawsuit filed by the organization on behalf of

AT&T customers. *Hepting v. AT&T* was the first of nearly 40 cases filed by citizens in Northern California against telecommunications companies and the government. In June 2006 a federal judge denied a motion to dismiss the case on the grounds of state-secrets privileges. The government and AT&T appealed the decision to the 9th Circuit Court in San Francisco.

On August 15, 2007, EFF lawyers offered their opening arguments to a three-judge panel, urging it to allow AT&T customers to continue to fight against illegal spying on their Internet and telephone communications. In transcripts from this session, Judge Michael Hawkins surmises the matter: "As I understand, in this case what the plaintiffs are saying is that AT&T has provided telecommunications information about its subscribers to the government without a warrant."

This action runs afoul of the Foreign Intelligence Surveillance Act of 1978, which established a special court to issue warrants for government surveillance and which set standards to prevent abuse, although the court has rarely refused to issue warrants, which could even be obtained retroactively for emergency situations.

The Bush administration has sought to revise FISA for the post-Sept. 11 world, and a major component of this overhaul would be immunity for telecommunication companies that have served as drag-net information collectors for years. Government and AT&T lawyers argued before the judges that the data collection was in the interest of national security and that the industry giants were acting in good faith, so they cannot be held liable.

Reiterating this position, company spokesperson Walt Sharp wrote in an e-mail to the *Guardian*, "AT&T is fully committed to protecting our customers' privacy. We do not comment

on matters of national security."

A decision in the case is still pending, and according to Rebecca Jeschke, media relations coordinator for the EFF, "We have no idea when they'll have a ruling for us. Delays for a year are not uncommon."

Meanwhile, Congress is debating whether to essentially legalize the actions of the Bush administration and the companies and is hashing out two conflicting pieces of legislation. The Senate voted Feb. 12 to reject an effort to strip the immunity provisions from the FISA Amendments Act, opting to protect the companies from legal scrutiny.

The House of Representatives has its own surveillance measure, which would loosen up some FISA restrictions but not include the immunity provision. That legislation, House Resolution 3773, was passed in November 2007 by a 227-189 vote. The bills now head to a Senate-House conference committee, which will work out the discrepancies, if that's possible. As Jeschke explained, "The two bills will become one law or no law."

Bush has repeatedly said he will veto any bill that does not include immunity, while hawks in Congress say national security will be compromised if the government has to gather information without corporate assistance. In a Feb. 15 press release, Speaker Nancy Pelosi rejected this assertion: "[The president] knows our intelligence agencies will be able to do all the wire-tapping they need to do to protect the nation.... [He] should now work in a cooperative way with Congress to pass a strong FISA modernization bill that protects our nation's security and the Constitution."

Pelosi spokesperson Drew Hammill told the *Guardian*, "Her position is that we have to make sure that this is consistent with the Constitution.... She is not in favor of immunity."

HR 3773 is "far from perfect," according to the EFF Web site, but it "provides far more congressional and judicial oversight of the Executive Branch's domestic spying than the FAA."

Klein, the former AT&T technician, whistle-blower, and key witness, also became an unpaid lobbyist for EFF when he traveled to Washington DC in November 2006. He described the experience as "very tiring, exhausting," and said that over the four days, "we were much more successful in media coverage, but in terms of Congress, it didn't do very much."

He concluded our interview with some foreboding words based on his experience. "This is more than about another bill," he said. "This is about fundamental constitutional issues, and many people are unaware." **SBFG**

GLAMA-RAMA!

HAIR SALON & ART GALLERY

GIFT CERTIFICATES ALWAYS AVAILABLE!

417 S. VAN NESS S.F. CA 94103 TU-SAT 10-6 FOR APPTS: 415.861.4526 Est. 1995

EVENTS SBFG.com

Former *Guardian* staffer Raul hosts a monthly event featuring local & traveling indie, pop, folk, rock, Americana singer-songwriters and bands. It's a night strictly for those in search of good vibes, great tunes, plenty of drinking, and an awesome time. This installment features Pat Johnson, The Stragglers, Joseph Childress, Stichcraft. 9pm, \$6.

February 20 @ The Make Out Room, 3225 22nd St at Mission
 MYSFACE.COM/PENNYARCADESF

One act plays by two of the British theatre's greatest living writers, Harold Pinter and Brian Friel, explore characters who struggle to understand the past in order to shape their futures. Harold Pinter's *ASHES TO ASHES* depicts a husband's efforts to unearth information about a mysterious relationship in his wife's past. In Friel's *AFTERPLAY*, characters from two of Anton Chekhov's major plays, *The THREE SISTERS* and *UNCLE VANYA*, meet twenty years later in a shabby Moscow cafe. Starring Mary Samson and Aaron Murphy. Don't miss these weekend performances!

February 21 - March 1 @ EXIT Stage Left, 156 Eddy btw Mason & Taylor
 SFFRINGERG
 BROWNPAPERTICKETS.COM/EVENT/26095

AADP will be hold its first annual comedy show fundraiser, Laugh for Lives - featuring an all-Asian cast of comedians. The current line-up of comedians include: Kevin Camia, Tessie Chua, Jennifer Lin, Nitin Kant, Randall Park, and our headliner, REX NAVARETTE. \$15 pre-sale and \$20 at the door, doors open at 7pm. AADP is dedicated to helping save the lives of people diagnosed with Leukemia, Lymphoma and other blood diseases that are curable by a stem cell transplant. February 22 @ El Camino High School, 1320 Mission Rd. South San Francisco
 AADP.ORG

Northern California's comics convention tradition returns to San Francisco, celebrating its 22nd year as Northern California's most popular comics and pop culture event! The February date solidifies WonderCon's status as the first major convention of the year in the United States. In addition to the announcement of the World Premiere of DC Comics and Warner Bros. Animation's Justice League: The New Frontier, WonderCon is working on another great schedule of exclusive programs. That schedule will once again include major comics publishers such as DC Comics, Dark Horse, Image, Top Cow, Aspen, IDW, Boom! Studios, and SLG Publishing. In addition, we'll have the major Hollywood studios and television networks once again participating in the event. February 22-24 @ Moscone Center South, 747 Howard St.
 COMIC-CON.ORG/WC

The *Guardian* Hellraisers are proud to present a new series of community arts events! Join us for a FREE Sunday matinee of rock with San Francisco band HANK IV, at one of the Castro's liveliest bars. From the band's website: "Over the past two years, HANK IV have built a reputation as one of the Bay Area's most hard-rockin, unpredictable, dance-worthy, snappy & wry live acts, winning over both early twenty-something Mission District scenesters and grizzled music industry (ahem) veterans in a series of memorable shows." With special guests. 5pm - 7pm.
 February 24 @ Lucky 13, 2140 Market btw Sanchez & Church
 MYSFACE.COM/THEHANKFOUR

Join the *Guardian* Hellraisers for a sneak preview of "Visiter" the new CD from San Francisco rising stars The Dodos, on the eve of their triumphant Noise Pop performance! Enjoy ridiculous specials on beer with tasty vittles in the heart of the Mission! Spin the *Guardian*'s Well-Lubricated Wheel of Mystery, Mischief and Mayhem to win great prizes including Dodos merchandise and grizzled music industry (ahem) veterans in a series of memorable shows." With special guests. 5pm - 7pm.
 February 27 @ Doc's Clock, 2575 Mission btw 21st/22nd
 DOCSLOCK.COM
 DODOSMUSIC.NET

GUARDIAN

CASA HISPANA

Spanish Language School

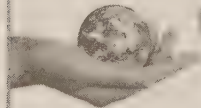
**Learn Spanish
the easy way**

New classes every month

(415) 861.1223 | www.casahispana.com

Recycling Electronics

for a Cleaner Future



We offer **FREE** drop-off recycling for
TVS (under 28") • LAPTOPS • MONITORS
LCDs • CELLPHONES • CD/DVDS & more!

FREE on-site parking • Open 7 days a week
We offer drop-off and business pick-up

greencitizen

www.greencitizen.com

591 Howard St. @ 2nd St. • San Francisco, CA • 415.287.0000

4500 El Camino Real (near San Antonio Road) • Los Altos, CA • 650.493.8700

**Introducing
Gentle Dental Care
for the
21st Century
Preventive, Cosmetic,
Emergencies, Implants**

Gentle Dental
Care

sfgentledentalcare.com
5012 Steiner Street
Suite A
San Francisco, CA 94125

FREE TEETH CLEANING*

INVISALIGN

Free whitening with any Invisalign treatment
(Tray Method \$400 value)

**1 HOUR TEETH WHITENING
\$299⁰⁰**

(in office, using Light Activated Method; \$500 value)

(415) 922-2990

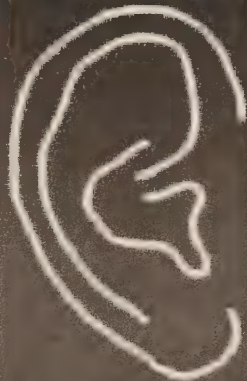
*New patients only with exam and
bitewing x-rays for \$39. (\$200 Value)
This offer may exclude the free teeth
cleaning in cases of gum disease that
require further treatment.

Offer expires 3/12/08

*There is a fee for transfer of x-rays

Dr. Farah Sefidvash

**KALX
90.7 FM**



LISTEN

510 642 KALX

Kalx.1006107, 634

**KFJC
89.7 FM**

**Tune in online at
kfjc.org/netcast**

**WED, 2/13 AT 3:PM
The Mumlars**

**SAT, 2/16 AT 1:PM
DJ B. Cause**

**SAT, 2/16 AT 4:PM
Lords of Outland**

**SAT, 2/23 AT 1:PM
Mike Boo &
Destrutur**

**SAT, 2/23 AT 3:PM
Phill Niblock**

**SAT, 3/8 AT 4:PM
Wobbly vs.
Maryclare Brzytwa**

**SAT, 3/15 AT 4:PM
Conure**

**For more details,
call (650) 941-2500
or go to kfjc.org**

Money grows on trees

By David Carini
news@sfbg.com

GREEN CITY A lone fisher casts his line off the wooden dock of Candlestick Point, his favorite spot and one at risk of closure from state budget cuts.

"The tide is too low today to catch anything, but supposedly there's halibut now after the rain," Ernesto Perez told the *Guardian* as he walked back to his car empty-handed, hoping to return later.

Gov. Arnold Schwarzenegger's office has proposed closing 48 of the 278 state parks by July 2009 because of a projected \$14.5 billion state deficit. A big chunk of that shortfall is from the car tax Schwarzenegger repealed when he took office, triggering threats to schools, parks, and social welfare programs.

The parks with the lowest revenue or highest maintenance costs were placed on the closure list. Nine Bay Area parks could be affected, ranging from the small Candlestick Point to Henry W. Coe State Park near San Jose, the largest in Northern California.

Although the state could save \$13.3 million if the parks close, the governor hasn't calculated how much would be lost in tax revenue from the businesses these parks sustain, nor does he seem interested in the intrinsic loss of valued public assets.

"Look at how important Hearst Castle is to the central coast's economy," Roy Stearns, spokesperson for California State Parks, told the *Guardian*.

The agency was asked to reduce its 2008-09 budget by about 10 percent, achieved mostly through layoffs and closing parks. Rangers will provide rudimentary maintenance of the closed parks, mostly monitoring illegal campers and fires. The state does not know how much money it would need to reopen the parks or when such funds might become available.

"In essence the state is abandoning the parks," Barbara Hill, vice president of the California State Parks Foundation, told the *Guardian*. She fears poaching, arson, and illegal dumping will proliferate. "How will they be able to properly secure the borders?" she asked.

The CSPF, a nonprofit that helps to preserve state parks, recently secured \$17 million to restore tidal marshes in Candlestick Point. If implemented, the project would create the largest contiguous wetland

in the city. The plan is now on hold, forcing the area into further decay.

Nature lovers are not the only ones concerned about the state parks' cuts. If the 48 parks do close, the expected 6.5 million person drop in visitors will certainly impact the revenues of cities, counties, and the state. According to the California Division of Tourism, 73 percent of visitors come to the state for leisure purposes, and each county earns about \$1.5 billion per year from tourism.

"It's a shame to close Candlestick. I don't know how it will affect my business," Andy Hung, owner of 88 Fishing Tackle on San Bruno, told the *Guardian*. "Even now there aren't enough public piers to fish from." If Candlestick closes, Hung believes fishers will migrate somewhere else.

Across the bay in Benicia, people are worried. The city's main attraction, the Benicia Capitol State Historic Park, is on the parks closure list. "It's our most significant building, and we're lobbying so the final budget cut won't include it," Amalia Lorentz, Benicia's economic development manager, told the *Guardian*.

A 2001 study by the California Polytechnic State University at San Luis Obispo found that visitors to Morro Bay State Park contributed \$15 million to the local economy over two years and were responsible for the creation of 364 jobs. Benicia has almost three times the population of Morro Bay. Although the Morro Bay park will remain open under the budget cut, eight other parks in the area will close.

Officials say they doubt higher entrance fees are the solution to saving the parks. "We've raised fees three times in the last seven years. They're the highest in the nation, and we don't want to price people out," Stearns said. Funds to the state park system have been slashed consistently since the 1980s, and parks have been relying more on entrance fees than state funding. Because of a 233 percent increase in day fees in the past six years, California park attendance has dropped by about nine million people, according to state park officials.

Several organizations, including the CSPF, are collecting signatures and donations to encourage Schwarzenegger and the legislature not to sacrifice California's parks to political expediency. **SFBG**

Comments, ideas, and submissions for *Green City*, the *Guardian's* weekly environmental column, can be sent to news@sfbg.com.

You cannot afford Mars

By Annalee Newitz

annalee@techsploitation.com

TECHSPLOITATION Mars used to teem with life, but now it's a



dead world. I'm not referring to actual Martian history, which we still know very little about. I'm talking

about the way humans used to think of Mars and how they think about it now. As recently as the 1950s, Mars was packed with scary, incomprehensible creatures and hulking buildings set in a web of gushing canals. But now it's a cold, dry land full of rocks that are fascinating mainly due to their extraterrestrial nature. We even have two robots who live on Mars, sending us back pictures of mile after mile of beautiful emptiness that looks like the Grand Canyon or some other national park whose ecosystem is so fragile that tourism has already half-destroyed it.

Mars has, in short, been demystified. It's not an exotic source of threat or imagination; it's a place to which President George W. Bush has vowed to send humans one day. And Feb. 12 to 13, a conference was convened at Stanford University to discuss the feasibility of a United States-led mission that would send humans to the Red Planet. The attendees, mostly scientists and public policy types, were all pragmatism.

Reuters reports that consensus at the conference was that the National Aeronautics and Space Administration would need an additional \$3 billion per year to plan for a Mars mission that would leave in the 2030s. (NASA's current budget is \$17.3 billion per year.) So the question geeks like to ask one another — "What would you take with you to colonize another planet?" — now has a depressing and very non-science-fictional answer when it comes to Mars. It's \$75 billion, paid out over the next 25 years.

But just to put things in perspective, a congressional analysis done in 2006 pegged the cost of the US war in Iraq at \$2 billion per week. Last year the total amount of money spent on the war surpassed \$1.2 trillion.

So it's a hell of a lot cheaper

to colonize Mars than it is to colonize our own planet. Still, it's too expensive. US aerospace geeks are hoping that we can turn to Europe, Russia, and perhaps Asia to collaborate on a Mars mission because nobody expects that NASA will ever get even a sliver of the budget that the US war machine does.

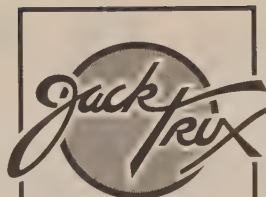
There is a tidy way to wrap this up into a lesson about how we're willing to spend more on destroying life as we know it than extending life to the stars. About how we'd rather burn cash on war than healthy exploration of other planets. But that's not the whole story.

Let's say the US government decides to leave Iraq alone and spends \$2 billion per week on a mission to Mars instead. A mission that would culminate in a human colony. We could follow a plan somewhat like the one outlined in Kim Stanley Robinson's book *Red Mars* (Bantam, 1993), in which we first send autonomous machines to create a base and begin some crude terraforming. And then we send a small group of colonists, to be followed by bigger and bigger waves of colonists, who eventually live in domes. And who wage wars and rape the Martian environment.

I think the problem with colonizing Mars is that it would look all too much like colonizing Earth. We might even be killing a fragile ecosystem that we're not yet aware of. But most of us haven't demystified Mars enough to realize that. Sure, we know it's not packed with cool aliens, but we haven't realized that hunkering down on another planet isn't going to solve our basic problems as humans. On any planet, given the chance, we'll exploit all natural resources, including one another.

It's not that I'm against a mission to Mars. I just think getting the money for that mission is really the least of our problems. What I'm worried about is what humans tend to do with money when they aim it at something, whether that's a nation, a people, or a planet. Maybe it's better for Mars that we can't afford to go there. **SFBG**

Annalee Newitz is a surly media nerd who would rather live on an artificial halo world than a colonized planet.



MOVING SPECIALIST

THE LEADER IN THE BAY AREA FOR 30 YEARS

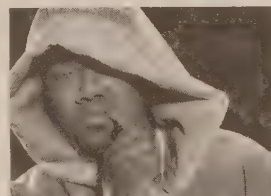
FREE ESTIMATES

PACKING • MOVING • STORAGE

415-821-4755
WWW.JACKTRUX.COM

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR GUARDIAN NOW



ENTER TO WIN TICKETS

www.sfbg.com/hiphop

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

CONCERT UPDATE

FEATURED SHOW



TOO \$HORT

2/22 1015 Folsom
www.tooshortworld.com

THIS WEEK



MARILYN MANSON
2/20 Warfield

THE HIVES
2/20 Fillmore

US BOMBS
FAR FROM FINISHED
2/21 Maxwell's

THE PETS
HOT LUNCH
2/22 Hemlock Tavern

TOO \$HORT
2/22 1015 Folsom

CRIME
TOP TEN
ROCK N ROLL
ADVENTURE KIDS
2/22 Cafe du Nord

HIGH ON FIRE
2/23 The Uptown

EXODUS
2/24 Slim's

BUILT TO SPILL
2/24-25 Fillmore

GOLDEN BOYS
THE BLACK
2/26 Hemlock Tavern

MINIPOP
2/27 Bottom of the Hill

THE WALKMEN
THE BROKEN WEST
2/27 Independent

KELLEY STOLTZ
2/28 Independent



THE DODOS
OR, THE WHALE
2/28 Cafe du Nord

THE MAGNETIC FIELDS
2/28-29 Herbst Theatre

GREG ASHLEY
2/28 Hemlock Tavern

HOLY FUCK
2/29 Bottom of the Hill

DEATH ANGEL
2/29 Slim's

CURSIVE
2/29 Great American
Music Hall

THE ROSEBUDS
2/29 Mezzanine

SCISSORS FOR LEFTY
2/29 The Uptown

AC/DSHE
3/1 Slim's

BRITISH SEA POWER
3/1 Bottom of the Hill

MSTRKRFT
3/1 Mighty

PORT O'BRIEN
DELTA SPIRIT
WHAT MADE MILWAUKEE
FAMOUS
3/1 Cafe du Nord

MOUNTAIN GOATS
2/29 Bimbo's
3/1 Independent
3/2 Bottom of the Hill

TILLY & THE WALL
3/2 Rickshaw Stop

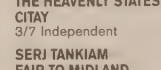
SHE & HIM
WHISPERS/TOWN2000
3/2 Great American
Music Hall

NEW YORK DOLLS
3/5 Fillmore

THE HEAVENLY STATES
CITY
3/7 Independent

SERJ TANKIAM
FAIR TO MIDLAND
3/8 Warfield

IMMORTAL TECHNIQUE
3/9 Fillmore



GOGOL BORDELLO
3/13 Warfield

SHOWBLINK
3/13 Rickshaw Stop

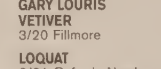
EXPLOSIONS IN THE SKY
3/21-22 Great American
Music Hall

GARY LOURIS
VETIVER
3/20 Fillmore

LOQUAT
3/21 Cafe du Nord

JENS LEKMAN
3/22 Bimbo's

NADA SURF
3/22 Fillmore



VAMPIRE WEEKEND
3/22 Independent

TOKYO POLICE CLUB
3/24 Independent



CITIZEN COPE
3/25-27 Independent

K.D. LANG
3/25-26 Palace of Fine
Arts

JOSE GONZALEZ
MIA DOI TODD
3/27 Fillmore

JUSTICE
DIPLO
3/27 SF Design Center

GZA
3/31 Independent

BAD MANNERS
LA PLEBE
4/2 Slim's

THE BLACK KEYS
JAY REATARD
4/2 Warfield

BRUCE SPRINGSTEEN & THE E STREET BAND
4/4 ARCO Arena
4/5 HP Pavilion

ANTI-FLAG
4/7 Fillmore

ANI DI FRANCO
4/8 Fillmore



RJDZ
4/10 Independent

DIRTY PROJECTORS
4/11 Independent

EELS
4/14 SF Palace of Fine
Arts

MICHELLE SHOCKED
4/17 Swedish Hall

GHOSTLAND
OBSERVATORY
4/17 Mezzanine

PAPERCUTS
THE BOTTICELLI
THE MANTLES
4/18 Cafe du Nord

HOT CHIP
4/24 Fillmore

THE BREEDERS
4/30 Slim's

COLIN MELOY
4/30 Fillmore

ISLANDS
4/30 Bimbo's

ROGUE WAVE
5/3 Fillmore

RUSH
5/4 Sleep Train

Go to **sfbg.com** for more concert listings!
Please check with music venues for prices and availability

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS



FEB. 20-26, 2008

WARHOLISM

By Johnny Ray Huston
 > johnny@sfbg.com

Esther Robinson's *A Walk into the Sea: The Danny Williams Story* is a real-life mystery, inquiring why the filmmaker's uncle — himself a filmmaker, entrenched in Andy Warhol's Factory and personally involved with Warhol — vanished one night in 1966. *Walk's* slack pace is offset by the intense, extreme black-and-white contrasts of the talented Williams's celluloid efforts and the defensive irritability of Williams's Factory peer Paul Morrissey. For my guide to recent docs about Warhol, the Factory, and that era's plentiful casualties and few survivors, go to Pixel Vision at sfbg.com.

Feb. 22-28, call for times
 \$5-\$10
 Roxie Film Center
 3117 16th St., SF
 (415) 431-3611
www.roxie.com

WEDNESDAY FEB. 20

VISUAL ART

The Prison Project

With more than 30 state facilities, plus federal prisons and county jails, it's no surprise that one out of every eight prisoners in the nation is incarcerated in California. Nearing the completion of the yearlong interdisciplinary Prison Project, Intersection for the Arts opens its gallery to an ambitious array of prison-themed art. Including work from prisoners and civilians alike, this multimedia exhibition explores the societal impact of the California corrections system. In a state where 1 out of every 200 of its citizens is behind bars — one out of six of whom is serving a life sentence — the impact hits all too close to home. (Nicole Gluckstern)

Through March 29
 Reception 6-9 p.m., free
 Intersection for the Arts
 446 Valencia, SF
 (415) 626-2787
www.theintersection.org

THURSDAY FEB. 21

THEATER

Bay One Acts Festival VII

The Bay One Acts Festival turns seven this year, adding eight more plays to the 80-some examples of new local work the to-the-point event has premiered. Stalwart presenters Three Wise Monkeys are producing a piece by the young playwright and screenplay author Isaiah Dufort, whose last contribution featured a celebrity chef cooking a last supper, while Atmos Theatre takes on one by John Levine, whose previous BOA contribution flew to the perilous heights of ornithology. The festival's first weekend also includes plays by Patricia Milton and comic specialist Cary Pepper, while its second round showcases productions by Boxcar Theatre and Climate Theater. (Huston)

Thurs.-Sat., 8 p.m.; Sun., 2 p.m.
 \$19-\$22
 Eureka Theatre
 215 Jackson, SF
 (415) 439-2456
www.threewisemonkeys.org

VISUAL ART

"Wish You Were Here: The Souvenir and Urban Memory"

What makes a great San Francisco souvenir? This exhibition answers that question with a laugh-out-loud cleverness culled from ideas submitted by the cheeky, ingenious public. Reproductions of real San Francisco classified ads for \$500 studios, exhumed from the early '90s, compliment a replica of a freeway column — complete with graffiti — and a handmade cloth rendition of the pink plastic shopping bag endemic to Chinatown. The well-crafted online gallery also displays the original postcard submissions, which are worth checking out for a chuckle and a sigh. (Dina Maccabee)

Through March 2
 Reception 5-9 p.m., free
 Off-Brava Storefront Gallery
 2773 24th St., SF
 (415) 298-1579
www.city-space.org

MUSIC/VISUAL ART

"Listen/Vision 01"

San Francisco has long been a target for people who want to explore the outer and inner limits of the interplay between

sight and sound. The new event series "Listen/Vision" aims to do exactly that, and the lineup of artists that copresenters Overlap.org and Volume has gathered promises to blitz, blur, blast, and blossom your perception. The roster includes local input from Nate Boyce and computer music pioneer Carl Stone. It also boasts clicks and cuts from two mainstays of the excellent Raster-Noton label, Richard Chartier and blip-hop maestro Frank Bretschneider. Building visually on an album from last year, Bretschneider's *RHYTHM EXP* will roll spirographs into your retinas. (Huston)

7 p.m., \$2-\$5
 SF Camerawork
 657 Mission, second floor, SF
 (415) 512-2020
www.sfcamerawork.org

FRIDAY FEB. 22

MUSIC

Too \$hort

Only rarely in the history of art can you trace a cultural phenomenon back to a single individual. Yet such is the case

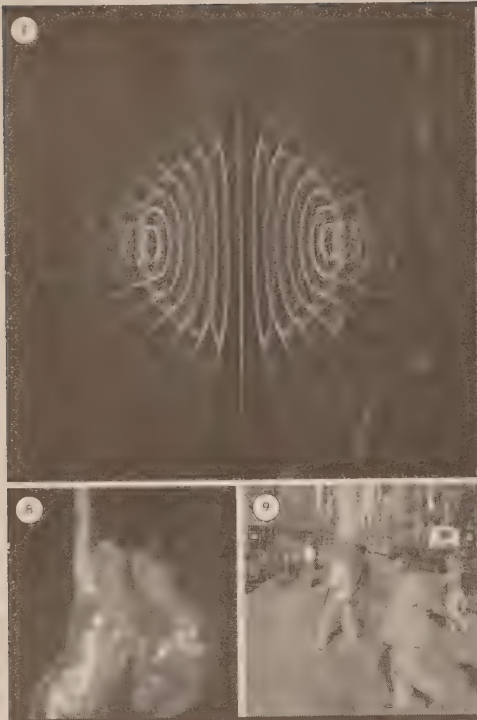
with the entire Bay Area hip-hop scene, whose roots go back to the teenage tape-selling exploits of Todd Shaw, better known as Too \$hort. In a rap world whose players frequently funk with one another, only Short Dogg has universal respect: if you can get the godfather to spit on your album, you're made. After 15 years of recording, the 42-year-old rapper shows no signs of wearing out. This show also features East Oakland's rapidly up-and-coming MC Esinichill, so it's gonna be the bomb! (Garrett Caples)

With Greedy Entertainment, Celsius 7, and Esinichill
 8 p.m., \$35-\$50
 1015 Folsom
 1015 Folsom, SF
 1-866-468-3399
www.reddevillounge

VISUAL ART

Southern Exposure's Monster Drawing Rally

I always thought art operated on its own isolated, lonely schedule: get depressed, self-mutilate, see self in mirror, paint feverishly in garret. The public only gets to see the work postconception — posthumously. Southern Exposure's



Monster Drawing Rally belies the twin notions of the sacred, secret creative process and the wait for a random stroke of inspiration: around 100 local artists — 25 per hourlong shift — simultaneously draw, paint, and charcoal while spectators watch the flurry of activity. The finished works will be sold, with proceeds going toward Southern Exposure's non-profit, artist-run Exhibitions and Artists in Education programs. (Sankur)

6–11 p.m., \$5 suggested donation
Verdi Club
2424 Mariposa, SF
(415) 863-2141
www.soex.org

MUSIC

Rootz Underground
I first saw this band perform years ago at an uptown Kingston, Jamaica, club called the Village. It was a celebration for multiple reasons, not the least of which was that the band members had just quit their day jobs to pursue their music full-time. Now they're in my backyard. The six-member group prides itself on being more than a band: it's a movement. Led by singer Stevie Newland's power-

ful voice, they stay distinctive and avoid falling into cliché Bob Marley knockoffs. Putting out a vibe strongly rooted in Jamaica's punk foundations, they bring back a classical reggae sound. (Jamilah King)

With Native Elements
9:30 p.m., \$10
Shattuck Down Low
2284 Shattuck, Berk.
(510) 548-1159
www.shattuckdownlow.com

MUSIC

Love Is Chemicals
Love Is Chemicals, a San Francisco power-pop band featuring the husband-and-wife vocal duo Courtney and Nate Grover, immediately strikes a chord for any fan of Canadian indie punk favorites the Weakerthans — however, LIC rely more heavily on the traditional verse-chorus-verse pop song structure than their Winnipeg counterparts. While their sound varies from synth pop to distorted, guitar-driven rock, the vocal patterns stay consistently interesting, and with lyrics remarkable enough to leave room for thought, the results are mesmerizing. (Alex Felsing)

With HJK and the Dont's
9:30 p.m., \$10
Bottom of the Hill
1233 17th St., SF
(415) 621-4455
www.bottomofthehill.com

SATURDAY FEB. 23

MUSIC

Kosmic Renaissance:
Free Jazz Electronic Trio
Imagine George Clinton draped in a cape and holding an electric guitar in a Parisian café, talking about the state of black music with Langston Hughes. The two trace the evolution of blues to jazz to funk to electronica with awe in their voices as they eat overpriced pastries. Sound impossible? Well, the players might be different, but the auditory adventure is happening. David Boyce, Shingo Annen, and Sameer Gupta push music to its creative edges with freestyle, fusion, and live instrumentation. (King)

8 p.m., \$12 suggested donation
Red Poppy Art House
2698 Folsom, SF
(415) 826-2402
www.redpoppyarthouse.org

EVENT

Barracuda

If, like me, you missed your senior prom and the chance to mack on a dolled-up hottie while shakin' your moneymaker to the eclectic sounds of Run DMC in a three-way steel-cage rap battle with vintage, pre-Sammy Van Halen and the Psychedelic Furs, you're in luck, champ. Barracuda comes off like your prom would've, had it been a house party with finer women and better clothes. Yeah, it's a dress-to-impress getdown — this is one '80s party where you won't see some jocko Marina tool in a purple wig and fun fur. It's about celebrating what was good about the Ronald Reagan years (um ... not Reagan or jocks) while forgetting the pseudoironic nonsense and ubiquitous Rick Astley remixes. (Duncan Scott Davidson)

9 p.m.–2 a.m., \$5–\$10
111 Minna Gallery
111 Minna, SF
(415) 974-1719
www.myspace.com/barracudasf

MUSIC

Bonobo

Simon Green, a.k.a. Bonobo, spun his trademark sitar-and-sax-infused trip-hop at Fat City last September, but the set's warmth dissipated in the expansive space. With more plush couches than your local Sofa King, Supperclub's inviting confines mesh cozily with Bonobo's intimate sound. Green's 2006 breakthrough *Days to Come* (Ninja Tune) exhibits his latest musical direction, toward fusionist extraordinaire Gilles Peterson. He stays true to past form with upbeat, harp-sampling productions like "Ketto," but on late-night burners "Days to Come" and "Nightlife," he blends together jazzy horns, bass guitar, and Bajka's smoky, accented voice for a refreshing change of pace. (Kevin Lee)

CONTINUES ON PAGE 22 >

Art operated on its own schedule: get depressed, self-mutilate, see self in mirror, paint feverishly.

(1) Still of Andy Warhol from Danny Williams's film *Factory*; (2) Williams (see "Warholism"); (3) Too Short (see Fri/22); (4) Left Coast Chamber Ensemble (see Mon/25); (5) John Hutchinson and Janice Wright in *Here's That Rainy Day*, at Bay One Acts Festival VII (see Thurs/21); (6) San Francisco's *Animals Crackers*, by Pollen; Kat Sheldon and Kim Kowalski, at "Wish You Were Here" (see Thurs/21); (7) image from *RHYTHM EXP*, by Frank Bretschneider, at "Listen/Vision 01" (see Thurs/21); (8) revelers at Barracuda (see Sat/23); (9) *Public Intervention: The Inmate*, by Mabel Negrete, from the Prison Project (see Wed/20); (10) Huun-Huur-Tu (see Tues/26); (11) Exodus (see Sun/24); (12) Rootz Underground (see Fri/22); (13) Love Is Chemicals (see Fri/22)

CAFE DU NORD Please Visit cafedunord.com
Available for Private Rental
Dinner 'til 11PM

THURSDAY FEBRUARY 21 9PM-S10 (BLUEGRASS)
SHELBY ASH PRESENTS:
RANCHO DELUXE
77 EL DEORA • HOUSTON JONES

FRIDAY FEBRUARY 22 9PM-S10 (ROCK)
KUSF PRESENTS:
CRIME
ROCK N' ROLL ADVENTURE KIDS
TOP TEN

SATURDAY FEBRUARY 23 9:30PM-S10 (HIP-HOP/FUNK)
BAYONICS
MANICATO
THE L.I.F.E. CREW
DJ COOP D'VILLE

SUNDAY FEBRUARY 24 7:30PM-S10 (ROCK/COUNTRY)
THE FANCY DAN BAND
FLEETING TRANCE
OONA GARTHWAITE
JJ SCHULTZ

TUESDAY FEBRUARY 26 8PM-S8/S10 (ROCK/FOLK)
ROGER ROCHA & THE GOLDENHEARTS
DOLORATA
THE AMERICAN PROFESSIONALS

WEDNESDAY FEBRUARY 27 9PM-S14 (INDIE)
NOISEPOP '08 PRESENTS:
ENTRANCE
THE MUMBLERS
HONEYMOON TREE
GOLDEN ANIMALS

THURSDAY FEBRUARY 28TH 9PM-S10/S12 (INDIE)
NOISEPOP '08 PRESENTS:
THE DODOS
OR THE WHALE
BODIES OF WATER
WILLOW WILLOW

FRIDAY FEBRUARY 29 9:30PM-S12 (BRASSBAND)
SLAVIC SOUL PARTY!
EXTRA ACTION MARCHING BAND

SATURDAY MARCH 1 9PM-S10/S12 (INDIE) ALL AGES
NOISEPOP '08 PRESENTS:
PORT O'BRIEN
DELTA SPIRIT
WHAT MADE MILWAUKEE FAMOUS
THE MAY FIRE

SUNDAY MARCH 2 9PM-S10 (ROCK)
THE DILETTANTES
THE PANDAS
RICKY LEE ROBINSON (RECORD RELEASE)

MONDAY MARCH 3RD 9:30PM-S15 (ROCK)
FILTER

TUESDAY MARCH 4 8PM-S15 (INDIE/POP) ALL AGES
A FINE FRENZY

WEDNESDAY MARCH 5 9:30PM-S8 (ROCK)
GIRLS WITH GUNS
DELIPUB
THUNDER THIGHS

THURSDAY MARCH 6 8:30PM-S16/S18 (ROCK/POP)
KRIS DELMHORST
WINTERPILLS

FRIDAY MARCH 7 9:30PM-S10/S12 (LATIN ROCK)
PISTOLERA
DJ PEDROGAS

SATURDAY MARCH 8 9PM-S10 (INDIE)
FUZZ PRESENTS:
HOT CHALLENGE
THE CATHOLIC COMB
THE HUNDRED DAYS

SUNDAY MARCH 9 8PM-S15/S17 (SONWRITER)
MATTHEW GOOD

MONDAY MARCH 10 9:30PM-S10 (INDIE)
BUXTER HOOT'N
CAMPO BRAVO
THE BLANK TAPES

TUESDAY MARCH 11 9:30PM-S10/S12 (WORLD/REGGAE) 18+
ISRAEL AT HEART PRESENTS:
HATIKVA 6

2170 MARKET STREET • 415.861.5016
Box Office Now Open for Phone Sales ONLY
Mon-Fri, 2-6pm

50 KICK ASS BEERS ON DRAUGHT

Over 100 different bottles, specializing in Belgians

A BEER DRINKER'S PARADISE!



CELEBRATING 20 YEARS!

Hours: Daily 11:30 am to 2:00 am
HAPPY HOUR EVERY DAY UNTIL 6:00 pm

547 HAIGHT STREET (NEAR FILLMORE)
415-863-2276

www.tornado.com

El Rio 3158 MISSION SAN FRANCISCO
415.282.3325
WWW.ELRIOST.COM
your dive!

BRINGING YOU ROCK N ROLL FOR 17 YEARS

HAPPY HOUR TUE-FRI 5PM-9:00PM
\$2.50 WELL AND PINT...HEATED PATIO

WED 2/20
CARNE-CRUDA, SWEET CRUDE
BILL, BLUE BONE ESPRESS
(LATIN/ROCKABILLY/BRASS BANDS!!!!) 9PM

THU 2/21
BENEFIT FOR ERIC QUEZADA, DISTRICT 9 5-9PM
BRAZILIAN FORRO BRAZUCA
9PM \$2/5 COUPON

FRI 2/22
OYSTERS ON THE HALF SHELL 5:30
DJ'S CARMEN & MIRANDAS
FRUIT STAND
6PM-2AM (WORLD, FUNK, R&B, POP) NO \$
RED HOTS BURLESQUE 7:30-9PM

SAT 2/23
MICHAEL NEUBURGER
(REGGAE/DUB/FOLK) 8-8PM NOS
RADAMACHER
TURKS, SILIAN RAIL
(PRE ROCK, POST NOISE MADNESS) 9PM \$7

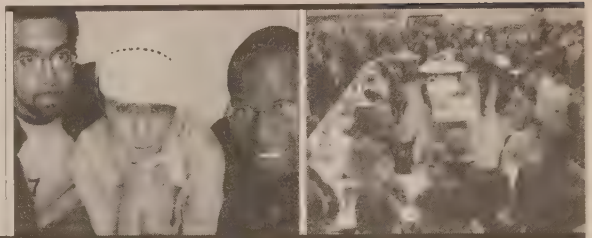
SUN 2/24
SALSA SUNDAYS
DANILO 3-8PM, \$6
3:15 SALSA DANCE CLASS

MON 2/25
EL RIO DOLLAR MONDAY PBR \$1
TOGETHER
(LADIES DATING EVENT) 7-9PM
RADICAL VINYL DJ JENNY
HOYSTON AND FRIENDS SPIN
(HIPHOP, OLDIES, PUNK) 9PM \$2

TUES 2/26
FUCK FUCK RIOT
THE SHROUDED STRANGERS
(TWEE ROCK/IDM) 8PM NOS

THE SAN FRANCISCO BAY GUARDIAN PICKS

Kosmic Renaissance:
Free Jazz Electronic Trio
(left; see Sat/23); **Southern Exposure's Monster Drawing Rally** (right; see Fri/22)



PICKS CONT'D

10 p.m., \$15
Supperclub
657 Harrison, SF
(415) 348-0900
www.supperclub.com

SUNDAY FEB. 24

MUSIC

Exodus
It's springtime for thrashin' in San Fran! Reunited and reinvigorated for this new metal millennium, Exodus descend on Slim's like a penta-headed heshy hydra, eager to make good on the promise of their '89 live album *Good Friendly Violent Fun* (Combat). A recent run of improbably impeccable comeback albums on Germany's Nuclear Blast label has shown that Gary Holt's jagged riffs don't dull or rust, and initiate singer Rob Dukes provides the snarling hog-exhaust pipes that keep this careening rock juggernaut on the rails. More than 20 years after the release of *Bonded by Blood* (Torrid, 1985), the headbanging commandants in Exodus still man the controls of "Metal Command." (Ben Richardson)

With Goatwhore and Arsis
7 p.m., \$20
Slim's
333 11th St., SF
(415) 255-0333
www.slims-sf.com

MONDAY FEB. 25

MUSIC

Left Coast Chamber Ensemble
San Francisco's Left Coast Chamber Ensemble are old hands at programming new music. Still, even they admit that Hungarian composer Sándor Jemnitz's 1924 Trio for Violin, Viola and Guitar, which they'll give a well-deserved West Coast debut this week, is obscure. A 1986 recording on the Trio on the Bridge label with acclaimed violinist Kim Kashkashian showcases its confident rhythmic advances, anxious harmonies, and thrillingly unexpected Béla Bartók-ian shifts in time and texture. Chances are you won't hear it performed elsewhere this year — or this lifetime. Left Coast offer insur-

ance on your investment with works by the reliably accessible Easterners Anton Dvorák and Sergey Prokofiev, plus two works by living composers, *Rejoice!* Sonata for Violin and Cello, by Tatarstani Sofia Gubaidulina, and *Quatre Pièces Intimes*, by Serbian-born guitarist Dusan Bogdanovic. (Maccabee)

8 p.m., \$15-\$20
San Francisco War Memorial Performing Arts Center
401 Van Ness, green room, SF
(415) 642-8054
www.chambermusicpartn.org

TUESDAY FEB. 26

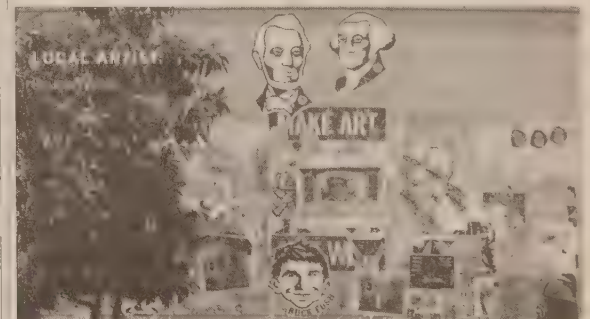
MUSIC

Huun-Huur-Tu
Touring from a rural area of Russia along the Mongolian border, these folksingers are not the liveliest of performers, but their distinctive throat singing rivals even the most well-trained metal or hardcore frontperson's screaming abilities. The comparison may sound

ridiculous — a mellow group of four older guys playing acoustic instruments like the *khomus*, *igil*, *doshpulur*, and *tungur* doesn't exactly shout Gilman Street show — but the method they use to make their voices sound like didgeridoos isn't so far off from the methods screamers use to prevent shredding their vocal cords, except that the throat singers hit more than one note at once. Don't get any ideas about circle pits or stage diving, as this is a seated show. (Felsinger)

7 p.m., \$25
Great American Music Hall
859 O'Farrell, SF
(415) 885-0750
www.gamh.com

The *Guardian* listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address, city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the *Guardian* Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (no text attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size.

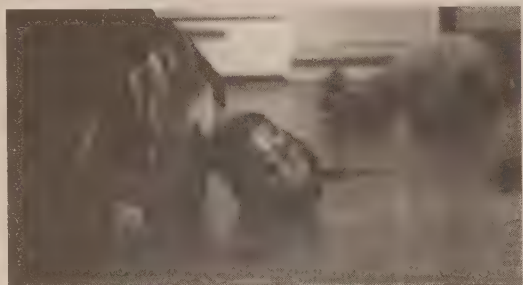


TITLE Still from "(de)Appropriation Project Archive"

THE STORY The "(de)Appropriation Project Archive" is a Web-based and public art project. It focuses on 10 years of photographic documentation of the former Valencia Street Police Station (a building now owned by the artist) and its prominently visible "art wall" between 23rd and 24th streets. All images on the site have been archived, dated, metatagged, and sorted into a navigable interface.

BACKGROUND Tomb is an architect, furniture designer, and artist. He has exhibited at the Whitney Museum, the Headlands Center for the Arts, and the San Francisco Museum of Modern Art and taught at the California Polytechnic State University at San Luis Obispo and California College of Arts. Through commissioned and experimental projects he investigates new relationships between people, sites, buildings, technology, and our environment.

SHOWS "(de)Appropriation Project Archive," through Sat/23. Call for hours. Southern Exposure, 417 14th St., SF, (415) 863-2141, www.soex.org. "New West Coast Design," through March 30. Call for hours. San Francisco Museum of Craft and Design, 550 Howard, SF, (415) 773-0303, www.sfmcd.com



The Signal's Lewis (A.J. Bowen) contemplates what another character aptly terms "the most fucked-up day in the history of mankind." | PHOTO COURTESY OF MAGNOLIA PICTURES

Text-messaging the apocalypse

HORROR FILM Jacob Gentry, one of the three codirectors of *The Signal*, assures me he's "fully prepared for the zombie apocalypse." His cohorts, David Bruckner and Dan Bush, agree that they love zombie movies. But they would also like to make it clear that *The Signal* — which supposes that "a rift in the electromagnetic sector" has infected cell phones, televisions, and other devices, inspiring all who experience it to inflict terrible violence — is not a zombie movie.

"If you took all 360 channels of your satellite TV and spat them out in one single signal and turned the volume up, would you become a little bit more frantic?" Bruckner asks. "If it pushed one person to the point of pushing another person, could it start a giant chain reaction of violence across the country?"

Bush adds, "I look around me and I see a lot of pissed-off people that are really close to some sort of violence as it is. In our movie the people are conscious, they're rational, they're aware of their decisions — they're not blood-sucking morons."

Yep, they're rational — and that's what makes them so spooky. *The Signal* unfolds in three chap-

ters, each helmed by a different director. Every segment is told from the point of view of a different character: cheatin' wife Mya (Anessa Ramsey), her lover Ben (Justin Welborn), and her jealous husband, Lewis (A.J. Bowen).

"The first section is visceral and straightforward," Bruckner explains. "Then we get into the second section and we get inside the head of someone who's very, very *signalized*. From his perspective it takes on a black-comedy tone. Then we get to the third section and we focus on the hero and his journey."

Cinematic gore and chaos are always enjoyable, and *The Signal*, which taps into the totally legitimate notion that humans are slaves to their technology, conveys an overall feeling of psychic dread. But the film's middle section, in which a weapons-wielding Lewis home-invades a failed New Year's Eve party, is the film's strongest. Perhaps it's because humor is the most comfortable way to digest the film's suggestion that anarchy is just one fucked-up frequency away. (Cheryl Eddy)

THE SIGNAL
Opens Fri/22 in Bay Area theaters
See Movie Clock at sfbg.com

THE MIX

- (1) Trifecta of volume: Floating Goat, Sourvein, and Zoroaster, Annie's Social Club
- (2) DJ Miss Honey Dijon spreadin' it deep, Temple
- (3) Siouxsie's gold bodysuit, Fillmore
- (4) Merle Haggard, Regency Center
- (5) *The Encyclopedia of Heavy Metal* (Sterling, 2003)

the discovery series
new sounds & rising stars
4 nights at ybca
Yerba Buena Center for the Arts (Forum Building)
LIVE MUSIC • COCKTAILS • 18+

MAR 6
TRAVIS SULLIVAN'S
BJÖRKESTRA;
REALISTIC ORCHESTRA
Pop-muse Björk for the big band
Full-bore tributes to Van Halen,
Prince, and more.

MAR 7
NIK BÄRTSCH'S RONIN;
THE FREQUENCY
"Zen Funk" meets deep analog
grooves.

MAR 8
2 FOOT YARD; IRON &
THE ALBATROSS
Art and pop songs collide with
cinematic, haunting old-world music.

MAR 9
THIRD WORLD LOVE;
YARON HERMAN TRIO
Global rhythms + downtown jazz
and a bracing reinvention of the pop
songbook.

SFJAZZ Spring SEASON

sfjazz.org
866-920-JAZZ
Box Office
THREE FARMACIN CAPRA CENTER
PO BOX 1000 SAN FRANCISCO, CA 94107
(VALIDATED PARKING SATURDAYS ONLY)

nightly live series in the
downstairs lounge
Friday & Saturday 2pm-12am, Sunday 7-10pm-10:30pm
448 Brannan, San Francisco, CA 94107
415.904.4100 www.bacarsf.com

ODC/DANCE
March 13-30
DANCE THAT MATTERS.
FIVE WORLD PREMIERES
ARTISTIC DIRECTOR: ZACHARY DORFMAN
MUSIC BY: YARON HERMAN
TICKETS ON SALE NOW
WWW.DANCEODC.COM
DANCE GUARDIAN

blasthaus EVENTS
WWW.BLASTHAUS.COM
ALL SHOWS 21+ UP WITH VALID ID
TICKETS + INFO @ BLASTHAUS.COM

FRI FEB 23
supperclub / 657 Harrison St.
BONOBO
\$12 LIMITED adv / 10pm+ after

FEB 29+MAR 1
Mighty / 119 Utah St.
ELECTRO POP
FRIDAY 2/29 SATURDAY 3/1
WALE MSTRKRFT
Next Catchdubs, LA PLOTS, Lazaro Casanova
Trackdemicks, Sleazemore, Omar
\$15 LIMITED adv / 10pm+ 4am

FRI MAR 7
Mighty / 119 Utah St.
WIRE TOUR
AARON LACRATE • ROD LEE
DEBONAIR SAMIR • VERB
DIRTY HERTZ • MULLYMAN
\$12 LIMITED adv / 10pm+ after

SAT MAR 8
supperclub / 657 Harrison St.
URSULA 1000

FRI 3/14 AUDION & John Tejada
SAT 3/15 BOYS NOIZE
SAT 4/19 A-TRAK, Sinden, Steve
FRI 5/02 ELLEN ALLIEN & Aoki
Sascha Funke

music

Indie as you wanna be: Kimya Dawson (left) enters the arena — sorta: she plays 924 Gilman Street Project on Feb. 21 — by way of the *Juno* soundtrack (center). Also toiling along those musical back roads and byways: Six Organs of Admittance's Ben Chasny (right), who follows the sun back to the Bay Area on Feb. 23.

CHASNY PHOTO BY ELISA AMBROGIO



Mother of all indie?

By Kimberly Chun
kimberly@sfbg.com

SONIC REDUCER Is indie rock back? Did it ever go away? Is it to safe to wax naïf and twee once more? Is my shirt ill fitting yet modest? Will

Converse ever go out of style? Do the Strokes suck? Wait, who are the Strokes?

Thoughts worth flexing one's gray matter around on the verge of the indie-oriented Noise Pop music festival — though, well, the RCA-aligned Strokes ain't indie, really. Nor can one imagine their jumpy once-new-rock appearing on the shock chart topper for the week of Jan. 27: the *Juno* soundtrack. The disc bounded bashfully up Billboard's Top 200 over the course of a month till it reached the peak at a mere 65,000 copies, allegedly delivering a first-time number one to Warner Bros.-affiliated Rhino Records and inspiring many a question mark. Such as, isn't 65,000 awfully low for the number one album in the country — surely those crack six digits?

Well, no more, apparently, in

the many-niched, entertainment-rich marketplace (the sole exception: triple or quadruple threat Jack Johnson?). Sure, geeks are once again chic — as *Superbad*, *Rocket Science*, *Eagle vs. Shark*, and numerous other awkwardness-wracked cinematic offerings could tell you. And don't forget, brainy indie rockers à la the Shins and Modest Mouse have been making inroads in chartland of late. Even the woman pegged by mainstream movie critics as the soundtrack's breakout star, the Moldy Peaches' Kimya Dawson, has been around since the turn of the century, when she was banging her bleached 'fro against Adam Green's tennis headband onstage at the Fillmore. Please, indie, let's not even go into how long Cat Power, Belle and Sebastian, and Sonic Youth have been doing the do — and how canonical the Kinks, Mott the Hoople, and Velvet Underground are. Has indie — and its primary sources — simply reached an apex of popularity by virtue of low overall CD sales?

Like its music, *Juno* the film doesn't quite reinvent the wheel but instead delivers the hormonal, feminine flip side of *Rushmore*'s protagonist, less an antihero than

a talented misfit learning from a young person's mistakes. Pregnant with meaning, Dawson's frail, wobbly voice — buttressed by her verbose, brainy lyrics — embodies that character and aesthetic as much as her clear inspiration, the Velvet Underground's Moe Tucker, who sings the ever-sweet-'n'-lowly "I'm Sticking with You" on the soundtrack.

It's not so much that everyone is discovering indie rock: instead, perhaps the soundtrack gets much of its shine from the fact that the music is such an intrinsic part of the film's emotional power — it's as memorable as *Juno*'s rapid-fire, perhaps overly arch one-liners. Playing the film's title tyke, Ellen Page at times sounds like a 35-year-old woman in a 16-year-old's body. And in its no-fail, crowd-pleasing selections, the soundtrack similarly plays like a cultured 35-year-old's music collection in teen comedy maternity garb. Now how fair is that? I'm tempted to call foul for the outclassed *Hannah Montana 2* soundtrack (Walt Disney/Hollywood). **SFBG**

KIMYA DAWSON

Thurs/21, 7 p.m., call for price
924 Gilman Street Project
924 Gilman, Berk.
(510) 525-9926
www.924gilman.org

SIX-SIX-SIX ORGANS OF ADMITTANCE TIME!

Six Organs of Admittance's new CD, *Shelter from the Ash* (Drag City), rocks 'n' drones the most — but don't expect the project's winter tour-besieged Ben Chasny to scrape together too many thoughts on the making of the album: his "brain is on zombie mode," he concedes during a drive to Minnesota. Yet he does let on that the lovely *Shelter* was the result of simply bunking down, looking around his Mission District neighborhood for musical assistance (including from Comets on Fire kin Noel Harmonson and Fucking Champs chief Tim Green, who dwell nearby), and enlisting his live-in paramour, Magik Marker frontwoman Elisa Ambrogio, and Matt Sweeney, who happened to be in town for a wedding.

Too bad the Mars Volta had to swipe Chasny's Ouija board rock 'n' roll thunder with their supposedly magic-derived new LP. "I was actually designing a Ouija board to sell during this tour — there are some really beautiful ones out there," he says. "And I ended up looking up *Ouija* on Wikipedia and found out about the Mars Volta, and I just gave up on the whole project." Of course, there are upsides to that downer. Chasny adds, "Elisa was, like, 'It's turning into a Six Organs tchotchke revue.'"

SIX ORGANS OF ADMITTANCE

Sat/23, 10 p.m., \$12
Bottom of the Hill
1293 17th St., SF
www.bottomofthehill.com

MORE AT SFBG.COM

Noise blog: More from
Six Organs of Admittance

MIGHTY
FRIDAY 2/22
10PM - 4AM
LAWNOCHARTER GENERALS
AROUND THE BLOCK TOUR
LIMITED PRESALES @
WANTICKETS.COM
MIGHTY • 119 UTAH ST
www.mighty119.com
for tickets & info

NOISE POP 2008

Follow those Dodos

They're awkward, endearing, and unique to their San Francisco habitat

By Kimberly Chun

kimberly@sfbg.com

Merik Long spent a year in chicken heaven or hell, depending on your feelings about charred fowl flesh. For about a year the Dodos vocalist-guitarist-trombonist chopped, baked, and tended as many as 80 signature roasted chickens per night as a line cook at San Francisco foodie institution Zuni Cafe — a day job so intense that plump, juicy birds haunted his dreams. “Whenever I start talking about the chickens, I can’t shut up,” he says ruefully now. “It just it ruled my life for a year!”

But honestly, despite those incursions into his REM-scape, Long feels more kinship with his band’s namesake: the Dodo, that incredible, edible, yet now extinct white meat. “They were like chickens,” he muses, sprawled sideways on a bench in Mission Creek Cafe on this warm California winter afternoon. The precision roasting of fowl seems far away on this fair day. “They were lonely, though.”

“They wanted friends,” drummer Logan Kroeber throws in. He’s still shaken and a bit stirred thanks to a too-close-to-personal-extinction-for-comfort encounter between his skateboarding self and a car blasting down a nearby alley.

“And that’s why they got killed off,” Long continues. “They weren’t used to visitors, and the English came and were hungry and ate ‘em.”

Still, it takes a lot of sly chutzpah to adopt the moniker of the highly uncool, not-so-beautiful loser of

the animal kingdom. And though they’d never say so explicitly, Long and Kroeber are hoping, humbly, to do the clumsy waddlers proud by adapting and maybe even flourishing. Exhibit one: the Dodos’ compelling second album, *Visitor*, scheduled to be released March 18 on Frenchkiss. Its 14 songs unfold in three rough parts, beginning with the toy piano invocations of road-weary, lovelorn musicians (“Red and Purple”), then rolling through noise-wracked folk drone (“Joe’s Waltz”), wry, Magnetic Fields-style songcraft (“Winter”), and a ragtag country blues scented with the sun and sand of Led Zeppelin and West African drumming (“Paint the Rust”). A significant evolution from Long’s time as a solo acoustic act and from the Dodos’ self-released debut, *Beware of the Maniacs* (2006), *Visitor* is startlingly deep and likely to hold up under repeated plays, catching the listener on the tenthooks of Long’s insinuating melodies.

So it’s funny, then, to think that Long first dubbed his solo folk act Dodobird because he felt like such a slow goer and has now firmly found his voice with Kroeber and the Dodos. “To be honest, I think back then I used to have a fear that I was kind of unintelligent, like I was really dumb but didn’t know it,” Long says bashfully. “I don’t know if I should say it. But I think it had to do with partying too much when I was younger and completely fucking my brain. I also think there’s this plane of understanding that other people seem to be on and I’m still kind of out of the loop on.”

As usual, Kroeber jumps into the conversation, to watch his bud’s back, because seriously, dude, in his opinion, Long is nothing like the dazed and confused kids he grew up with down south: “A lot of people can sort of deflect that with ‘You’re thinking too much, man! Keep it simple! Positive vibes!’ You know, that sort of brick-by-brick, build your weed cabin.” Kroeber nods sagely. “I grew up in Santa Cruz — it’s a historical place for weed-cabin building.”

The Dodos found their endearingly clumsy footing far from the happy yet isolating metaphorical grassy isles of yesteryear. After moving from his hometown of Lafayette, Long had been playing solo around town — occasionally as Mix Tape with vocalist Brigid Dawson of the Ohsees — when Kroeber’s cousin introduced the guitarist to the drummer two years ago. Kroeber started accompanying Long live on a few songs, on a single tom. “Even during those early shows,” Kroeber recalls, “that girl Emily from Vervein was still, like, ‘It’s cool — I like what you’re doing, the one drum thing. I’m all about it!’ Even with one drum, people were, like, ‘Keep going!’”

A particularly inspiring Animal Collective show roused Long to offer to pay Kroeber’s way to Portland, Ore., where the singer-songwriter was about to record *Beware* with engineer John Askew, who owns the Filmguerrero label. Their experience working with Askew was so fruitful that the two returned to Askew’s Type Foundry studio to make *Visitor* after spending 2006 on perpetual



GUARDIAN PHOTO BY BRANDON JOSEPH BAKER

THE DODOS

MORE AT SFBG.COM

Noise blog: See Noise Pop artists' videos and more picks and interviews

West collegiate themes to focus on an unrealized crush, and “Red and Purple” captures that “young lady” who fashioned elaborate gifts involving invisible ink that would greet Long at every club on tour. “It was pretty romantic shit,” Long says a bit wistfully.

“I was definitely impressed,” Kroeber agrees. “I didn’t really know this girl, but later I imagined she was one of those people who sew everything by hand, supermeticulous. It was some next-level spy shit.”

As the talk turns to girls who have come and gone, the Dodos grow a mite melancholy, though not

CONTINUES ON PAGE 31 »

NOISE POP 2008

Up with under: the Gutter Twins recast grunge

Salvation can come to us in the strangest of places, but it takes a special person to search it out in the sordid, cigarette butt-cluttered back alleys where the daylight never creeps in. While most of us might cower in the darkness, vocalists Greg Dulli and Mark Lanegan have each built careers from reveling in it, offering contrasting — but curiously compatible — dissections of life in the shadows. As frontman for the Afghan Whigs and the Twilight Singers, Dulli has waxed romantic about tortured love and shady midnight dealings. Meanwhile, Lanegan has focused on matters of mortality and addiction, blowing a ghostly rumble into his former band the Screaming Trees and myriad solo albums and collaborations (Isobel Campbell, Queens of the Stone Age). Somewhere in the murk these two after-hours explor-

ers crossed paths, and from there they walked side by side in search of redemption. A new name for the venture was needed, of course, and the christening was inevitable: the Gutter Twins.

The union has yielded fascinating results: their new disc, *Saturnalia* (Sub Pop), while still bearing occasional similarities to previous works by Dulli and Lanegan, offers distinctive, dirty-fingered gospel theatrics not found elsewhere in their catalogs. “That was the whole point,” Dulli explains by phone from Los Angeles. “We didn’t want to sound like just the two of us put together. We wanted to sound like something new.” In lieu of Dulli’s familiar sensitive-lothario stylings and soulful film noir expositions and in place of Lanegan’s inner-demon warfare, the language of the Gutter Twins is one of angels, charlotts, and even rapture.

Salvation doesn’t come easy, however: *Saturnalia* offers glimmers of hope, but reaching them still requires the navigation of a late-night sleazescape studded with dense atmospherics and prickly instrumentation. “God’s Children” opens with an unsettling Nico-recalling harmonium drone, whereas the creeping violin swells at the start of “Circle the Fringes” make for an ominous portent of the twin-guitar melodrama that soon follows. Paradise might be within sight, but it don’t come cheap. Or, as Lanegan puts it on “Seven Stories Underground,” “Ooh, heaven — it’s quite a climb.”

As if one evocative moniker weren’t enough, Dulli has also referred to the project as “the Satanic Every Brothers,” a tag that fits with velvet-glove snugness once you’ve soaked up

the dusky harmonies and bristling vocal interplay of the duo’s feedback-and-folk-driven voodoo. Lanegan’s seismic-rumble baritone finds its perfect foil in Dulli’s leering, sneering rasp, lending a nervy intensity to their declaration “I hear the Rapture’s coming / They say He’ll be here soon” on “The Stations.” Elsewhere, particularly over the mellow electro sputter of “The Body,” the paired voices exude a soothing soulfulness suited for a spiritual journey.

How, pray tell, did these two larger-than-life figures manage to work together to unleash such devastating beauty on *Saturnalia*? For Dulli, the answer comes quickly: “Lanegan is the easiest guy to work with, no doubt about it. I think we balanced each other out, and we definitely brought out elements in each other which we hadn’t really used much before this.” Maybe the gutter isn’t such a bad place after all... (Todd Lavoie)

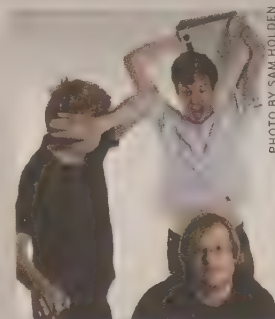


PHOTO BY SAM HOLDEN

THE GUTTER TWINS
March 1, 8 p.m., \$18
Birbo’s 365 Club
1025 Columbus, SF
(415) 474-0365



NOISE POP 2008

Little twin stars

M. Ward and Zoëy Deschanel take it one song at a time as She and Him

By Kimberly Chun
kimberly@sfbg.com

So are they or aren't they? A pop two-some that make lovely music together in more ways than one is the irresistible scenario embedded in more rock, soul, and country partnerships than one can count — who doesn't fall for the notion of torturously entangled C&W soulmates that extends far beyond *Walk the Line* turf and into the year in and year out of George Jones and Tammy Wynette, Dolly Parton and Porter Wagoner, Loretta Lynn and Conway Twitty, Emmylou Harris and Gram Parsons territory? Nancy Sinatra and Lee Hazlewood's affections remained unrequited up to the latter's 2007 death, as did the palpable

chemistry between Marvin Gaye and Tammi Terrell.

Well, gawkers remain out of luck here, says Matt Ward, a.k.a. M. Ward, the manly half of indie rock's latest sweetheart duo, She and Him. He and actress-singer-songwriter Zoëy Deschanel are just friends, friend. "People are always going to think whatever they're going to want to think, no matter what they read in interviews or what the facts are," the extremely soft-spoken Ward says from Omaha, Neb., where he's currently mixing his next LP, with Bright Eyes' Mike Logan. "I think music is a lightning rod for people's imaginations — and I don't think that's a bad thing."

He can hardly expect a listener to stop dreaming while listening to

the Deschanel originals. With Ward's production and arranging input, the tunes take on the luscious feel of gimlet-eyed '60s-style girl-group protorock ("I Was Made for You"), pedal-steel-sugared, chiming country ("Change Is Hard"), and subtly colored girl-singer pop ("I Thought I Saw Your Face Today"). Leslie Gore, Darlene Love, Julie London, Ronnie Spector, and all of those other dulcet voices of teen agony, ecstasy, and crash-and-burn romantic disaster, move over: Deschanel is the next worthy addition to those ranks — a doll-like upstart cross between Sinatra and Carole King — thanks to She and Him's maiden outing, *Volume One* (Merge).

Director Martin Hynes brought Deschanel and Ward together to cover a Richard and Linda Thompson tune for his as-yet-unreleased film *The Go-Getter*. Deschanel and Ward discovered they were "mutually fans of each other's work," the latter says. One song led to another and, he adds, "eventually Zoëy mentioned she had some demo songs that she had under her hat. I had no idea she was a songwriter — let alone a really incredible songwriter and vocalist. They had really beautiful chord progressions, and as a producer, it makes things easy when you have great songs and amazing vocals." He decided to play Phil Spector to her King.

"We started with a pile of songs that I had written," Deschanel e-mails from her current movie, "and had found their life up to that point completely in the safety of my bedroom. It was amazing to see what such a creative individual as Matt could bring to those songs. He brought a tremendous amount of life to them without killing their original essence. His instincts are dead on."

Deschanel wasn't above making the bizarre instrumental contribution: the mysterious bazookalike sound on "This Is Not a Test," for instance, "is actually me playing mouth trumpet,"

she writes. "I said, 'This song needs a trumpet,' and then I said, 'You know, like this' and I did that bit. Matt liked it. We didn't have the budget for horns so I just did it."

They took each song as its own "island," as Deschanel puts it. "The compositions tell you where they want to go," adds Ward, who strived for a warm analog production. "We tried keeping it away from computers and digital technology as much as we could. I think that's the main reason the record sounds good — that and the songs are good."

The approach perfectly jibed with Deschanel's aesthetic. "I have always been attracted to old music. I have always been a fan but I continue to discover 'new' old music," writes the vocalist, who says she started writing at age eight, was in bands in high school, and later had a cabaret act called the Pretty Babies. *Elf* (2003) gave her a chance to sing on film, but otherwise she had limited her music primarily to demos: "Demoing became sort of a hobby that I found relaxing."

She isn't concerned with trying to please hipsters or cool kids who might view her as a movie-star dilettante simply passing through the trenches of indie pop. "I hope each person responds to [*Volume One*] naturally without any agenda of mine seeping into the matter," she offers. "Ideally audience and artist should be uncorrupted by each other."

Not a surprise from a singer in love with the passion and craft of country music. "I think," Deschanel opines, "sincerity is hugely underrated." **SFBG**

SHE AND HIM

With Whispertown2000, Adam Stephens, and Emily Jane White March 2, 8 p.m., sold out Great American Music Hall 859 O'Farrell, SF (415) 885-0750 www.gamh.com

NOISE POP 2008

Hot shots

Our Noise Pop picks

Mika Miko

Los Angeles' proudly punky ladies have been busy tearing out new tunes back home. Expect them to show their hand in their constant quest to drive the audience bonkers. Also on board is more of their characteristically dark imagery. "There's nothing worse than happy-joy-joy," drummer Kate Hall says. "You gotta go through some dark stuff." (Kimberly Chun) With D) Amp Live and Tempo No Tempo. Tues/26, 8 p.m., free for badge holders and VIPs. Rickshaw Stop, 55 Fell, SF (415) 861-2011

Minipop

Indie pop rarely gets sweeter — or more radio-friendly — than in the hands of San Francisco's preternaturally poised Minipop. The foursome found an avid listenership early in their career, and the recently released *A New Hope* (Take Root) finds the unit looking fondly back at the dreamy alt-pop of the early '90s, with graceful nods to 4AD forebears. (Chun) Feb. 27, 8:30 p.m., \$12. Bottom of the Hill, 1233 17th St., SF. www.bottomofthehill.com

The Mumlars

Perhaps the Mumlars were channeling the spirit of William Mumler, a mid-19th-century man famous for claiming he could photograph ghosts. But once all seven band members touched their fingers to a Ouija board's planchette, the board, they claim, spelled out their group's name. Regardless, it's clear their swaggered ruckus pop channels dead folk musicians galore. Despite the ghostly origins of their handle, the Mumlars' live appearances tend to turn to lively celebrations, with the outfit dancing about the stage. Their repertoire of instruments rivals any philharmonic's and includes guitars, drums, upright bass, various keyboards, euphonium, French horn, trumpet, clarinet, tambourine, pedal steel, and recently, eagle whistles from Mexico. While the tunes give old-time music an indie pop sheen, beneath the group's sprawling arrangements the lyrics and vocal delivery compare to those of Johnny Cash's later recordings — with a touch of early Bob Dylan. (Alex Felsing) With the Entrance Band, honey.moon.tree, and Golden Animals. Feb. 27, 9 p.m., \$14. Cafe du Nord, 2170 Market, SF www.cafedunord.com

The Morning Benders

This group has no shortage of hooks and crescendos, and with a lighthearted indie pop style familiar enough to capture anyone's attention and enough creativity to hold it, they stand out from their peers. Listeners have drawn comparisons to Voxtro, the Shins, and Of Montreal for good reason, but in the end the Morning Benders' biggest debt is to the Beatles. So far they've recorded all of their releases at home but have always managed to mimic that old analog sound, even when using nothing but a laptop and one microphone. With their upcoming debut, *Talking Through Tin Cans* (+1), they've successfully stepped into hi-fi wonder without losing their homespun feel. The Morning Benders don't break any musical molds, but their solid songwriting and smooth delivery serve pop tradition well. (Felsing) With Kelley Stoltz, Grand Archives, and the Weather Underground. Feb. 28, 8 p.m., \$14. Independent, 628 Divisadero, SF www.theindependents.com

The Blacks

SF's grungy indie rock band the Blacks sound so much like the Pixies that they ought to be called the Frank Blacks, but they trump the re-formed Pixies in stage presence tenfold. Vocalist JKD Blacker doesn't sing much at all but rather focuses his energy on livening up the audience: sometimes he'll help drummer Gavin Black smash cymbals, or perhaps he'll simply thrash around with his trusty tambourine. Vocalist Luna Black holds the group together with solid alternating rhythm and lead guitar, while Gavin Black's drumming

CONTINUES ON PAGE 29 »

NOISE POP 2008

Heavy petting: the Magnetic Fields' Stephin Merritt is cutting through the noise

SFBG The song "Xavier Says," off the *Magnetic Fields'* latest album, *Distortion* (Nonesuch), seems to describe a relationship between two not-terribly-happy and at least somewhat fucked-up people. I know you hate these questions, but is this based at all on personal experience?

STEPHIN MERRITT It's certainly based on personal experience in that I spend a lot of time sitting around writing in sleazy gay bars with a lot of old men because that's where they play the thumping, boring disco music that I find is best to write to. And so I hear this kind of conversation.

SFBG On the surface, "Nun's Litany" seems to be about a nun thinking back on her life. Is there a deeper meaning or perhaps a social criticism to the song?

SM Someone pointed out that it could be the same protagonist as in "California Girls" — in fact, maybe the protagonist in "California Girls" is already a nun. I am not intending any social criticism in music. I think social criticism is best done in prose. If you want to do social criticism in rhyme, then you can't be very serious — neither about the rhyme or the social criticism.

SFBG In a somewhat recent interview, you said that "serious music isn't listened to in a casual setting." Now you seem to be playing more formal concert halls around the country instead of smaller venues or art galleries. Is this because of your growing fan base or because you prefer playing concert halls?

SM Well, we have more people who want to get in, so we can't play in galleries. With

our growing fan base, where we would be playing is not arenas but large, big, clunky venues. We're keeping it down because of my hearing problem.

SFBG Are there any particular noises in a live music environment that bother your ears?

SM Well, that's a leading question. Why, yes: applause. Applause is seemingly perfectly tuned to send my ear into lawnmower mode.

SFBG Does feedback or distortion bother your ears?

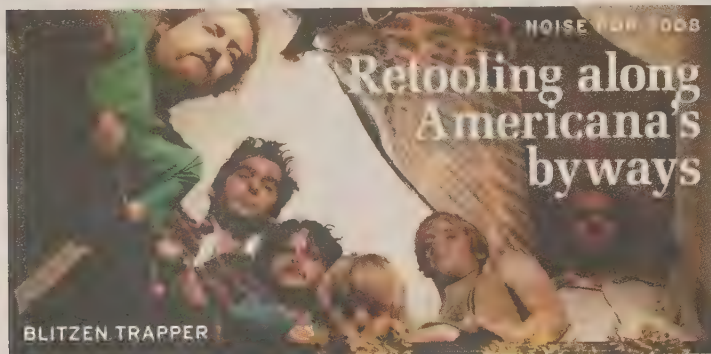
SM Not as much — it seems to be pure tones. Actually, what bothers me most is high white noise. [Irving, Merritt's Chihuahua, named after Irving Berlin, starts barking for the third time during the interview]

[Thirty seconds later] There, I killed the dog. [Laughter] (Alex Felsing)



THE MAGNETIC FIELDS

With Interstellar Radio Company Feb. 28–29, 8 p.m., sold out Herbst Theatre War Memorial Veterans Bldg. 401 Van Ness, SF www.ticketmaster.com



Blitzen Trapper take alt-country higher

By Theo Schell-Lambert
> a&cletters@sfbg.com

By the fall of 2003, when Eric Earley's Portland, Ore., outfit Blitzen Trapper released its self-titled debut on Lidkerrow, alt-country was in fairly desperate need of its own alternative. Tweedy was too far afield, Adams was too far gone, and the subgenre teetered on the brink of becoming a slur. A track like Earley and company's "Whiskey Kisser" was a blessed antidote to post-Whiskeytown blues, serving up dirt-road stylings at their least stylish: bilious slide guitar, freewheeling harmonica, tarted-up

kid sisters, and maverick state cops. "Kisser" and the surrounding album weren't country, exactly, but they were close enough to count as smashing correctives.

Four years on, Blitzen Trapper have executed a neat roundabout: they're no longer plausibly in alt-country's orbit, but they're still solving problems with scenes. The group's third LP, *Wild Mountain Nation* (Lidkerrow), which arrived last June, unearthed one sort of West Coast music in the context of another, juxtaposing rambling '70s highway rock with the skuzzy experimentalism of a newer Oregon. The classic-rock turn is at its most sublime on

the title track, a pile of juiced-up blues riffs and lyrics so inexactly mellow they're nearly a caricature ("When the red moon wanes / We'll be moving on the plains / Through the tall grass out to the sea"). "Wild Mountain Nation" almost feels engineered to hit our sweet spots, which is worth noting as a development in indie theory. Within a pretty asexual music culture, Blitzen Trapper seem to be authorizing a return to the libidinal anthem. Given the massive hooks and field-and-stream rhyme schemes, the big rock hit is back!

It's nowhere near that simple, even if simplicity is just what a song like "Wild Mountain Nation" promotes. The album touches on other tributaries of classic rock: Byrds-ish Rickenbacker gambols in "Futures and Folly," warm canyon folk on sun-dappled ballad "Summer Town." Yet *Nation* insistently neighbors these songs — and often imbues them — with heavy experimental turns ranging from raucous guitar noise to bleeping keyboards. Looked at suspiciously, the record might be propping up crowd-pleasing hooks just so it can set them alight.

But as Earley tells it, the Blitzen Trapper project is far less sinister: he's a studio rat by nature, and the self-immolation is mostly a function of curiosity. "A good song can take a lot of abuse," the bandleader commented by e-mail. "Sometimes I enjoy seeing how much sonic abuse a well-crafted piece can take and

still seem timeless or nostalgic." He's not callous about his music's grimy elements either. He's actually hypersensitive to them. Though *Nation's* eponymous song comes off as a clean tune, rowdy only in familiar and approachable ways, Earley pronounced its production "very rough and unfriendly." He may be the only one surprised it took off.

Since *Nation*, the group has released an EP, *Cool Love #1* (Lidkerrow), its four songs gleefully denying a current pressing question: whether *Nation's* Led Zeppelin-style jags were a detour or something more permanent. After two tunes' worth of weighty rock guitars, *Cool Love* abruptly regresses to country, ending up in "Jesus on the Mainline," a flurry of electrotinged banjo and harmonica. Earley describes the next full-length, which he's begun work on, as taking a third way: heavy on the hooks but distinct from the overall *Nation* sound. So it may be that all of the attempts to parse Blitzen Trapper's music as rock or country miss the point. The band is, in a sense, the purest sort of alternative act, ready to ding up whatever sort of Americana comes across its path. **SFBG**

BLITZEN TRAPPER

With Fleet Foxes, Here Here, and Sholi
Feb. 28, 8:30 p.m., \$12
Bottom of the Hill
1233 17th St., SF
(415) 621-4455
www.bottomofthehill.com

NOISE POP 2008



THROW ME THE STATUE
With Stellastarr*, Birdmonster,
and the Hundred Days
Feb. 28, 8 p.m., \$18
Great American Music Hall
859 O'Farrell, SF
(415) 885-0750
www.gamh.com

Tossers: Throw Me the Statue buzzes

I want to live the Scott Reitherman life: from his harmony-soaked, listener-baiting songwriting to his skittering, synth-driven zeal, the Seattle multi-instrumentalist seems to be leading the pack in Throw Me the Statue through perfect days at the beach year-round.

Since Reitherman's college days in upstate New York, he's been hammering out a surplus of catchy, experimental pop recordings like a regular Robert Pollard. The fruit of his toils finally found its proper release when Reitherman issued TMTS's debut, *Moonbeams*, on his Baskerville Hill imprint last summer. Since then TMTS has become an overnight buzz sensation in the blog community, a feat that caught the ears of several larger record labels before Reitherman decided to partner with Secretly Canadian for last fall's rerelease of *Moonbeams*. Abounding with ping-pong beats and foamy electronics, "Yucatan Gold" could be Reitherman's love poem to Stephen Merritt, while "Lolita" glows with chiming allure and sun-rich resonance. A full band will accompany Reitherman for this tour, so expect an engaging, magnified performance. **(Chris Sabbath)**

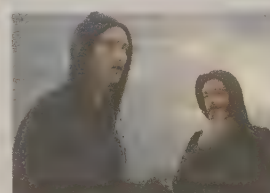


PHOTO BY JAMES MEJA

Fuck yeah: Holy Fuck

Most articles and reviews about Holy Fuck begin with some comment about whether the band's music did or did not make the writer exclaim, "Holy fuck!" So insert your own exclamatory joke about the group's name here, and let's move past the moniker and go on to the music.

Holy Fuck straddle the rock and electronic divide: they mash together techno beats, dirty lo-fi electronics, and loud kinetic-rock rhythms. It's a perfect of-the-moment sound — the type that indie rock kids love to dance to, balanced with enough chaotic experimentalism to appeal to noise rock and electronic fans. We live in weird times, and this band gets the times.

Perversely, as bad as the war and the economy are, kids are having a great deal of innocent fun these days. You can catch a sweaty, spazzy groove to the not-so-faux-naïf, party-starting sounds of Video Hippos. Or you can bang your head to Holy Fuck's

embodiment of that dance-party spirit.

The songs on their latest record, *LP* (XL), drive forward kraut rock-style, but the dirty layers of electronic noise on top of their propulsive rhythms have a purer rock vibe: they're raw, primitive, and energetic. On my MP3 player, "Choppers," the last track on *LP*, fits snugly up against my next loaded disc, a Can anthology. The sound of Holy Fuck's recorded output lies somewhere between Trans Am and Suicide, although they don't stake out the confrontationally icy ground of the latter nor cloak themselves in the distancing self-awareness of the former. Instead, onstage a few weeks ago at the Great American Music Hall, Holy Fuck bopped around unselfconsciously, with quick-change mixes, effects-pedal tweaks, and keyboard jams. It's a friendly, accessible show, performed by a band dedicated to making electronic music without laptops or sequencers. In fact, not only will you not find a laptop on Holy Fuck's stage, but you'll also discover instruments that come with a junkyard aesthetic: film modulators and a Casio mouth organ.

The group has emerged from a Toronto scene with a vast and supportive music community, one that embraces many genres and in which most performers have more than one musical project going. Although Holy Fuck don't want to be perceived, as the group's Brian Borcherdt puts it over the phone, as "hippie lovefest" musicians, their writing process has been somewhat loose, improvisatory, and collaborative. The band has also included a rotating cast of Toronto musicians, which has led some to dub the ensemble an "evil supergroup," Borcherdt says. Still, regardless of what they play and whom they play with, Holy Fuck remain an exciting live band — though I'm still not going to use the easy exclamation. **(Lauren Giniger)**

HOLY FUCK

With A Place to Bury Strangers,
White Denim, and Veil Veil Varnish
Feb. 29, 9 p.m., \$10
Bottom of the Hill
1233 17th St., SF
(415) 621-4455
www.bottomofthehill.com



Running with Wale

Back In 2006, when Washington DC music veteran Ronald "Dig Dug" Dixon, of legendary go-go band the Northeast Groovers (NEG), first got wind that some rap upstart named Wale (pronounced *Wah-lay*) had not only sampled NEG's music without permission but also jacked Dixon's stage name for his single's title and refrain, he was not happy. But when Dixon learned that Wale also hailed from the nation's capital, better known for its go-go scene than its hip-hop, and that the single "Dig Dug" was in fact a heartfelt homage to both NEG and go-go, all bad vibes soon subsided and the young hip-hop hopeful got his elder's blessing.

In the two years since, Wale's career has taken off at an accelerated pace. The unsigned artist performed at last year's MTV Video Music Awards, appeared on the cover of *Urb*, and gathered countless other write-ups and gushing features in such publications as *XXL*, *Rolling Stone*,

the *Washington Post*, and *Entertainment Weekly*, which honored him as one of the top eight new faces to watch this year. And Wale, who has rightfully dubbed himself "the ambassador of rap for the capital," seems poised to live up to all this hype, especially since last July's mixtape *100 Miles and Running* caught the attention and respect of one Mark Ronson (Amy Winehouse, Lily Allen), who has since produced the still-unsigned rapper.

Wale, who performs at Mighty on Feb. 29 as part of Noise Pop, is taking all of this in stride. Speaking recently by phone as he drove around Los Angeles with his manager, the MC — who was born Olubowale Folarin 23 years ago in DC to Nigerian immigrant parents — proclaimed confidently that talent is what got him to the position he's in today.

"Lucky?" he asked, somewhat surprised when I questioned him about the recent hype and accolades bestowed on him. "Lucky? That implies that I don't have talent. I do. And that comes first. And after that, there is some luck...."

"My manager is good at his job."

And what label will the much-sought-after artist sign with? "Actually, I may not even sign with a label. I may not need to.... Just wait and see how it goes," said the ambassador, who seems destined to put DC firmly on the rap map. **(Billy Jam)**

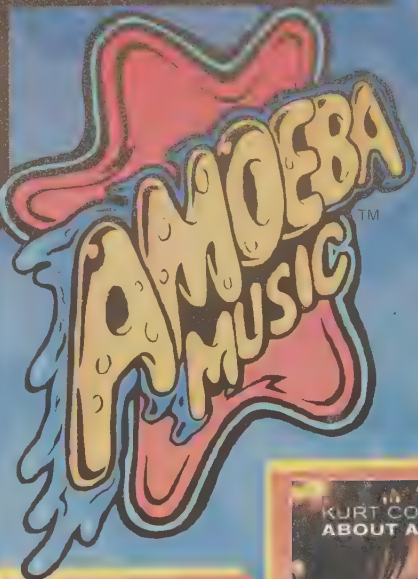
WALE

With Trackademicks
and Nick Catchdubs
Feb. 29, 9 p.m., \$15-\$20
Mighty
119 Utah, SF
(415) 626-7001
www.mighty119.com

VOTED BEST OF THE BAY

1991-2007

10% OFF SALE!*



DAWA

11⁹⁵



MOUNTAIN GOATS
Handle With Care

11⁹⁰



MONIE 3
Morning Gracie

11⁹⁸



FURUS TAZMATAZ
THE TIME BOMB
BACK

12⁹⁵



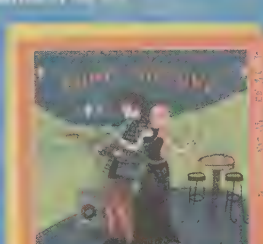
KURT COBAIN
ABOUT A SON

15⁰⁰



CEMETERY
Driveway

11⁹⁵



VARIOUS ARTISTS
TURO GROOVE

12⁹⁵



CADIA TRINI
No Provocation

13⁹⁰



THE PAVETTETTES
Lust Lust Lust

12⁹⁰



INLAND KNIGHT
& OLIVIER DESMET
San Francisco Sessions

12⁰⁰



AMERICAN MUSIC CLUB
The Golden Age

12⁹⁰



PORCUPINE TREE
All Dying

14⁹⁰



ON CHILLED VOL. 2
Various Artists

10⁹⁰

SAN FRANCISCO • 1855 HAIGHT STREET • (415) 831-1200
BERKELEY • 2455 TELEGRAPH AVENUE • (510) 549-1125

BUY-SELL-TRADE: DVDS, CDS, LPS & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBA.COM
PARKING IS EASY, WE VALIDATE! HAIGHT & STANYAN LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY

Joy Rides and Darby Crash test dummies

Noise Pop's film program encompasses labors of love and cheap shots

By Max Goldberg
 > a&cletters@sfbg.com

In the current glut of music biopics and documentaries, it seems any band or scene worth its salt in influence and innovation is fair game for the big screen. Chalk it up to corporate tie-ins or affordable filmmaking equipment, *Behind the Music* or DIY videozines, but chances are your favorite group will someday make it to a theater near you. Eschewing polished product for its annual film program, the Noise Pop festival spotlights several ragtag productions focused on left-of-the-dial music legends.

To begin with the cream of the crop, Chris Bagley and Kim Shively's *Wesley Willis's Joy Rides* balances a measured introduction with an intimate appreciation of the titular hero. The film will inevitably be compared to *In the Realms of the Unreal* (2004) and *The Devil and Daniel Johnston* (2006) for its profile of an outsider artist and its clever anima-

tions of Willis's colorful cityscapes, but Willis was simply too one of a kind for *Joy Rides* to be anything but. Willis's music and art flowed directly from the outsize personality of the hulking Chicagoan, who was raised in the projects. Bagley and Shively evidently spent a lot of time filming Willis in the years before his 2003 death, and their movie is much the better for Willis's constant jiving, affable head butts, and offhand bouts of inspired wordplay.

Not that all of *Joy Rides* goes down so easy. It's wincingly uncomfortable to watch Willis, who was a diagnosed schizophrenic, knock himself upside the head while trying to "get the demons out," and some of the film's talking heads veer dangerously close to "magical black man" territory. But there's a discernible difference between transparency and exploitation, and *Joy Rides* decidedly sways toward the former. Bagley and Shively had Willis create the documentary's credits sequences, which seems emblematic of a broader

WESLEY WILLIS'S JOY RIDES

mutual appreciation. Given Willis's prolificacy, it's no surprise he would want a hand in the film: the next time I encounter creative restlessness, I'll be sure to think of Willis's maxim "The joyride keeps my ass busy."

Darby Crash was similarly driven during his brief life, but the punk vocalist's ferocity is blunted by biopic clichés in the weirdly saccharine *What We Do Is Secret*. Rodger Grossman's film follows the course of Crash's five-year plan, which took him from high school dropout to rock 'n' roll suicide. The director catches some of the excitement of the Germs' hopelessly abbreviated sets and licks out in a nice performance by Bijou Phillips as bassist Lorna Doom, but his tendency toward sitcomish lighting and confessional monologues

sinks the band's fire in a morass of conventionality. The original Germs recently tapped Crash impersonator Shane West for a cash-in tour, proving that some legacies are never safe.

A pair of low-key documentaries cast a wider net in their hard-rock forays, with varying results. *Such Hawks, Such Hounds* profiles a few of the most vibrant interpreters of heavy music (Comets on Fire, Dead Meadow, Om) but without much purpose. Filmmaker John Srebalus floats between interviews with divergent bands without offering any of the categorizing insights or personal passion that made *Metal: A Headbanger's Journey* (2006) such a hit.

CONTINUES ON PAGE 31 >>



Dancing in a crafty place: MSTRKRFT

We all know the dance floor can be a dangerous place. What with all of those flailing limbs, gyrating pelvises, and spastic movements, total chaos can and does easily ensue. Thanks to Canadian electro phenomenon MSTRKRFT — who seem to have everyone and their baby's mama getting down — club violence has taken on a whole new meaning with the murderous single "Street Justice," off their seething debut, *The Looks* (Last Gang, 2006). Urgent, screeching-siren guitars squeal under the thumping bass and the ominous chant "This is a killing on the dance floor," conveying the imminent threat of sonic carnage and giving the notion of "killing it" a threatening new meaning.

Made up of JFK, the bass player of now-defunct electrorock outfit Death from Above 1979, and Al-P, DFA 1979

producer and a former member of quirky electric pop combo Girlsashort, these two have perfected a mix of raw, hormone-heightening, boogie-worthy beats with a savage rock sensibility. With a sound that nods to house legends Daft Punk but without their asexual austerity, JFK and Al-P combine electro-fueled urban grit with sultry rock 'n' roll, appealing equally to dance diehards and of-the-moment musical opportunists. Masquerading in stage attire as evil as their thumping racket, MSTRKRFT have been known to don gold spray-painted hockey masks as they man the decks, a sinister look that's more Jason Voorhees than Galactic space visitor. Liberally passing Crown Royal bottles around onstage, this sensual duo live up their club appearances with their naughty golden dancers, who wear the signature masks and little else, making steamy remixes like "Sexy Results" that move beyond pure aural fantasy. (Hayley Elisabeth Kaufman)

MSTRKRFT

With LA Riots, Lazaro Casanova, and Sleazemore
 March 1, 9 p.m., \$20
 Mighty
 119 Utah, SF
 (415) 626-7001
 www.mighty119.com



Do's and the Dont's

San Francisco's Dont's are JJ Don't (bass), Ken Don't (drums), Jonny Don't (vocals), and Joey Don't (guitar), but as with the Beatles, a fifth Don't looms like a specter. In this case it's the Mountain Don't, a fearsome triumph of mixology that involves a shot of vodka, one of Robitussin, a touch of absinthe, and a splash of Mountain Dew Code Red. It is the band's go-to tippie, and given that most of the Don't's songwriting occurs during bouts of improvisation after too much of it, the drink is easily as influential on their sound as, say, kraut rock.

The influence question is unusually tricky with the quartet, who cut their second self-released LP, *Inner El Camino*, last year at John Vanderslice's Tiny Telephone studio. While the Don't's exercise many familiar art rock themes — the pinched vocals and twee urbanity of the Talking Heads in "Measure Up" and the beat-driven guitar warfare, DFA-style,

of "Blahblablah" — their methods for getting to them are so anathema to that scene that the whole connection becomes flimsy. Improv rock — to the degree to which these guys take it (lyrics too are made up midsession) — is supposed to be fumbly jam-band stuff.

Joey Don't, for one, doesn't buy that line in rock's sand. "I don't subscribe to the aesthetics people place between hippies and avant-gardists," he remarked by e-mail. "I like the Grateful Dead as much as I like Can." The good part is that the Dont's don't have to be right; they just have to be willful. The music runs its own show, and a tangible sense of liberation crackles across *Inner El Camino*. It comes up again in Ken Don't's description of recent rehearsals: "We're experimenting with MIDI guitars, drum triggers ... our trademark bullhorn miasma. We don't know where any of that will lead, and frankly, we don't care." (Theo Schell-Lambert)

THE DONT'S

With the High Violets and the Union Trade
 Feb. 29, 5 p.m., free
 Parkside
 1600 17th St., SF
 (415) 503-0393
 www.theeparkside.com

NOISE POP PICKS CONT.

shines with stripped-down, solid beats. The Blacks take the simplicity of '70s punk and garage rock and jump-start the attitude: the concept isn't new, but then, a combo doesn't need to be entirely original to rock. (Felsing) With Cursive, Darker My Love, and Judgement Day, Feb. 29, 8 p.m., \$18. Great American Music Hall, 859 O'Farrell, SF. www.gamh.com

Jeffrey Lewis

Crass saved punk. They never fit the part, never ripped off the Rolling Stones, and never tried to become famous, because they genuinely wanted to create a better world and thought they could do so through music. But in the past four years every kid with a leather jacket has picked up an acoustic guitar to sing against the war and capitalism, recorded some songs on their PowerBook, and then thrown them up on MySpace. Folk punk has swept the nation's underground to the point where 924 Gilman Street Project hosts a monthly Acoustic Night. Bringing it full circle, New York City's Jeffrey Lewis recently released *12 Crass Songs* (Rough Trade), composed entirely of acoustic versions of Crass numbers, including some of the group's best. Lewis came out of his city's so-called antifolk scene — a Crass cover LP ought to be deemed anti-folk punk, right? — and his vocal patterns have a hushed, somewhat raplike flavor. The CD's best track has to be "Punk Is Dead," which Lewis delivers as a wistful ballad. Hearing a folk singer recite the lyrics 25 years after the first recorded incarnation makes more sense than ever — because the words are certainly truer today. (Felsing)

With the Mountain Goats, OKAY, and Aim-Kow Kid, Feb. 29, 8 p.m., \$18. Bimbo's 365 Club, 1025 Columbus, SF. www.bimbos365club.com

British Sea Power

Do You Like Rock Music? is the provocative title of British Sea Power's new Rough Trade LP. Well, sure, but do I like their brand of grand indie? Their engorged drums and highly dramatic overtures just might get them discounted as the Big Country of the '00s, though their quieter moments and more experimental textures hint at increasing — and welcome — complexity and nuance. (Chun)

With 20 Minute Loop, Colour Music, and Off Campus, March 1, 9 p.m., \$14. Bottom of the Hill, 1233 17th St., SF. www.bottomofthehill.com

Immigrant

These SF vets of Evening have come a long way from would-be bell-ringing bouts, taking on an epic yet poppy, synth-dappled alt-rock veneer with the self-released *Novakinesis*. (Chun) With Panther, Wallpaper, and Distraction Fit, March 1, 9 p.m., \$10-\$12. Rickshaw Stop, 155 Fell, SF. (415) 861-2011

Port O'Brien

One might note that the flowing harmonies between the four members of Port O'Brien work so well onstage that the audience would be doing a disservice to the band if they joined in. But that would be an unfair request. Port O'Brien's music emits the instant atmosphere of a warm campfire sing-along. The group's more intimate acoustic concerts are now only rare gems, and their recorded efforts tend to fall short of capturing the same level of energy, yet their glowing personalities and dedication to the crowd are still evident at their amplified full-band performances. (Felsing) With Delta Spirit, What Made Milwaukee Famous, and the Mayfire, March 1, 9 p.m., \$10-\$12. Cafe du Nord, 2170 Market, SF. www.cafedunord.com

The Virgins

Imagine Julian Casablancas with a freshened-up adenoidal approach and jaded 'tude intact, backed by sloppy-cool disco-rock rats. Equipped with a taste for that tatty late '70s intersection where punk and disco met, snarled, and duked it out on the train on the way back to the boroughs, these New York City decadence-kins seem likely to outshamble Babyshambles and their louche ilk. Too bad you can only be a virgin once — wonder what the combo's next trick will be? (Chun) With Airborne Toxic Event, the Blakes, and Man/Miracle, March 1, 9 p.m., \$12-\$15. Mezzanine, 444 Jessie, SF. www.mezzaninesf.com **SPAC**

THIS APRIL...10 SHOWS ONLY!

WESTBETH
ENTERTAINMENT
PRESENTS

BILLY CONNOLLY LIVE!

"GENIUS AT WORK!...He's fantastic,
charming, rude and, above all, hilarious...
A must-see evening of comedy." -*Boston Now*

"A COMIC LEGEND!" -*Daily Variety*

"★★★★!...The Man's a Riot!" -*LA Daily News*

"A SUPERSTAR!...A Scottish George Carlin with
a bit of Eddie Izzard Mixed In!" -*N.Y. Times*

"PRICELESS!...Non-stop Laughter
verging on tears!" -*LA Weekly*

April 1-12

Tuesday-Saturday 8pm

Tickets On Sale Sunday! ticketmaster.com

Box Office: 415-771-6900

POST STREET THEATRE

450 Post Street (in the Kensington Park Hotel)

www.poststreettheatre.com



www.westbetheat.com

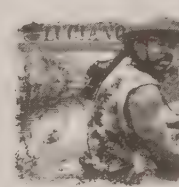
grooves



GOLDFRAPP
Seventh Tree
(Mute)

Bidding at least a temporary fare thee well to streets paved with glitter and the sequin-eyed synth glamers who carouse in them, English pop iconoclasts Goldfrapp have fled the city and headed straight for the countryside on their fourth release, *Seventh Tree*, a gently unfolding epic of electro-enhanced pastoral landscapes and nature-frolicking psychedelic whimsy. Largely forsaking the lusty dance grind of predecessors *Black Cherry* (2003) and *Supernature* (2006), the newly reinvented duo instead focus on a lush, golden-afternoon ambience of acoustic guitars, violins, and woodwinds, all fluttered into the summer breeze by glowing keyboard glissandi, and yes, even the occasional birdsong. While some fair-weather, strictly-dance-floor-faithful fans might cry heresy at the development, longtime listeners are likely to see *Seventh Tree* as the warmer, more seductive sister to Goldfrapp's 2000 erotic-chill debut, *Felt Mountain*. In fact, taken in the context of the full-blown carnality of their last batch of body-bumping singles, this new release sounds positively postcoital.

In spite of the all of the sensuality at play here, the disc delights in unexpected eccentricities. String-swelling epic "Little Bird" finds Goldfrapp cavorting with images of crows with mouths for eyes, while "Clowns" manages to bring soaring, folk-flavored cinematics to the most maligned of professions. With its references to "when the glitter's gone," "Some People" — an exquisite full-orchestra ballad of heroic proportions propelled by cries of "You know it, you owe it to yourself" — feels like not only the centerpiece of *Seventh Tree* but also a shout of full-bloom creative emancipation. (Todd Lavoie)



LUCIANO
Jah Is My Navigator
(VP)

If they gave awards for marathon recording sessions, Jamaica's Luciano — né Japhter McClymont — would have several. Since 1994 this rootical vocalist has released an average of two albums per year and as many as five during certain fertile creative periods. Remarkably, his quality hasn't suffered with increased quantity. In fact, Luciano's live sets regularly feature songs from throughout his past 14 years' albums, like *Messenger* (Island, 1997). Although his output and touring remain consistent, it's easy to become a complacent Luciano fan in an increasingly flavor-of-the-month reggae scene bursting with new talents. But *Jah Is My Navigator* refutes any notions of this artist's waning relevance.

Jah is as lyrically inspired and musically crucial as any of Luciano's best recordings and offers uplifting sentiments over rock-solid arrangements. The majority of its tracks are sweet one-drop reggae numbers, including "Sweet Jamaica," which rides the Mighty Diamonds' "Pass the Kutchie" rhythm track; "Wise Up Youth," with Larry Marshall's "Throw Me Corn" rhythm; "African Liberty"; and the Bob Marley cover "Jah Live." That still leaves room for energetic steppers like "No Evil" and the Peter Tosh redo "I'm the Toughest." The last two tunes showcase Luciano's vocal versatility and beg comparisons to greats Dennis Brown, Freddy McGregor, and Beres Hammond. *Jah* is good enough to be a Grammy contender at next year's ceremony — unless, that is, Luciano releases more full-lengths just as great. (Tomas Palermo)

LUCIANO
April 7, 9 p.m., \$25
Independent
628 Divisadero, SF
www.theindependentsf.com

THE YMD Excuse Me, This Is the Yah Mos Def (My Pal God)

If you yearn for that early Beastie Boys sound from back in the '80s, right when they transitioned from punk to hip-hop, you'll love the YMD, whose new *Excuse Me, This Is the Yah Mos Def* instantly betrays the love of the Philly duo — who have a hardcore punk background — for *Cookie Puss* (Ratcage, 1983)—era Beasties. Over hard, head-bobbing, diverse beats that sample the likes of Bikini Kill and Minor Threat, the pair spit raw, lo-fi-sounding, energetic, and smart-ass but clever rhymes on such winning tracks as "The Beat That Makes the Native Nod." (Billy Jam)

The Dodos CONT.

enough to throw in the towel and jump in a roasting pan. They recently underwent a minimedia storm in New York City, where they attempted to go uncensored for MTV.com while hungover and sleep deprived after partying with Long's chef pals the previous night. Fortunately, these days the Dodos are relying on their survival instinct more often than not and seeking out swimming holes rather than new watering holes when on tour.

Not that the drink doesn't have its uses. "It's an artificial sort of cryostasis," Kroeber quips. "But as soon as you get done with the tour and go home, it crumbles. The second tour, when I came back, my girlfriend was, like, 'What the fuck happened to you?' But it does work! When you're on the road it's the one thing that keeps you going." **SFBG**

THE DODOS

With Or, the Whale, Bodies of Water, and Willow Willow
Feb. 28, 9 p.m., \$10-\$12
Cafe du Nord
2170 Market, SF
(415) 861-5016
www.cafedunord.com

For the complete Noise Pop schedule, go to noisepop.com.

Film CONT.

Joe Losurdo and Christina Tillman's documentary *You Weren't There*, on the other hand, is a thrillingly exhaustive survey of early Chicago punk. Viewers may not be familiar with outfits like Strike Under and Silver Abuse, but the documentary's detailed time line and great stock of interviews and primary documents thoroughly pinpoint that most elusive beast of rock music: the scene. Whether parsing overlapping band lineups, defunct venues, or long-out-of-print zines and records, *You Weren't There* strays from the master narrative of punk, recovering a local history no less vibrant for staying below the radar.

The Jamie Kennedy vehicle *Heckler* chooses the route of takedown rather than appreciation, serving up a feature-length revenge act on critics — the title fudges the film's true target. As strangely compelling as it is to watch the likes of Jewel and Henry Winkler spill their guts, *Heckler* is too indulgent of its interviewees' bipolar bursts of insecurity and bullying to shape much of an, er, critique. This just in: bloggers take cheap shots at celebrities! Then again, no one likes a ... you know how it goes. **SFBG**

TEMPLE
HURSTON • FEBRUARY 21st
GOLDIE
2CENTS • COLONEL MC
+ SPECIAL GUESTS TBA!

FRIDAY • FEBRUARY 22nd
DIMITRIS MYKONOS
PAUL HEMMING
DESTRO • TONE
ZENITH • O'HENRY • LIL CHRIS

SATURDAY • FEBRUARY 23rd
WORLD TOWN
TREVOR SIMPSON • MR. V
TONE • MOMENTUM
HOMERO ESPINOZA • PHEEKO DUBFUNK

540 HOWARD ST. • SAN FRANCISCO • TEMPLESF.COM • MYSPACE.COM/TEMPLESF

Saturday February 23
refresco & Omi Soul present

Rich Medina
(Kindred Spirits, Philly/NYC)

+ refresco DJs
Hakobo & Tokyo Component
Celebrating 4 years of PINK!

Pink 2925 16th St.
\$10 b4 11pm \$15 after

myspace.com/francesf
myspace.com/omihiphop

CLUB 6
San Francisco
60 6TH ST.
(BTWN MARKET & MISSION)
415.863.1221
CLUBSIX1.COM

EVERY THURSDAY
GIVE THANKZ
THE CITY'S BIGGEST REGGAE WEEKLY WITH DJS:
POLO DOOGIE, IRIE DOLE & IVIER,
COMMON SENSE, SHORTKUT, & DADDY ROLO
SF'S TOP DANCEHALL CLUB NIGHT - BAY GUARDIAN
9PM-2AM | FREE BEFORE 11PM, \$5 AFTER

FRIDAY, FEB. 22
DCSS PRESENTS
SHE'S THE DJ
HOWCASING THE BAY AREA'S BEST FEMALE DJS
ROOM 1: HIP-HOP, CLUB CLASSICS, LIVE SHOWCASE
HOSTED BY SISTERZ OF THE UNDERGROUND
JOYO VELARDE (LIVE), JENNIFER JOHNS (LIVE),
MELINA JONES (LIVE), DJ ZITA, CALLALO & THATGIRL
ROOM 2: DANCEHALL, REGGAE, REMIXES
DJ NETA, GREEN B, DAMEEKAH, & JENICYDE
9PM-4AM | \$5 BEFORE 10:30PM, FREE GUESTLIST BEFORE 11PM

SATURDAY, FEB. 23
A WILD KRAZY KIDS PLEASURE PRODUCTION PRESENTS:
SEX, LOVE & MONEY
IN THE DARK ROOM: HIP-HOP
SENSUAL SEDUCTION SOUND SELECTORS
SAKE ONE, SIR TIPP, ANT ONE, & RUBY RED-1
COME EXPERIENCE THE PASSION PARTY
DEMO BOOTH AND FREE MASSAGE IN THE VIP ROOM,
PLEASURE PACKAGE GIVEAWAYS ALL NIGHT LONG
BIRTHDAY SHOUTS TO J-BOO, DEEZ, & THE RZA

SATURDAY, FEB. 23
MANEESH THE TWISTER PRESENTS
SURYA DUB
GLOBAL DUBWIZE VIBES & DREAD BASS CULTURE
SPECIAL GUESTS FEATURING
TOMMY LEXXUS, DJ DRAGONFLY, & DJ ZITA
ROOM 1: DUBSTEP, DREAD BASS BREAKS & DUBB, RAGGA
MANEESH THE TWISTER & RIPLEY, KID KAMELEON,
KUSH ARORA, & MC DADDY FRANK PON DA MIC
VISUALS BY DHASHI
ROOM 2: REGGAE, DANCEHALL, SPANCINA & GLOBBE BY RY
ROSS HOGG, DJ NETA, JIMMY LOVE & DJ AMAR
9PM-1AM | \$10 BEFORE 11PM, \$15 AFTER 11PM, GUESTLIST BEFORE 11PM

battle
of the
banjos

THUR. FEB 21 - 8:30 doors - \$10 adv.

**HONKY-TONK
SHOWDOWN**

RANCHO DELUXE
(record release)

**77 EL DEORA
HOUSTON JONES**

@Cafe du Nord
2150 Market - SF

FRI. MAR 15 - doors 9 - only \$6!

**BLUEGRASS
BONANZA!**
(every 3rd Friday)

**49 SPECIAL (Alaska)
ANNA COOGAN (Seattle)**

@Plough & Stars
116 Clement - SF

THUR. MAY 22 - doors 7:30 - \$15.50 / \$16.50

BLUEGRASS BUFFET

**SOUTH
AUSTIN
JUG BAND**

@Freight & Salvage
1111 Addison - Berkeley

**RANCHO DELUXE
TRUE FREEDOM TOUR 2008**

Feb 22 - The Crepe Place
1134 Soquel - Santa Cruz

Feb 23 - McGrath's Pub
1539 Lincoln - Alameda

"Rancho Deluxe will get you
off your feet and dancing
like a crazy drunk...
if you're not already"

**NO SERVICE FEE TIX:
The Music Store**
66 West Portal - SF
415-664-2044

www.RanchoDeluxe.org

VOTED BEST OF THE BAY

1999-2007

AMOeba Music PRESENTS

**GRAND
ARCHIVES**

IN A FREE, LIVE, ALL AGES
IN-STORE PERFORMANCE AT AMOeba SF
ON WEDNESDAY, FEB 27 AT 7PM!

**Grand Archives
Grand Archives**

**11.98
CD**

Grand Archives
and Kelley Stoltz
play Noise Pop at
the Independent
on 2/28!

Mat Brooke, former guitarist for Band of
Horses, leads this radiant and melodic indie
rock project from the dreary Northwest.
Their self-titled debut is suffused with lush
vocal harmonies that send their songs
soaring into the heavens.

Also on sale at Amoeba:
KELLEY STOLTZ Circular Sounds 11.98 CD

DON'T MISS OUR 10% OFF EVERYTHING SALE!
1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
WWW.AMOeba.COM • PARKING IS EASY, WE VALIDATE!
*Not valid with any sale items, coupons or other offers. Offer good at Amoeba SF & Berkeley only, through 2/28/08.

Gyan Riley

REVIEW I first heard Gyan

Riley on the spectacular, otherworldly *The Book of Abbeyozzud* (New Albion, 1999), by his father, minimalist maestro Terry Riley.

The younger Riley's playing on "Zamorra," a guitar duet with David Tanenbaum, reached new heights of raging classical guitar intimacy.

In 1999, Gyan Riley was the first guitarist to receive a full scholarship to the San Francisco Conservatory of Music. Since then, he's been around: he's had major commissions from the Carnegie Hall Corp. and the New York Guitar Festival, given performances worldwide, and held an artistic directorship with the San Francisco Classical Guitar Society and a teaching gig at Humboldt State University. So the stakes are high for his new full-length, *Melismanttra* (Agyanamusic Music). With an almost preternatural sense of musical presence, it doesn't disappoint.

The four-part "Progression of the Ancestors" suite showcases the range of Riley's complex sensitivity as a guitarist and composer. He never rushes the moment unless an overwhelming musical force takes control of the song on its own. Tabla giant Zakir Hussain's elegant pops and rolls and Scott Amendola's persuasive drumming add texture to the mix. Tracy Silverman's electric violin playing — introduced prior to "Progression of the Ancestors" on the epic title track — touches on everything I love about not just violin but sound itself. Throughout the album Silverman leaps and bounds in world-turning harmony with Riley.

Melismanttra's opening three-song cycle, "Mobettabutta," recalls the fusion jazz and somewhat self-interested tone poems of guitarists Larry Coryell and Pat Martino — especially the latter's odd 1976 album *Starbright* (Warner Bros.). This doesn't quite jibe with the rest of the recording, but in a way "Mobettabutta" opens your mind to the delightful guitar perversions of "Herbie Moonshine's Last Dance." Riley might make thinking people's music, but he knows how to party. (Ari Messer)

GYAN RILEY With Tracy Silverman and Scott Amendola

Thurs/21, 8 p.m., \$19.50. Freight and Salvage Coffee House, 1111 Addison, Berk. (510) 548-1761, www.thefreight.org

Music listings are compiled by Duncan Scott Davidson. The music interns are Alex Felsing, Jamilah King, and Dina Maccabee. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See Picks, page 20, for information on how to submit an item to listings.

WEDNESDAY 20

ROCK/BLUES/HIP-HOP

Anni Rossi and Friends, Some Dark Holler, Dannie Murrie, Little Teeth Fort Gallery, 8pm, \$5-10.
Badfish, Scotty Don't, Mystic Roots Slim's, 8pm, \$18.
Black Flickin, 60 Watt Kid, Chairman Wow Parkside, 9pm, \$8. Benefit for Rudy Bereto.
Sean Costello Biscuits and Blues, 8 and 10pm, \$15.
Disastroid, Big Blue Whale, Sister Grizzly Annie's Social Club, 9pm, \$6.
Elves, Donnas Fillmore, 8pm, \$20.
Marilyn Manson, Ours Warfield, 8pm, \$50-60.
Terry Savastano Johnny Foley's, 9pm, free.
Sundowner, Mike Park, Kevin Seconds, Kepi Ghoulie Bottom of the Hill, 9pm, \$10.
Chris Trapper, Robyn Harris Hotel Utah Saloon, 9pm, \$10.
Unified School District, Mophono, Who Cares Elbo Room, 9pm, \$7.

BAY AREA

Martin Luther Yoshi's, 8pm, \$16; 10pm, \$10.
Old Agoura, Sean Hodge, High Heat Sweetwater Station, 500 Magnolia, Larkspur; 924-6107, 8:30pm, \$5.
Redwood City Blues Jam Little Fox Theatre, 2209 Broadway, Redwood City; (650) 369-4119, 7pm, free.
Three Blind Mice Starry Plough, 8pm, \$5-7. "Berkeley Poetry Slam."



MUSIC

Rootdown, Halfway Ballers 19 Broadway Nite Club, 19 Broadway, Fairfax; 459-1091, 9:30pm, free.
Whiskey Brothers Albatross Pub, 9pm, free

DANCE CLUBS

Baobab 10pm, \$3. Salsa, reggaeton, and Afro-Cuban with DJ Walt Digg.
Batanga Live Bruno's, 10pm-2am, \$5. Live Latin-influenced bands and DJs.
Bboy/Bgirl City Dance Studios, 32 Otis, 820-1452, 7-8pm, \$15. Hip-hop dance lessons.
Bondage Playspace Glas Kat, 9:30pm-2:30am, \$5-7. Death disco, dirty pop, and go-go dancers.
Booty Call The BAR, 456 Castro; 626-7220, 9pm-2am, \$1. Juana More brings you rotating disco DJs and fags, drags, fems, and daddies.
Cathouse Cat Club, 9:30pm-2am, \$5. Dance the night away to new country and rock. I guess that's something like the Axl Rose hip shake meets line dancing.
Cat's Corner Swing Party Savanna Jazz, 6:30pm-1:30am, \$8. Dance lessons and live swing bands.
Co-Vah Bruno's, 9pm-2am, free. Dancehall and reggae with DJs Green B and Daneekah.
DotClub Pink, 10pm-2am, free. Indie electro dance party with DJs LXNDR and Loverde, featuring music videos and visual art projections by VJ JOX.
Dynomite Beauty Bar, 10pm-2am, free. Rock, disco, and glam with rotating DJs.
Element Live Wednesdays Element Lounge, 9pm. Weekly mixed bag of DJs, art shows, and live bands.
Escape Cellar, 685 Sutter; 441-5678, 10pm-2am. Hip-hop, old-school, and R&B.
Frat House 440 Castro, 9pm-2am, free. A gay club with paddles and hard-drinking college bros in tight white shirts and another's asses.
Fresh Fruit Sugar Lounge, 6pm-midnight, free. DJ Dwayne spins downtempo.
Grateful Dead Night 12 Galaxies, 9pm-2am, \$5. DJ Darkstar Dan spins the Jerry jams, plus special acoustic live sets.
Hemlock Tavern 9pm-2am, free. DJ Phil Manley spins it to win it.
House of Rock Jet, 2348 Market; www.jetsf.com, 9pm, free. Rock 'n' roll all night with DJ Mark Andrus.
Lingba Lounge 8pm, free. World music with DJ Mr. Smith.
Mr. Hernandez's 34 Seventh St; 355-9991, 10pm-2am, free. DJ Kool Karla spins rare tracks.
Mixtape Wednesdays Skylark, 9pm-2am, free. Hip-hop, R&B, and more with DJ Segue.
Our House Is Your House Shine Dance Lounge, 9pm-2am, free. With Aaron Pope and guests.
Qoöl 1111 Minna Gallery, 5-10pm, \$5. Pan-techno lounge with DJs Spsesh, Gil, Hyper D, and Jand.
Push It Parkside, 6:30pm, \$5. Aerobicize with DJ Spike and Gina "Lunges" Lovell. If the workout's too hard, sit down, get a beer, and make fun of everyone else.
Ragga Reggae Night Magnet Lounge, 1402 Grant; 271-5760, 10pm-2am. Reggae, rasta, and vibe with DJ Rebs.
Red Monkeys Voda, 9pm-2am, free. Roots and deep house with DJs Vedda and Martina Aquino.
RedVine Social Dalva, 10pm-2am, free. DJ TophOne and guests spin jazz breaks, '80s, and electro.
Satellite Anú, 43 Sixth St; 543-3505, www.anu-bar.com, 9pm-2am, free.
Solo Glo Matador, 10 Sixth St; 863-4629, 10pm-2am, free. DJ Deodot spins '80s and '90s R&B and hip-hop. Everything old is new again.
Wax Wednesdays Milk, 10pm-2am, \$3. DJ RasCue turns back the clock with '80s and '90s hip-hop on vinyl.
Workshop Wednesdays El Rincon, 9pm-2am, \$3. Hip-hop and breaks with DJs Jusone Groomz and Classic.

THURSDAY 21

ROCK/BLUES/HIP-HOP

All That Remains, Chimaira, Black Tide Slim's, 7:30pm, \$20.
Better to See You With, Ovs, Sixteens 22 Knockout, 10pm, \$5.
"Emergenza Music Festival" Rock-it Room, 8pm, \$15. Through Sat/23.
Keheo Nation, Into the Presence, Madame Blavatsky Overdrive Bottom of the Hill, 9pm, \$10.
Maldroid, Ian Fays, Rooftop Vigil Great American Music Hall, 9pm, \$12.
Mother Speed, Vermetag, Zombie Holocaust, Stiff Jeans, Yellow Eyes Parkside, 8pm, \$7.
Orphans of Aliens, Moons of Cronos, Hard Labor Fantasy Camp 12 Galaxies, 9pm, \$8.
Perpetual Groove, Alfred Howard and the K23 Orchestra Independent, 8pm, \$15.
Rock and Roll with Nicole Johnny Foley's, 9pm, free.
Roma 79, Chango Malo Hemlock Tavern, 9:30pm, \$5.
Wearies, Crash Encore, Superthief, Down Down Red Devil Lounge, 8pm, \$8.

Roger Hurricane Wilson Biscuits and Blues. 8pm, \$15.

Windy City Gentleman Grants and Green. 9:30pm, free.

BAY AREA

Anthony Smith's Trunk Fulla Funk Ashkenaz. 9pm, \$10.
California Dreamin' Little Fox Theatre, 2209 Broadway, Redwood City; (650) 369-4119. 8pm, \$14.

JAZZ/NEW MUSIC

Barbara Hunter Trio with Kamau Seletu Les Joullins Jazz Bistro, 44 Ellis; 397-5397. 7:30pm.
Black Pearl Project Shanghai 1930. 7pm.
Danny Grewen Trio Café Claude. 7:30pm.
Eddie the Rat, Lords of Outland Luggage Store Gallery. 8pm, \$6-10.
Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach; 771-6800. 7:30pm, free.
Veronica Klaus Enrico's, 504 Broadway; 982-6233. 7pm, free.

Martini Brothers Band Le Colonial, 20 Cosmo Place; 931-3600. 7pm, free.
Pat Metheny Trio Yoshi's in San Francisco. 8pm, \$54; 10pm, \$50. Through Sat/23.
Savanna Jazz Trio with Don Alberts Savanna Jazz. 7:30pm, \$5.
Steve Lucky and Miss Carmen Getti Jazz at Pearl's. 8 and 10pm, \$10.
Stompies Top of the Mark. 7:30pm, \$10.
Paula West, George Mesterhazy Quartet
Razz Room, Hotel Nikko, 222 Mason; 394-1111. 8pm, \$35. Through March 16.

BAY AREA

Adrian Gormley Jazz Ensemble Beckett's. 10pm, free.
Left Coast Chamber Ensemble 142 Throckmorton Theatre, 142 Throckmorton, Mill Valley; 383-9600. 8pm, \$15-20.
Natasha Miller Yoshi's. 8pm, \$16; 10pm, \$12.
Ross Hammond's Teakayo Mission, Singularity, Royal We 3 Strary. 9:30pm, \$7.
Steve Carter Group Anna's Jazz Island. 8pm, \$12.

FOLK/WORLD/COUNTRY

"Flamenco Thursdays" Peña Pachamama, 1630 Powell; 646-0018. 7:30pm, \$10.
Golden Melody Band Red Hill Books, 401 Cortland; 648-5311. 6:30pm, free.
Emma Hill Socha Café, 3235 Mission; 643-6848. 7pm, free.
Knuckleknockers Atlas Café. 8pm, free.
Rancho Deluxe, 77 El Deora, Houston Jones Café du Nord. 9pm, \$10.
Rancho Deluxe Music Store, 66 West Portal; 664-2044. 4pm, free.
Yoav, Adrienne Pierce, Ari Shine Hotel Utah Saloon. 9pm, \$6.

BAY AREA

Bluegrass Gold, Peter Rowan Sweetwater Station, 500 Magnolia, Larkspur; 924-6107. 8:30pm, \$20.
Mucho Axé 19 Broadway Nite Club, 19 Broadway, Fairfax; 459-1091. 8pm, free.
Gyan Riley Freight and Salvage Coffee House. 8pm, \$19-50. See pick box.

DANCE CLUBS

Afrolicious Elbo Room. 10pm-2am, \$5. DJs Pleasuremaker and Señor D2 spin Afrobeat, Tropicalia, electro, samba, and funk.
Alayna Sound's Group Ascension Amnesia. 9pm-2am. Dance and aerial performances.
Beauty Bar 10pm-2am, free. DJ UFO spins electro and retro records.
BingoTopia Knockout. 8-10pm, free. Bingo your ass off with Mistress Clare.
BrazilLive El Rio. 9pm, \$8. DJs play Brazilian dance music, plus live set by Forró Brazuca.
Café Cocoma 9pm, \$10. With DJ Fab Fred and a live band.
Compression Temple, 540 Howard; www.templest.com. 10pm, \$5. DJs 2Cents, Sharp, and the Colonel MC, the rest of the Compression crew, and Gunes spin dirty, debauched club jams.
EZS 682 Commercial; 362-9921. 6-9pm, free. DJ Dub spins hip-hop and old-school.
The Freak C'Est Chic Pink. 10pm. With Frenchy Le Freak and Pheeko Dubfunk.
Give Thanks Club Six. 9pm-2am, \$5. With Polo, Daddy Rod, Common Sensi, Uni-T, Shortkut, Doogie, Ivier, and Die Trole.
Heart of the City Azul Lounge, 1 Tillman Place; 362-9750. 10pm-2am, free. DJs Deodot and guests spin hip-hop, R&B, and '80s.
Inna Da Light Laszlo. 9pm. Dub, reggae, dancehall, and old-school hip-hop with Beatnik.
JIT John Collins, 90 Natoma; 543-BARR. 10pm-2am, free. Alternating DJs spin everything from funk and nu jazz to dub, house, and footwork.
Mr. Smith's 34 Seventh St.; 955-9991. 6pm. House, lounge, and intellectual hip-hop with DJ Omar Herrera.
Nickie's 9pm, \$5 Reggae and dancehall with DJ Jah Yzer.
1984 Club 9pm-3am, \$3-6. Top 40, '80s, and new wave with DJs Jules, Damon, Melting Girl, and Dangerous Dan.

Pacific Standard Time Levante Lounge. 10pm. DJ Sake1 spins soulful music.

Popsene Rickshaw Stop. 10pm-2am, \$5-8. Britpop, indie, new wave, mod, electronic, and '60s soul with Aaron Axelsen, Disco Shawn, and Nako and a live set by the Sessions.
Riot Gerrl Stud. 10pm. Mama Cass and Alex Phallex the Homogay DJ bust you out of the closet with queer punk and rock 'n' roll for the revolution, with \$2 PBR if you bring a mason jar.
Rockstar Element Lounge. 9pm. Rock, hip-hop, soul, and R&B with DJs Method, Strategy, and special guests.

Shameless Annie's Social Club. 9pm-2am, \$5. DJs Donna Matrix, Caribon Community, Robb Green, and Bassben get all shameless on your ass.
Trauma El Rincon. 9pm, \$3. Drum 'n' bass with the Doctor, Reclips, ESKR, Arize, and guests.
Tubsteak Connection Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, \$3. A gay dance club featuring Eurodisco, electro-funk, and more with DJ Bus Station John.
Vogue '80s Night Harry Denton's Starlight Room. 8:30pm, \$10. DJ Dave Gillis brings back a decade

of dance hits.

White Label Madrone Lounge. 5-9pm, free.
 Top One and guests spin new music and give away some promo swag, so get in there and say you knew about it first.
Yard Baobab. 10pm-2am, free. Reggae and dancehall with DJ Mpenzi.

FRIDAY 22

ROCK/BLUES/HIP-HOP

Birushanah, Drain the Sky, Grayceon, My Last Day on Earth Annie's Social Club. 9pm, \$8.
BLVD, Souleye Slim's. 9pm, \$13.
Crime, Rock n' Roll Adventure Kids, Top Ten
Café du Nord. 9pm, \$10.
Digital Underground, Red-League Red Devil Lounge. 8pm, \$22.
"Emergenza Music Festival" Rock-it Room. 8pm, \$15. Through Sat/23.
Fishbone, Rebelution, 880 South Independent. 9pm, 415.

Insides, Black Light, MCMXLV Knockout. 10pm, \$6.

Jel, Return to Mono, French Disco, Double Edged Sword Broadway Studios. 9pm, \$10.
Love is Chemicals, HIK, Don'ts Bottom of the Hill. 9:30pm, \$10. See Picks, page 20.
Pets, Hot Lunch, Nightling Hemlock Tavern. 9:30pm, \$6.
Pidgeon, Mumlers, Schande, Make Me, Holy Kiss, Top Critters Parkside. 8pm, \$10.
 "Scatterbrain Jamtree." See pick box.
Redwalls, Catfish Haven, Scarecrows 12 Galaxies. 9pm, \$10.
Sheddo Clowns Johnny Foley's. 9pm, free.
Shakedown, Arden Park Grants and Green. 9:30pm, free.
Steve Lucky and the Rhumba Bums Biscuits and Blues. 8pm, \$17-50.
Stone Cold Soul Grant and Green. 6pm, free.
Suburban Slowdeath, Magnus Hitch, Fainting Goats Hotel Utah Saloon. 9pm, \$7.
Too Short, Greedy Entertainment, Celsius
7, Esinichil 1015 Folsom. 8pm, \$35-50. See Picks, page 20.

BAY AREA

Green Machine Beckett's. 10pm, free.
Jelly and the Jerry Day All-Stars Sweetwater Station, 500 Magnolia, Larkspur; 924-6107. 8:30pm, \$12.
Music for Animals, Love Like Fire, Transfer, Mister Loveless Uptown. 9pm, \$8.
Ovo, Better to See You With, Ettrick, Chen Santa Maria Eli's Mile High Club, 3629 MLK Jr Way, Oak; (510) 654-4549. 9pm, \$7.
Stormcrow, Sanctum, Warfar, World Eater, You Die 924 Gilman. 7:30pm, \$7.
Joel Streeter, Brad Brooks, Walty Starry Plough. 9pm, \$10.
Wall of Voodoo's "Call of the West" Little Fox Theatre, 2209 Broadway, Redwood City; (650) 369-4119. 8pm, \$20.
Wonder Bread 519 Broadway Nite Club, 19 Broadway, Fairfax; 459-1091. 9:30pm, \$15.

JAZZ/NEW MUSIC

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.

CONTINUES ON PAGE 34 >>

Oakland's Favorite Pub

SPORTS ON TV
Pool Tables
Banquet Facilities

CÉAD MILE FAICE

KERRY

KERRY house

4086-4092 Piedmont Ave
Oakland, CA 94611
(510) 652-4032

Ireland's 32

3rd Avenue and Geary
(415) 386-6173
irelands32@yahoo.com

Wed Feb 20th

Open Mic

Thu Feb 21st

Zacharia

Fri Feb 22nd

DJ Ceter Pooper

Sat Feb 23rd

Sex W/No Hands

Sun Feb 24th

the Bottom Dwellers

Mon Feb 25th

Sean Pagelow

Tue Feb 26th

Ron Thompson
BLUES

Bottom of the Hill

info line: (415) 621-4455

FEB 20
9pm
door: \$30
\$10

SUNDOWNER
Chris from The Lawrence Arms
MIKE PARK
KEVIN SECONDS
KEPI GHOUIE

FEB 21
9pm
door: \$30
\$10

THE KENOE NATION
INTO THE PRESENCE
MADAME BLAVATSKY OVERDRIVE

FEB 22
9:30pm
door: \$30
\$10

BAGEL RADIO presents...
LOVE IS CHEMICALS
(CD release)
HOLY KISS
THE DON'T'S

FEB 23
10pm
door: \$8
\$12

SIX ORGANS OF ADMITTANCE
(Bag City Records)
I'M A GUN
DONGYAN QUINN
AND THE 13TH MONTH

FEB 26
10pm
door: \$30
\$8

BRITAN MAGNUM'S birthday show
TRIPLE COBRA
MY REVOLVER
NOISE POP! 88
MINIPOP
WEST HOUN GIRL • TWO SHEDS • THE TROPHY FRO
NOISE POP! 88
BLITZEN TRAPPER
FLEET FOXES • HERE HERE • SHOW
NOISE POP! 88
HOLY FUCK
A PLACE TO BURY STRANGERS
WHITE DENIM • VEIL VEIL VANISH
NOISE POP! 88
BRITISH SEA POWER
10 MINUTE LOOP • COLOURMUSIC • OFF CAMPUS
NOISE POP! 88
THE MOUNTAIN GOATS
50 MANY DYNAMOS • CAVES • D.W. HOLIDAY
THE HOWLIN RAIN
3/4 ENABLERS • EAST BAY GREASE
www.bottomofthehill.com
1233 17th St in SF • (415) 621-4455
advance tickets: bottomofthehill.com/calendar.html

The Uptown

OAKLAND

THE DEBUT OF

2/21 CRASH.
THE UPTOWN'S NEW DANCE NIGHT! EACH THURSDAY!
FEATURING THE BEST AREA DJ'S UNDER ONE ROOF
WITH DJ'S STARR, GATSBY, ORKO,
BUDDY RAVELL & MIKE W

2/22 MUSIC FOR ANIMALS
LOVE LIKE FIRE, TRANSFER, MISTER LOVELESS

2/23 HIGH ON FIRE
A LIFE ONCE LOST, SANDYORS, INTROUAT

2/29 SCISSORS FOR LEFTY
ASTRA HEIGHTS, THE ACTION DESIGN

3/1 BART DAVENPORT
DREAMDATE

3/8 VOODOO GLOW SKULLS
LA PLEBE, KNOCKOUT

3/28 THE AUDRYE SESSIONS

4/18 JUCIFER
HOTTUB

4/25 CHOW NASTY

4/12 RYKARDA PARASOL

4/23 THE DWARVES

MONDAYS
HUBBA HUBBA
LIVE BURLESQUE REVUE ONLY \$5
WEDNESDAYS
VIDEO THEQUE NO COVER!
ALL MUSIC VIDEO DANCE PARTY WITH DJ RHETNIFICENT

1928 TELEGRAPH AVE.
(510) 451-8100 21 & OVER
www.uptownnightclub.com
myspace.com/oaklandmusicscene.com

FRI/22
JAZZ/NEW MUSIC
CONT.,

Charles Unger Experience with Valencia Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 8pm.
Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach; 771-6800. 8pm, free.
Gregory James Café Claude, 7:30pm.
Macy Blackman and the Mighty Fines Le Colonial, 721 Sutter; 393-3600. 10pm, \$5.
Oakland Jazz Choir Cole Hall, UCSF, 513 Parnassus; 476-2675. Noon, free.
Pat Metheny Trio Yoshi's San Francisco, 8pm, \$60; 10pm, \$56. Through Sat/23.
Dayna Stephens Jazz at Pearl's, 8 and 10pm, \$20. Also Sat/23.
Roy Obledo and Mambo Caribe Shanghai 1390, 8pm.
Savanna Jazz Trio with Donald "Duck" Bailey Savanna Jazz, 7:30pm, \$5.
Susan Sutton Washington Square Bar and Grill, 1707 Powell; 982-8123. wsbj.ygguides.net. 7pm

"Video Games Live" Nob Hill Masonic Center, 1111 California; 421-TIXS. 8pm, \$38.50-65.
Paula West, George Mesterhazy Quartet Rrazz Room, Hotel Nikko, 2200 Mason; 394-1111. 8pm, \$40. Through March 16.

BAY AREA
Dena DeRose Jazzschool, 8pm, \$18.
Euge Groove Yoshi's, 8 and 10pm, \$24. Through Sun/24.
Patrick Greene Quartet Jupiter, 8pm, free.
Terry Disley Experience Anna's Jazz Island, 8pm, \$14.

FOLK/WORLD/COUNTRY

"Breakfast with Enzo" Presidio Dance Theatre, 1158 Gorgas; 561-3958. 10 and 11am, \$5.
Cesar's Latin All Stars Metronome Dance Center, 9pm. Also Sat/23.
Jonathan Coulton Great American Music Hall, SOLD OUT.
Los Angeles Guitar Quartet Bimbo's 365 Club, 8pm, \$55.

BAY AREA
Ronnie Cato, Dave Lionelli Nomad Café, 7:30pm, free.

Chieftains Marin Center, 10 Avenue of the Flags, San Rafael; 499-6800. 8pm, \$25-75.
Country Joe McDonald Freight and Salvage Coffee House, \$19.50.
Jiki Du and Zydeco Crew Eagles Hall, 2305 Alameda, Alameda; 285-6295. 9pm, \$15.
Gamelan X, Gamelan Jegog Ashkenaz, 9pm, \$13.
David Gans, Ira Marlowe, Mario DeSio Belrose Theatre, 1415 Fifth Ave, San Rafael; 389-5072. 8pm, \$20.
Toshi Reagan La Peña Cultural Center, 8pm, \$18.
Rootz Underground, Native Elements Shattuck Down Low, 9:30pm, \$10. See Picks, page 20.

DANCE CLUBS

Baxtalo Drom Amnesia, 9pm-2am, \$6-10.
Balkan, bhangra, punk, Latin, and gypsy with live belly dancing performances.

Blow Up Rickshaw Stop, 10pm, \$10. Indie-pop disco noir presented by Jefrodisiac and Emily Betty, plus special guest DJ Low B.
Cancun Club Glas Kat, 10pm-3am. Salsa, merengue, reggaeton, bachata, rock en español, Latin pop, Mexican, hip-hop, R&B, and old-school with Tony O, Radio Activo, Chuy Gomez, DJ Mauricio, and Santiago.
City Roots El Rincon, 9pm. Live salsa, hip-hop, funk, and more.
Directions in Stereo Dalva, 9pm-2am. DJs Circuit73, Dave Aju, Wrong?, and Subtext spin everything from punk to disco.
Dragon Bar 473 Broadway; 834-9389. 8pm-2am, \$10. House, hip-hop, Latin, jazz, and classic dance mixes with DJ Daymetrus.
The Dream Queen's Revue Aunt's Charlie's, 133 Turk; 441-2922. 10pm. Drag cabaret hosted by Ruby Slippers and DeeDee La Femme.
Element Fridays Element Lounge, 9pm-2am, \$10. Hip-hop with DJ D-Tek.
Fag Fridays Pink, 10pm-4am, \$10. With residents Rolo, David Harness, Pete Avila, and Neon Leon and weekly guests.

Fat House Fridays Anú, 43 Sixth St; 543-3505. www.anu-bar.com. 10pm-2am, free. The Dirty Duo spin dance records. Fat ones.
Flashback Cellar, 685 Sutter; 441-5678. 10pm-2am, \$10. Hip-hop and '80s with DJs Scott Fox, MCD, and Derrick D.
Freaky Fridays EZ5, 682 Commercial; 362-9321. 6-10pm, free. Old-school, new-school, and more.
Fuck Shack Beauty Bar, 10pm-2am. With Jefrodisiac and guests.
Hot Boxx Girls Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, free. With host Gina La Dama.
Hot Pants Cat Club, 10pm-3am, \$6. Hip-hop, pop, '80s, and electro with DJs Chelsea Starr, Melissa, Mike Biggs, and the Wax Chef.
Levende Lounge 6-10pm. Live performance by Acoustic Sneaky.
Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.
Make-Out Room 10pm-2am, \$5. DJ Tom Thump and guests bring the classic funk, world beats, and old-school hip-hop.

AMOEBA MUSIC

A SWEETHEART OF A DEAL!!
10% OFF EVERYTHING!!
Through Feb. 29*,
get 10% off every purchase at
Amoeba SF & Berkeley.
CDs, LPs, DVDs, new or used...
EVERYTHING!
(Offer valid with any valid ID, coupon or other offers.)

LIVE SHOWS CALENDAR
All shows are free & all ages welcome!
Check Amoeba.com for complete listings.

SAN FRANCISCO:
MONDAY • FEBRUARY 25 • 6PM
SAVIOURS
The Savours deliver powerful riffs, howling lyrics, an endless arsenal of corrosive guitar orchestrations, harmonized leads, and runaway locomotive rhythms.

WEDNESDAY • FEBRUARY 27 • 7PM
GRAND ARCHIVES
Mot. Brooke, former Band of Horses guitarist, leads this radiant & melodic indie rock project. Their self-titled debut is suffused with lush vocal harmonies that send their songs soaring into the heavens.

BERKELEY:
THURSDAY • MARCH 27 • 7PM
CARLA BOZULICH'S EVANGELISTA
Carla Bozulich of Gordana Fibbers is back with her new group Evangelista. Their debut album *Mejlo*, *Voyager* is saturated in savagely raw and beautiful soundscapes anchored by Carla's stunning vocals.

AMOEBA SAN FRANCISCO
1855 HAIGHT STREET • (415) 831-1200
AMOEBA BERKELEY
2455 TELEGRAPH AVENUE • (510) 549-1125
WWW.AMOEBA.COM
WE VALIDATE PARKING! HAIGHT & STANFORD IN SF AND SATHER GATE GARAGE IN BERKELEY!

SAINTS AND SINNERS
a place for aspiring saints, degenerate sinners & all of us in-between...

COMEDY & BINGO
w/ HOST
YAYNE ABEBA
6 HOT NEW COMICS
+ BINGO
WIN DRINKS, FATS & TREATS

SAINTS & SINNERS
BAILE FUNK/ DUBSTEP/
CRUNK/HIPHOP/TECH/
HOUSE w/ DJs
TOPH ONE & BIRTHDAY CELEBRATION
w/
MEI-LWUN!

RETURN OF THE MONEYSHOT
HIP HOP/SOUL/REMIXES
FUTURE CLASSICS w/ DJs
CONSUELO & MR. E
(PAPAOTE HI FI)

LIVE JAZZ & BLUES
w/
DARLENE LANGSTON & S.A.S. QUINTET

LIVE JAZZ
w/
S.A.S. QUINTET

Saints And Sinners
AT THE HOLY GRAIL
1233 POIK STREET AT FERN
(BTW SUTTER & BUSH)
SF

MEZZANINE
SAN FRANCISCO

VAPORS ISSUE RELEASE PARTY FEATURING PETE ROCK FLUOKIDS (PARIS)

HUMAN GIANT (LIVE SKETCH COMEDY) VOXHAUL BROADCAST MAGIC BULLETS

FRIDAY, FEBRUARY 29TH, 7:00 PM, \$15
NOISE POP CREATIVE MINDSFF AND MEZZANINE PRESENT

THE ROSEBUDS WORKING FOR A NUCLEAR FREE CITY FOXTAIL SOMERSAULT CREATIVE MINDSFF ART EXHIBITION

SATURDAY, MARCH 1ST, 8:00 PM, \$12
LIVE 105 RADIO SOUNDCHECK.
NOISE POP & MEZZANINE PRESENT

THE VIRGINS THE BLAKES AIRBORNE TOXIC EVENT

WEDNESDAY, MARCH 5TH, 9:00 PM, \$14
MEZZANINE PRESENTS

JUNIOR BOYS DJ SET LO FI FNK

SATURDAY, MARCH 8TH, 9:00 PM, \$15
BERSAS DISCOS, TERROIRO, AND MEZZANINE PRESENT

TORMENTA TROPICAL FEATURING DJ RUPTURE ZIZEK URBAN BEATS CLUB

UPCOMING SHOWS
4/2 - DIGITALISM
4/5 - AUTECHE
5/17 - (BROKLAND OBSERVATORY
5/19 - KOOK KEITH
6/26 - SIMIAN MOBILE DISCO/CUT COPY

CHECK OUR CALENDAR ONLINE @ MEZZANINESF.COM 21+ 444 JESSIE ST. @ MINT 415.625.8880
TICKETS @ TICKETWEB.COM
WWW.MYSPACE.COM/MEZZANINESANSFRANCISCO

Add an input for your iPod or MP3 player to your existing car stereo from
NEW SOUND CAR STEREO

We also have a large selection of detachable stereo faces in stock!

NEW SOUND CAR STEREO
1663 Valencia Street, San Francisco
415.647.5577
Mon-Fri 10-6, Sat 10-4
www.newsoundsf.com

Bimbo's 365 Club
1025 COLUMBUS AT CHESTNUT SAN FRANCISCO
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

THURS. FEB. 28 • DOORS 7 / SHOW 8 • \$25 • 21 & UP
AN EVENING WITH
JULIA FORDHAM
SAT. MARCH 8 • DOORS 8 / SHOW 9
\$25 ADVANCE / \$30 DOOR • 21 & UP
THE ULTIMATE TRIBUTE TO THE BEATLES
THE FAB FOUR
SAT. MARCH 22 • DOORS 8 / SHOW 9 • \$18 • 21 & UP
JENS LEKMAN THE HONEYDRIPS
COMING 4/30: ISLANDS

2 DRINK MINIMUM. GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE AT TICKETS.COM (800) 225-2277 AND AT THE CLUB W/ 11AM-4PM • TICKETS ON-LINE: WWW.TICKETWEB.COM
BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS AND PRIVATE PARTIES! 415-474-0365 EXT. 18

Benders
FRI. 2 22
Madame Marischino's House of Burlesque featuring Kitten on the Keys \$8
SAT. 2 23
An evening with the Mothertruckers \$8
MF 4-2am • S-S 2-2am
Happy Hour 4-7 MF
Whiskey Wed - PBR & Shot \$5
Satellite Restaurant Weird Fish
AND THE RETURN OF THE PREZ
BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800

ARGUS LOUNGE
A NEIGHBORHOOD HAVEN AT THE FOOT OF BERNAL HILL

WED 2/20 DJ ERIN (OLD SCHOOL ROCK AND 80'S) 10PM
THU 2/21 DX THE FUNKY GRANDPAW 10PM
FRI 2/22 MICKY ANGRY 10PM
SAT 2/23 MOONSTOMPER REGGAE NIGHT W/ TOZZ GRAVE AND DJ CHAOS 10PM
SUN 2/24 THE BAND BEEMISH BOYS AND DJ WILLIAM WTF 8PM
TUE 2/26 ALCOHOLAUST DOUBLE FEATURE
ARGUS: DJ DSASSRASS AND DJ SHAXUL
KNOCKOUT: ONE HUNDRED SUNS, ONE IN THE CHAMBER AND SCARLETH
WED 2/27 DJ CHERRY T AND FRIENDS (ARTHOUSE ROCK) 10PM

3187 MISSION @ VALENCIA
SAN FRANCISCO • 415.824-1447
WWW.ARGUSLOUNGE.COM

Scatterbrain Jamboree

▶ **PREVIEW** How many times have you heard this before? "There's no good local rock scene in San Francisco! It's totally a DJ city!" Sigh. Before resigning yourself to a safe and steady diet of well-known touring indie bands — "Why risk \$10 on an unknown local band that could suck?" you ask — while bemoaning how much cooler the scene is in other towns (Brooklyn! Montreal! Portland! Oh my!), check out the Scatterbrain Jamboree at Thee Parkside. Sponsored by Stanford radio station KZSU, 90.1 FM, this two-day, all-ages local band—palooza features 19 groups, including some of the freshest new talent this city has to offer.

Highlights include: French Miami, headlining Feb. 23, who manage to combine the anthemic, sweaty-basement-party spirit of Japanther with the speed and prowess of a math rock band (think finger tapping) and the harmonized guitars of the Fucking Champs. Channeling Frank Zappa, the Bonzo Dog Doo-Dah Band, and Devo, the six members of Battlehooch create a fantastic racket that makes you want to scream your way right into a straitjacket. Little Teeth play raspy, effervescent freak folk with hints of Animal Collective's raw psychedelia and the quirkiness of bands like Neutral Milk Hotel and the Moldy Peaches. Finally, Master/Slave is the ultradanceable electropop brainchild of guitarist Matt Jones and makes for a remarkably tight live show. But perhaps the best thing about the jamboree is that it's a benefit for the San Francisco AIDS Foundation. (Vanessa Carr)

SCATTERBRAIN JAMBOREE With Pidgeon, Mumlers, Schande, Make Me, Holy Kiss, Top Critters, and DJ Nate Nothing. Fri/22, 8 p.m., \$10. Also with French Miami, Master/Slave, Death of a Party, New Centuries, Battlehooch, Shitkickers, Settler, Little Teeth, Thunder Thighs, and Bug Pedals. Sat/23, 2 p.m., \$10. Parkside, 1600 17th St., SF. (415) 252-1330, www.theeparkside.com

▶ **Mama Said Knock You Out** Elbo Room. 9pm, \$5-12. FLO, Soul Controller, and Ren the Vinyl Archeologist host this MC battle.
 ▶ **Mr. Smith's 34** Seventh St. 355-9991. 6pm. Mashups and more with DIs Karlo and Marc Dyer.
 ▶ **Nickle's 9pm**. Hip-hop and house with DJ Spectre.
 ▶ **Night and Day** Yoda. 10pm-2am, free. Soulful sounds and vibes with DIs Black and Decca.
 ▶ **Paris Dakar International** Baobab. 10pm, \$3. Reggae, dancehall, hip-hop, soul, and R&B with DJ Mpenzi.
 ▶ **Planet Big Stud**. 10pm-2am. House. Big house.
 ▶ **Punk Rock and Shock Karaoke** Annie's Social Club. 9pm-2am, \$5. Eleven and Jody bring you songs from multiple genres to butcher: punk, new wave, alternative, classic rock, and more.
 ▶ **El Rio Fruit Stand** El Rio. 6pm-2am, free. DIs Carmen and Miranda spin tunes that'll make you want to dance with fruit on your head, plus rockin' BBQ with Sissyboy.
 ▶ **Saints and Sinners** O'Reilly's Holy Grail. 1233 Polk. 928-1233. Top One and guests spin electro, remixes, and butt-bumpin' beats.
 ▶ **Silk Fridays** Icon Ultra Lounge. 10pm, free. Hip-hop and mashups with DJ Leethal mix and weekly guests.
 ▶ **Suite One80ne** 9pm-4am, \$20. With various DJs, hot chicks, tight clothes, spray tans, and dudes in striped shirts who do a lot of high-fiving and calling one another bro.
 ▶ **Wish 6** 10pm, free. "Om Happy Hour," soul, funk, jazz, downtempo, house, hip-hop, reggae, and intelligent drum 'n' bass with the Om Records crew. 10pm-2am, free. "Vivid," midtempo funk and deep house with residents DIs Seven and Sol and guests.

SATURDAY 23

ROCK/BLUES/HIP-HOP

▶ **Adrian Belew Power Trio**, **Saul Zonana** Slim's. 8pm, \$25.
 ▶ **Azeem**, **Dnae Beats**, **Conman**, **B-Cause**, **A Ron**, **Funny Indo** Elbo Room. 10pm, \$7-10. "That's the Blap."
 ▶ **Bayonics**, **Manicato**, **LIFE Crew** Cafe du Nord. 9-30pm, \$10.
 ▶ **Cocktail Monkeys** Johnny Foley's. 9pm, free.



PHOTO OF FRENCH MIAMI BY JEFF VALLEE

rock it ROOM
San Francisco, California

406 Clement St.
rock-it-room.com

Wednesday February 20
8PM, FREE
THE ISABELLAS AND GUESTS

Thursday February 21
8PM, \$10 adv/\$15 door
EMERGENZA MUSIC FESTIVAL: SECOND ROUNDS!

Friday February 22
8PM, \$10 adv/\$15 door
EMERGENZA MUSIC FESTIVAL: SECOND ROUNDS!

Saturday February 23
8PM, \$10 adv/\$15 door
EMERGENZA MUSIC FESTIVAL: SECOND ROUNDS!

Sunday February 24
8PM
EMERGENZA MUSIC FESTIVAL: SECOND ROUNDS!

Monday February 25
7PM, FREE
ACOUSTIC MONDAY (IN THE DOWNSTAIRS BAR!)

Tuesday February 26
7PM, FREE
WCS (WEST COAST SONGWRITER'S) COMPETITION

415-387-6543
www.rock-it-room.com

Maxwells

Live Music & Caribbean Fusion Cuisine
"An exceptional dining and entertainment venue by any cosmopolitan standard"

Sun-Thu: Available for special events
Fri-Sat: Dinner & Cocktails 5pm-1am
Fridays: Live R&B Bands 8pm-11pm, followed by DJ/Dancing
Saturdays: DJ/Dancing R&B/Hip-Hop

Thu 2/21 (Rock/Heavy Metal)
US Bombs

Fri 2/22 (Live Reggae & R&B)
Jennifer Johns
Kevin Choice

Fri 2/29 (Live R&B)
Sandy Griffith
Netta Brielle

Wed 3/5
Live jazz featuring
Frank McComb
Dozie

Fri 3/7 (Live R&B)
Deja Bryson
Ke-Shay

Wed 3/12
Live jazz featuring
Frank McComb
Dozie

Fri 3/14 (Live R&B)
Sakai

341-1301 St.
Oakland, CA 94612
510-839-6169
www.maxwellsbounge.com

2284 Shattuck Ave
Berkeley (at Bancroft)
510.548.1158

Shattuck Down Low

2:20 **ORQUESTRA LA VERDAD**
LIVE SALSA & DANCE LESSONS

2:21 **"HOOK SHOP"**
MOODY EVA
DAWN OF SOUND & GUESTS
HOUSE, BREAKS, ELECTRO

2:22 **ROOTZ UNDERGROUND**
NATIVE ELEMENTS
LIVE REGGAE

2:23 **"I KNOW YOU GOT SOUL"**
DJ'S PLATURN & ZITA
HIP HOP, SOUL, CRAFTY REMIXES

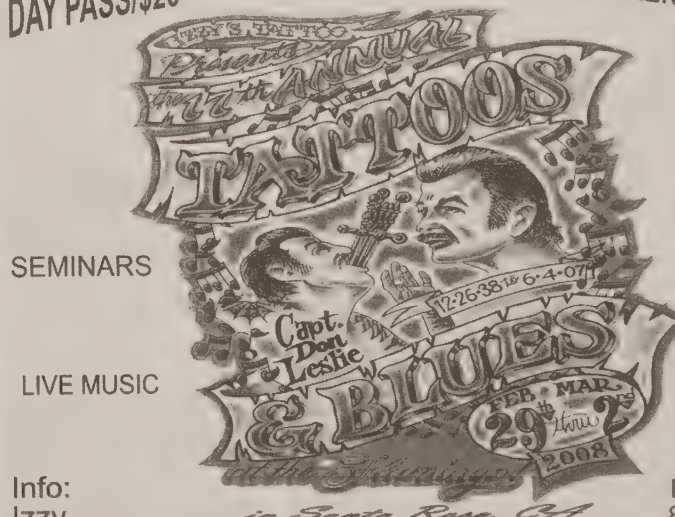
2:24 **"KING OF KING'S"**
DJ'S JAH YZER & SMOKE ONE
ROOTS, REGGAE, DANCEHALL

EVERY WEEK
TUE. KARAOKE - 8PM SIGN UPS/\$2 COVER
FLAMINGO HIP
FEB 29TH - ASHKON
MAR 2ND - DEAD PREZ

www.ticketweb.com
www.shattuckdownlow.com

! NEW LOWER TICKET PRICES !

DAY PASS/\$20 COUPLES DAY PASS/\$30 WEEKEND PASS/\$30



SEMINARS

LIVE MUSIC

TATTOO CONTESTS

CIRCUS ACTS

Info:
Izzy
530-340-0517
Flamingo Hotel
707-545-8530

Feb. 29 - March 2
11:am - 11:pm

Reservations:
800-848-8300
Flamingo Resort Hotel
2777 Fourth St.
Santa Rosa, CA

www.tattoosandblues.net

CONTINUES ON PAGE 36

THE INDEPENDENT

www.theindependentsf.com

PERPETUAL GROOVE

Alfred Howard **doors 7:30**
the K23 Orchestra **11:30**

THU FEB 21st

FISHBONE

Revelation: 808 South **doors 8:30**
FRI FEB 22nd **\$15**

Punch Brothers
feat. Chris Thile

doors 6:30
doors 9:30
SAT FEB 23rd **\$22**

Two shows in one night!

MISSY HIGGINS

Robert Francis **doors 7:30**
MON FEB 25th **\$18**

THE WALKMEN

the broken west
tyles lanning 3 mode m hite **doors 7:30**
WED FEB 27th **\$18**

SUN 2/24/ DOORS 7:00PM / \$40 + \$75 VIP
ZZOR PRESENTS
MUMIY TROLL
RUSSIAN SOLUTION
THU 2/28/ DOORS 7:30PM / \$14
NOISE POP 2008
KELLEY STOLTZ
GRAND ARCHIVES • THE MORNING BENDERS
THE WEATHER UNDERGROUND
FRI 2/29/ DOORS 8:30PM / \$14
NOISE POP 2008
THE HELIO SEQUENCE
FILM SCHOOL • THE BUILDERS & THE BUTCHERS
BUILT FOR THE SEA
MON 3/3/ DOORS 7:30PM / \$12 ADV + \$14 DOOR
NICOLE ATKINS & THE SEA
LANGHORNE SLIM • THE PARLOR MOB.
WED 3/5/ DOORS 7:30PM / \$17
THE RAVEONETTES
BE YOUR OWN PET

THU 2/6/ DOORS 7:30PM / \$20
CHRISSETTE MICHELE
FRI 2/7/ DOORS 8:30PM / \$12
THE HEAVENLY STATES
ALBUM RELEASE SHOW
CITAY
THE BOTTICELLIS
SAT 2/8/ DOORS 8:30PM / \$15
CRYSTAL CASTLES
HEALTH
MON 3/11/ DOORS 7:30PM / \$15
AMP FIDDLER
FRI 3/14/ DOORS 8:30PM / \$23 ADV + \$25 DOOR
BOOM BOOM ROOM PRESENTS
PAPA GROWS FUNK
FRED WESLEY FEATURING GROOVESECT
SAT 3/15/ DOORS 8:30PM / \$15
MANISHA PRODUCTIONS PRESENTS
B-SIDE PLAYERS
SAMBA DA
MANICATO

628 Divisadero St. at Hayes, San Francisco / Tickets: TICKETWEB.COM & 415.456.5399
or at Box Office, Monday - Friday 11AM - 8PM (10 PM on show nights)
Info: 415.771.1421 / All Shows 21+ / General Admission / Extremely Limited Seating.

ANOTHER PLANET ENTERTAINMENT • APOLLOARTS.COM



Noe Valley Music Series at NOE VALLEY MINISTRY 1021 SANCHEZ (near 23rd St.)



"One of San Francisco's great secret concert halls"
-Joel Selvin, SF Chronicle

Sat. Feb. 23, 8:15PM MANRING KASSIN DARTER

"Mindboggling musicianship. Complex, provocative compositions
Darter, Manring and Kassin are all-around awesome!"
-Greg Rule, Keyboard magazine

Performing "chamber music for the new millennium" this virtuoso trio has been astounding audiences for the last ten years with their amazing chops, quiet soul and diverse compositions. With over 100 albums to his credit, bass phenom **Michael Manring** has been hailed as "the world's greatest electric bassist" while pianist **Tom Darter's** compositions have drawn praise from **Elliott Carter**, **Aaron Copland** and **Karel Husa** and music critics have compared **Kassin's** flute playing with **Rahassan Roland Kirk**, **Hubert Laws** and **Paul Horn**. \$16adv/\$18door

For information (415) 454-5238 or www.noevalleymusicseries.com

Hotel Utah

500 4th Street
San Francisco
415.546.6300
hotelutah.com

* HAPPY HOUR *
WEEKDAYS 4-7 PM

WEDNESDAY, 2/20 - 9 PM \$10
CHRIS TRAPPER (of The Push Stars)
Robyn Harris
+special guest

THURSDAY, 2/21 - 9 PM \$6 TIX AT TICKETWEB
YOAV
Adrienne Pierce
Ari Shine

FRIDAY, 2/22 - 9 PM \$7
Magnus Hitch
SUBURBAN SLOWDEATH
Fainting Goats

SATURDAY, 2/23 - 9 PM
PIRATE RADIO
+special guests

SUNDAY, 2/24 - 7:30 PM • FREE
BAY GUARDIAN READERS POLL BEST OPEN MIC!
OPEN MIC WITH JJ SCHULTZ

TUESDAY, 2/26 - 9 PM \$7
JOHN NEILSON
Charlie O' (Deadbolt, Valentine Killers)
Blag (of the Dwarves)
Bob Wayne

WEDNESDAY, 2/27 - 8 PM \$6
IAN SMAIL
Chris Valan
+special guest

THURSDAY, 2/28 - 9 PM \$6
LA DOLCE VITA
Candy Apple
The Rattle Snakes

FRIDAY, 2/29 - 10 PM \$20 TIX AT TICKETWEB
YEAR
THE HITS OF ONE YEAR SPIN BY DENNIS "THE MENACE"
Surprise Special Guest
PERFORMING COVERS LIVE AT MIDNIGHT!

SATURDAY, 3/1 - 9 PM \$6
THE ANIMAL UNDERGROUND
Josh Kienitz & Co.
The Connie Lim Band

SUNDAY, 3/2 - 9 PM \$6
ACACIA
Sleeper
The Brothers Lekas

MONDAY, 3/3 - 7:30 PM • FREE
BAY GUARDIAN READERS POLL BEST OPEN MIC!
OPEN MIC WITH JJ SCHULTZ

TUESDAY, 3/4 - 9 PM \$6
MALIBU
+special guest

WEDNESDAY, 3/5 - 9 PM \$6
RYAN AUFFENBERG
EVERY WEDNESDAY IN MARCH!
+special guest

RYAN AUFFENBERG WEDNESDAYS IN MARCH

Tickets available at: STREETLIGHT
RECORDS 3979 24th St. SF 415.782
1550 DOWN HOME MUSIC, 10341 San
Pablo Avenue, El Cerrito (510) 525-2129
www.tickets.com or phone 1-800-225-2277

MUSIC

SAT/23 JAZZ/NEW MUSIC CONT.

EZ Kew! Grant and Green. 6pm, free
Jazz Mafia Moose's. 7pm.
Maceo Parker, Leo Tardín, Grand Pianoramax
Fillmore. 9pm, \$28.50
[D] **Phil Niblock, Thomas Ankersmit** Lecture Hall,
SF Art Institute. 800 Chestnut; www.23live.org. 8pm, \$15
Pascal Boker Band Savanna Jazz. 7:30pm, \$5
Pat Metheny Trio Yoshi's San Francisco. 8pm,
\$60 + 10pm, \$56
Billy Philadelphia One Market Restaurant, One
Market; 777-5577. 6pm.
Proteges of Hyler Jones Shanghai 1930. 8pm
Robert Stewart Experience Rasselas Jazz. 9pm
San Francisco Renaissance Voices Seventh
Avenue Performances, 1329 Seventh Ave. 664-
2543. 7:30pm, \$12-15
Dayna Stephens Jazz at Pearl's. 8 and 10pm, \$20
[D] **Terese Genecco and Her Little Big Band**
Razz Room, Hotel Nikko, 222 Mason; 394-
1111. 10:30pm, \$25
Terrence Brewer Trio Café Claude. 7:30pm
Paula West, George Mesterhazy Quartet Razz
Room, Hotel Nikko, 222 Mason; 394-1111. 8pm,
\$40. Through March 16.

BAY AREA
[B-Free] Berkeley Arts Festival Hall, 2213 Shattuck,
Berkeley; www.berkeleyartsfestival.com. 5pm, \$5-10
[D] **Dream Kitchen, Craig Ventresco, Meredith**
[D] **Axlerod, Rob Reich** JCC East Bay, 1414
Walnut, Berkeley; (510) 848-0237. 8pm, \$12.
Euge Groove Yoshi's. 8 and 10pm, \$24. Through
Sun/24.
George Cotsirilos Trio Albatross Pub. 9:30pm, \$3
[D] **Jean Fineberg and Saxophunk Jazzschool**
8pm, \$18.
Lloyd Gregory Quintet Anna's Jazz Island. 8pm,
\$14.
Martin Turkis Afro-Cuban Trio Jupiter. 8pm, free
Upsurge! Freight and Salvage Coffee House. 8pm,
\$19.50.

FOLK/WORLD/COUNTRY
[D] **Alpha Blondy, Barrington Levy, Midnite,**
Gregory Isaacs, Anthony B, Aggrolites, Soul
Majestic Bill Graham Civic, 99 Grove; 421-TIX.
3pm, \$45. "Ragga Muffins Festival."
"Breakfast with Enzo" Bernal Heights
Neighborhood Center, 515 Cortland; 206-2140
10am, \$3.
Cesar's Latin All Stars Metronome Dance Center
9pm.
Manring Kassin Darter Noe Valley Ministry.
8:15pm, \$18.
[D] **Fancy Dan Band, Fleeting Trance, Oona**
[D] **Garthwaite, JJ Schultz** Café du Nord. 7:30pm
Hapa Great American Music Hall. 8pm, \$27.
"Live Flamenco Music" Café Argüello, 2832
Mission; 643-3160. 7pm.
Michael Neuburger El Rio. 6pm, free
Pion 2 Zion, Rooddown Grant and Green. 9:30pm,
free.

BAY AREA
Adaawe Osher Marin JCC, 200 N San Pedro, San
Rafael; 444-8000. 8pm, \$13.50-27.
Edo Castro, Charles Moselle, Alex Aspinall, Erik
Lindquist, Greg Sankovich Sweetwater Station
500 Magnolia, Larkspur; 924-6107. 8:30pm, \$20
[D] **Kundalini Boombox** Studio 333, 333
Caledonia, Sausalito; 389-5072. 9pm, \$17
Mystic Roots 19 Broadway Nite Club, 19
Broadway, Fairfax; 459-1091. 9:30pm, \$12
Orchestra la Moderna Tradición La Peña Cultural
Center. 9pm, \$10-12
Real Sippin' Whiskeys, Axton Kincaid, Mars
Arizona Starry Plough. 9:30pm, \$8.
Jon Roniger, Jayde Blade Nomad Café. 7:30pm,
free.
Todd Shipley Beckett's. 10pm, free

DANCE CLUBS
Avery Island Jack's Club. 10pm, free. A dance
party with DJ Jamie Jams and dollar drinks.
Bamboo Hut 479 Broadway; 989-8555. 10pm.
[D] **Scotty spins** '80s modern rock and '90s dance
classics.
Beersfest Space 550. 10pm-4am. The name says
it all.
Better Days Pink. 10pm-2am, \$10-15. With
Franky Boissy.
Bistrotheque Café Flore, 2298 Market; 621-8579.
6pm-midnight. DJ Ken Vulsion spins easily digest-
ible tunes.
Bliss Icon Ultra Lounge. 10pm-3am, \$10. Hip-hop,
mashups and dance music.
Body Heat El Rincon. 9pm-2am. DJs Select, Mr.
Lucky, and Beatnook spin samba, reggae, Afro, and
Latin beats
Body Rock Duplex. 10:30pm, \$5. Hip-hop, reggae,
R&B, club hits, and classics, spun by residents
Boogie Brown, Neogee, and DJ Calalo.
Café Cocoma 9pm-2am, \$15. With live band and
DJ.

Elbo Room

WED 2/20 9PM \$7
ELBO ROOM PRESENTS
UNIFIED SCHOOL DISTRICT
MOPHONO • WHO CARES
DI ECTO ONE

THU 2/21 10PM \$5
AFRO-TROPI-ELECTRIC-SAMBA-FUNK
AFROLICIOUS
WITH DIS-HOSTS:
PLEASUREMAKER
SENIOR OZ
& GUESTS **J. ELROD & B. LEE**

FRI 2/22 9PM \$5-\$12
TRUE SKOOL PRESENTS
"MAMA SAID KNOCK
YOU OUT"
EMCEE BATTLE
HOST: **F.L.O.**
SOUL CONTROLLER:
REN THE VINYL
ARCHAEOLOGIST
WWW.TRUE-SKOOL.ORG

SAT 2/23 10PM \$7
4ONEFUNK PRESENTS
"THAT'S THE BLAP"
FEAT.
AZEEM & DNAE BEATS
CONMAN • DJS B-CAUSE
A RON • FUNNY INDO-
LADIES FREE BEFORE 11

SUN 2/24 9PM \$5
DUB MISSION PRESENTS THE BEST
IN DUB, ROOTS & CLASSIC DANCE HALL W/
DJ SEP
J. BOOGIE
(DUBTRONIC SCIENCE/OWN RECORDS)
& SPECIAL GUEST **DJ DRM**
(BASTARD JAZZ RECORDS/NV)

MON 2/25 9PM \$6
LUCIFER'S HAMMER PRESENTS
BIRUSHANAH
(MEMBERS OF CORRUPTED) (OSAKA)
ISLES, TARRAKIAN
\$2 DRINK SPECIALS

TUE 2/26 9PM \$7
A NIGHT OF LATIN MUSIC & DANCING!
MANICATO
PLUS ANTOQUIA

WED 2/27 9PM \$6
ELBO ROOM PRESENTS
BELLA BELLA
(FORMERLY THE DISTRICT)
PHONOFLY • LOWFAT •
DJS CYAN & DASHE

UPCOMING
THU 2/28 AFROLICIOUS
FRI 2/29 AFROBEAT NATION
SAT 3/1 SOUL PARTY!
SUN 3/2 DUB MISSION: HYPNOMADIC
ADVANCED TICKETS FOR MOST SHOWS AVAILABLE
AT ELBO ROOM & AT TICKETWEB.COM
ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH
INFO: 415 552.7788 | WWW.ELBO.COM

City Nights 10pm-2:30am. Hip-hop and club hits. **The Deacon Skylark** 7pm-2am, free. Spinning old-school, hip-hop, and funk.

Digital Voda 10pm-2am, free. Best of European house and electro.

Doghouse ODC Dance Commons, 351 Shotwell, www.doghouseswing.com. 9pm-12:30am, \$10-18. Swing dancing.

Drunk and Horny Underground SF. 9pm-2am. \$5. Queer boozin' and cruisin'.

Element Saturdays Element Lounge. 9pm-3am, \$10. Hip-hop, mashups, rock, and funk with rotating DJs.

Elevate Roe/Prive, 651 Howard; 979-3031, www.sebastianentertainment.com. 9:30pm-3am. Hip-hop, rock, club classics, house, global grooves, and more.

Fauxgirls! Deco Lounge, 510 Larkin; 346-2025, www.decof.com. 9pm, free. San Francisco's favorite drag revue.

Flava of the Month Milk. 10pm-2am, \$10. What's crackin', presented by Triple Threat.

Fluid Saturdays Fluid Ultra Lounge. 9pm. Hip-hop, mashups, and rock with DJ Scotty Boy.

Frisko Disco Transfer. 10pm-2am, Richie Panic and Jetrofdisiac bring you glam girls, fab boys, bare nipples, scarves, headbands, purple eye shadow, conspicuous consumption, and even more conspicuous booty shakin'.

Funkside Nickle's. 10pm-2am, \$5. Toph One and special guests bring you classic hip-hop, funk, soul, and Bay bangers.

Funkycrazy Anu. 43 Sixth St; 543-3505, www.anu-bar.com. 10pm-2am. Progressive techno-house with Jonathon Beech, Sinukus, and Tim McCormack.

Grind Cat Club. 10pm, \$15. Progressive electro tribal music.

Harry Denton's Starlight Room 8:30pm, \$15. With DJ Dave Gillis and various dance bands.

Helatight Amnesia. 9pm-2am. Hip-hop, '80s, and electro with DJs Vinnie Esperza and Asti Spumanti.

Hot Boxxx Girls Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, free.

With host Gina La Oliva.

Hot Mess Stud. 10pm, \$5. Nude-dude drink specials with DJ Kidd Sysko.

House in the Jungle Lingba Lounge. 9pm-2am, free. Deep house with DJ Heather and friends.

I Love Wet Panties Delirium. 10pm, Really, who doesn't? With DJs D.J. and Jules.

Magnet Lounge 1402 Grant; 271-5760. 10pm-2am. Hip-hop, old-school, and funk with DJs Rebs, Mars, and Defunkt.

Mardi Gras Harry Denton's Rogue. 1500 Broadway; 346-7683. 9:30pm-2am, \$20. House music.

Meet Me in the Bathroom Beauty Bar. 7:30pm-2am. DJ Omar and friends spin '80s soundtrack hits, electronic, and even some Australian devil-whispering tracks.

Mr. Smith's 34 Seventh St; 355-9991. 8pm-2am. With DJ Men Lwun.

Pagode da Paz Puzera Skylark. 7pm-2am, \$7. With live set by Brazilian band Grupo da Sete.

Paris-Dakar Celebration Little Baobab, 3388 19th St. 10pm, \$3. African and French hip-hop with DJs Sogul and Eddie.

Pony Deco Lounge, 510 Larkin; 346-2025, www.decof.com. 9pm-3am, \$3. Drinking, dancing, and riding the pony, with DJ Dee Play and Underdog.

Pop Roxx DNA Lounge. 9pm, \$5-10. Indie, goth, electro, and more.

Rebel Girl Rickshaw Stop. 10pm, \$7. An electro, indie, rock, hip-hop, '80s, and mashups party for dykes, queers, and their pals.

Reflex 222 Club. 10pm-2am, \$5. Drum 'n' bass collective.

Reggae Gold Endup. 10pm-5am. Reggae, dancehall, mashups, and soca with Polo, Daddy Rolo, Toks, and guests.

Roccapuccino 6:30pm. Weekly salsa lessons.

Seduction Celler, 685 Sutter; 441-5678. 10pm-2am, \$15. Hip-hop and dance music with rotating DJs.

The Social Amnesia. 10pm-2am, \$5. DJs Pozibelle and Zombie Grind spin disco, bubble-gum, and ghetto stomps.

Sojourn Rohan Lounge. 10pm-2am, free. Resident DJs spin downtempo house and lounge beats.

Spektial Shine Dance Lounge. 9pm-2am, \$5. DJs Dead Seal, J. Phillip, Barclay, the Dirty Duo, and Jamie James spin for costumed folks.

Suede 383 Bay; 399-9555. 9pm-2am, \$10-15. House and hip-hop.

Suite One 9pm-4am, \$20. Guest DJs weekly.

El Superlomo Make-Out Room. 10pm-2am, \$5. DJs Roger Mas and El Kool Kyle spin cumbia, dancehall, bomba, plena, and salsa.

Tabu Lounge Glas Kat. 10pm-2am. Smooth hip-hop, urban Top 40, and funky Frisko house.

Tiger Noises Double Dutch. 10pm-2am. Hip-hop, rock, funk, and new shit.

Transfer Midnight-Zam. Monster mashups.

Velvet Underground 9pm, \$10. '70s, '80s, and '90s house and hip-hop.

SUNDAY 24

ROCK/BLUES/HIP-HOP

"Blues Jam" Grant and Green. 3-7pm, free. With Mike Miranda.

Built to Spill, Meat Puppets Fillmore. 8pm, \$25.

Brothers Goldman Boom Boom Room. 9:30pm, free.

Exodus, Goathead, Arsis 7pm, \$20. See **Picks**, page 20.

Lions, Jazz, Aerial Ruins 12 Galaxies. 9pm, \$8.

Light Peaks, Agent Ribbons, Swallows Hemlock Tavern. 9:30pm, \$6.

Eric McFadden, LoopStation Amnesia. 9pm, \$7.

BAY AREA

Job Brady Band 19 Broadway Nite Club, 19 Broadway, Fairfax; 459-1091. 9:30pm, free.

Ken Mahru Rooz Café, 1918 Park, Oak; www.roozcafe.org. 7pm, free.

JAZZ/NEW MUSIC

Bill "Doc" Webster Band Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 8pm.

Frank Jackson Group Octavia Lounge, 1772 Market; 863-3516. 3:30pm.

Mike Greensill Moose's. 10:30am-2:30pm.

Frank Jackson, John Handy, Denise Perrier, Eddie Duran, Al Obidinski, Allen Smith West Bay Conference Center, 1290 Fillmore; www.jazz-zine.org/center.com. 2pm.

Lloyd Gregory, Rhonda Benin Biscuits and Blues. 8pm, \$12.50.

Lady Mem'fis Jazz at Pearl's. 8 and 10pm, \$15.

Mike Lipskin Washington Square Bar and Grill, 1707 Powell; 982-8123, www.vpguides.net. 7pm.

"Live Jazz" Café Royale, 800 Post; 441-4099. 6pm.

Rob Modica and Friends Simple Pleasures Cafe. 3pm, free.

Savanna Jazz Trio and Jam with Donald "Duck" Bailey Savanna Jazz. 7:30pm, \$5.

Times 4 Yoshi's San Francisco. 8pm, \$14; 9pm, \$10.

BAY AREA

Dori and Dave 19 Broadway Nite Club, 19 Broadway, Fairfax; 459-1091. 5pm, free.

Euge Groove Yoshi's. 7 and 9pm, \$20.

James Grantham Jazz Quartet Kingman's Ivy Room, 860 San Pablo, Albany; (510) 531-3973. 8pm.

Parlor Tango Anna's Jazz Island. 8pm, \$10.

Sherri Roberts Trio Waterpark Lofts, 2875 Glasscock, no. 109, Oak; (510) 534-6163. 5pm, \$25.

Howard Wiley Jazzschool, 4:30pm, \$18. "A Tribute to Dexter Gordon."

FOLK/WORLD/COUNTRY

King City, Jon Snodgrass and Chad Rex, "Nothing Parkside. 8pm.

"Live Flamenco Music" Café Arguello, 2832 Mission, 643-3150. 7pm.

Nicole McRory Johnny Foley's. 9pm, free.

Starlene, Big Spender Luau Parkside. 5pm, free.

Thimble Wit, Craig Ventresco and Meredith Axlerod, Tippy Canoe and the Paddlemen Rite Spot. 8pm, free.

BAY AREA

"Flamenco Open Stage" Ashkenaz. 7:30pm, \$10.

Steve Gilette, Cindy Mangsen, Bernice Lewis Freight and Salvage Coffee House. 8pm, \$19.50.

Houston Jones, Chris Weber Little Fox Theatre, 2209 Broadway, Redwood City; (650) 369-4119. 7pm, \$16.

Kriciek, Susan Z, Brindi, Larkin Gayl, Adrienne Pfeiffer, Dianne Zellers, Kelly Peterson Sweetwater Station, 500 Magnolia, Larkspur; 924-6107. 8pm, \$10. "Sexy Sunday."

"Starry Irish Music Session" Starry Plough. 8-11pm. With Shay Black.

Ron Thompson Normad Café. 11am, free.

Pat Wynne La Peña Cultural Center. 7:30pm, \$12-25.

DANCE CLUBS

All Male Amateur Strip Show Deco Lounge, 510 Larkin; 346-2025, www.decof.com. 10pm-11pm.

Hosted by Jim (Ginger Snap) and DJ Lambchop.

Big Top Transfer. 7pm-2am, \$3 before 9pm.

Homo fashion costume ball. With Kim Jones, Joshua J., and Parker.

Bingo Hello Bingo Lexington. 8-10pm. Sapphic bingo frenzy, with DJ Myles spinning between games.

Bionic 222 Club. 10pm-2am, \$5. House music with DJs Solar, Joshua Iz, and Nikola Baytola.

Boogie Brunch Levende Lounge. 11am-3pm. With DJs Ben Hester and Rob G.

Church II Pirata. 2007 16th St. 626-2626. 4pm-midnight, free. Lioness Sound DJs Green B and Positiv-T spin reggae while you eat Caribbean BBQ.

Club Debauchery Annie's Social Club. 8pm-2am. DJ Fact Fifty spins the debauched tunes, plus a live set by Mercy Mercy.

Club Havana Jelly's. 4pm, \$10. Live salsa bands plus great Cuban BBQ.

Dimanche Slide. 9pm. With DJ Frenchy Le Freak and special guest.

Dub Mission Elbo Room. 9pm-2am, \$5. Dub, roots, and classic dancehall with DJs Sep. J.

Boogie, and DRM.

Endup 6am-8pm: "Sunday T-Dance," with DJs

Vince, Adrian, Nikola Baytola, Nikita, and Jim Hopkins and weekly guests. 8pm-4am, \$12.

"Super Soul Sunday," come back to Sunday church with DJ David Harness and guests.

Escape Celler, 685 Sutter; 441-5678. 9pm-2am, \$5. Funky house, hip-hop, and club classics.

45 Club Knockout. 9pm-2am, free. DJs 4x the Funky Gran Paw, Senator Soul, and Dirty Dishes spin lost soul and funk on the little record with the big hole.

French Kiss Pink. 10pm-2am, \$3 after 11.

Resident bad boys Mykill and Forever 21 play electro, disco, punk, pop, indie, rock, and mashups.

Harry Denton's Starlight Room 8:30pm, free.

With DJ Page Hodel.

Holding Firm Reggae Sundays Underground SF. 10pm-2am, free. Reggae and dancehall with Stepwise, Dread Lion, and weekly special guests.

Indiemart 12 Galaxies. 2pm, noon-5pm. More than 30 vendors sell indie gear while DJs spin indie tunes.

Ital Corner Madrone Lounge. 8pm. Mr. Lucky and Beatnik offer roots, dancehall, hip-hop, and remixes.

Kodo Wish. 8pm-2am, free. Downtempo, funk, soul, broken beat, and deep house grooves care of residents Hideo Kobayashi, Still Rob G, and Tokyo Component.

New Jack Hyphy Studio. 9pm. Go dumb with DJs Mike Biggs and B-Sombody.

Password Vessel, 85 Campton Place; 433-8585, www.vesselself.com. 10pm-2am, \$20. Hip-hop and sports: two great tastes that taste great together.

Propaganda Laszlo. 9pm. Intimate disco and electropop.

Rare Bird Dalva. 9pm-2am, free. DJ Vanka spins rare jazz, soul, and funk.

Revolution Eight. 3-8pm, \$5. The T dance for posz men with DJs Robbie Martin and Doctor Proctor.

Salsa Sundays El Rincon. 8pm-2am, free. Salsa lesson plus DJ dance party with Super Chino, De la Clave, and guests.

Salsa Sundays El Rio. 3pm. Live salsa by Danilo, plus free BBQ and dance lessons.

Sundance Saloon Space 550. 5-10:30pm, \$5. Country and western dancing, serving the LGBT community and its friends.

Sun-Daze Double Dutch. 10pm-2am. Hip-hop and old-school with DJ B-Love.

Vision Latina El Rio. 3-8pm, \$8. Salsa dance classes and live music.

CONTINUES ON PAGE 39 »

HORSESHOE TAVERN



THE "NON-MARINA" MARINA BAR!

LESS GUCCI, MORE COOCHI!

- 1 HUGE SCREEN
- 15 BEERS ON TAP
- SATELLITE SPORTS
- ASS-KICKIN' JUKE BOX
- 2 POOL TABLES
- 4 TELEVISIONS

2024 CHESTNUT STREET, SF 415.346.1430

WWW.HORSESHOETAVERNNSF.COM

THIEVES TAVERN

THIS WEEK'S SPECIAL

MAKER'S MARK
- AND -
A BOTTLE OF PBR
\$7.00

496 14TH ST & GUERRERO 415.252.9082
DAILY HAPPY HOUR 5 TO 8 OPEN DAILY 5 TO 2

HIP HOP LEGEND
TOO SHORT
1015 FOLSOM
FRI 2-22-08

ENTER
TO WIN
TICKETS

www.afib.org/afib1015

GUARDIAN
THE SAN FRANCISCO DAY GUARDIAN

Kingman's
IVY ROOM

Wednesday + reggae nites
DJ Riddm
Roots-Reggae-Dancehall

Thursday + floodvibes
dj flood
Eclectic Feel-Good Grooves

Friday + Champion Sound
Raashan Ahmad
of Crown City Rockers
Soul, R&B, Funk, & Downtempo

Saturday + the b sides
DJ Mark Maiden from D.S.T. crew
crate-diggin' goodness

Every-Sunday & Monday
Service Industry Night
Drink Specials All Night!

Tuesday + 80's night
dj Anne Sporer from KALX

860 SAN PABLO AVE
(AT SOLANO) ALBANY, CA
510.526.5888
OPEN 7 DAYS A WEEK 3P - 2A

Kingman's
Lucky Lounge

Wednesday
6pm Support your Local DJ
Open bar/tables until 10pm

9pm Rockit Science
DJ Don spins a genre-surfing extravaganza

Thursday 9pm
LEISURE LAB
DJ Mark Maiden hosts your
new neighborhood party

Friday 9pm
DJ MARK MAIDEN
From the D.S.T. crew spins all manner of mind-blowing mixes

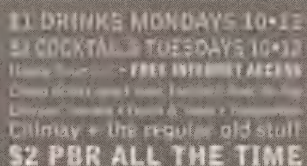
Saturday 9pm
MAGIC MALK GRATES
DJ Flood & guests feature a sumptuous jambalaya of rarities, new beats & forgotten nuggets

Sunday 9pm
WORKING STIFFS
The Paradise meets A&B and Soul Industry Mixes
- Deep Drink Discounts for bar & restaurant staff

Monday 9pm
SOFAR SOUNDS
Beep House all night long

Tuesday 9pm
Resident DJ imani
spins eclectic down tempo grooves

Happy Hour Every Day 5-8pm
\$2.00 PBR Every Night
4332 Grand Ave., Oakland 94611
510 465 KING



540club 540 Clement Street @ 6th Ave • 415.752.7276

BEST SPORTS BAR IN THE CITY

Green Sports Bar

- March Madness!
- NBA & NHL Coverage
- College Hoops
- 20 TVs/2 Big Screens/HDTV
- Happy Hour 4-7pm Specials M-F
- SF BAY GUARDIAN "Best of" WINNER

EST. 1988

2239 Polk (at Green St.) (415)775-4287

FROM TRANSMISSION'S PREMIERE INDEPENDENT MUSIC, FILM, AND ARTISTS

NOISE POP

PRESENTED IN PART BY

FEBRUARY 26
MARCH 2, 2008

The MOSSEY curators **FADER** **ASCAP** **WHIT**
NEED A ROOM? CALL 1-800-227-1804 OR EMAIL RESERVATIONS@THEMOSSEY.COM ■ ASK FOR THE "NOISE POP" RATE

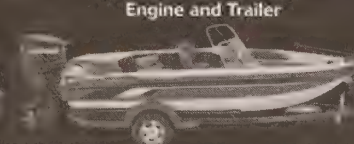
UNSCHEDULED TO APPEAR!!!

THE WALKMEN THE MAGNETIC FIELDS SHE & HIM
THE MOUNTAIN GOATS STELLASTARR* CURSIVE
HELIO SEQUENCE BROKEN WEST HOLY FUCK
DARKER MY LOVE TILLY AND THE WALL SAVIOURS
PANTHER BRITISH SEA POWER THE ODDDS
BLITZEN TRAPPER PORT O'BRIEN MSTRKRFT
GUTTER TWINS MINIPOP KELLEY STOLTZ QUASI
FU MANCHU DELTA SPIRIT THE ROSEBUDS

READ MANY MORE

BADGES & TICKETS ON SALE NOW!!!
WWW.NOISEPOP.COM

Plus 4,000 more prizes including ATVs, personal watercraft and hundreds of thousands in U.S. savings bonds, Wal-Mart® gift cards and BP® gas cards.



CONT>>

MONDAY 25

ROCK/BLUES/HIP-HOP

- Annihilation Time, Hightower, Second Opinion, Acephalex, Nightling Parkside. 7pm, \$7.
 Birushanah, Isles, Tarrakian Elbo Room. 9pm, \$6.
 Built to Spill, Meat Puppets Fillmore. 9pm, \$25.
 Countless Others, Mantles, Rantouls Knockout. 9pm, \$5.
 Savours Amnesia. 6pm, free.

BAY AREA

Reverend Billy C Wirtz Little Fox Theatre, 2209

Broadway, Redwood City; (650) 369-4119. 8pm, \$15.

JAZZ/NEW MUSIC

Bishop Norman Williams Quintet Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 8pm.
 Contemporary Jazz Orchestra Jazz at Pearl's. 8 and 10pm, \$10.
 "Jazz Jam" Grant and Green. 10pm, free. House band followed by a jam session.
 Mike Greensill Duo Moose's. 8pm.
 Eric Shifrin Washington Square Bar and Grill, 1707 Powell; 982-8123, wsbg.yguides.net. 7pm.
 Michael Wolff Yoshi's San Francisco. 8pm, \$18; 10pm, \$14.

BAY AREA

Left Coast Chamber Ensemble Green Room, San Francisco War Memorial Performing Arts Center, 401 Van Ness; 642-8054. 8pm, \$15-20. See Picks, page 20.
 San Francisco Brass Quintet Freight and Salvage Coffee House. 8pm, \$19.50.

Claudia Vilela Yoshi's. 8pm, \$16; 10pm, \$10.

FOLK/WORLD/COUNTRY

Barfoot Nellies Amnesia. 8:30pm, free.
 Damiir Johnny Foley's. 9pm, free.
 Missy Higgins Independent. 8pm, \$18.
 "I Don't Like Mondays" Blondie's Bar and No Grill, 540 Valencia; 864-2419. 9pm, free. Live musician showcase with local talent.
 "Live Flamenco Music" Café Argüello, 2832 Mission; 643-3160. 7pm.
 "Open Mic with JJ Schultz" Hotel Utah Saloon. 7:30pm, free.

BAY AREA

"Derek Smith's Open Mic" 19 Broadway Nite Club, 19 Broadway, Fairfax; 459-1091. 9:30pm, free.
 "Freight Open Mic" Freight and Salvage Coffee House. 8pm, \$5.50.
 "Songwriters Symposium" Blakes. 8:30pm, \$2-3. Acoustic open mic.
 "Traditional Irish Music Session" Starry Plough. 9pm, free.

DANCE CLUBS

Block-Party Double Dutch. 10pm-2am. Underground hip-hop and old-school. With DJ Veronica and special guest.
 Cafe Little Badab. 3388 19th St. 643-3558. 10pm-2am, \$3. Reggaeton, dancehall, and more with DJ Joe Quixx.
 Club Camille(s) Beauty Bar. 10pm-2am, free. Classic-era drunk rock.
 Club Dread Club Six. 9pm-2am, \$10. Reggae, brah!
 Dance Oasis African American Art and Culture Complex, 752 Fulton; 922-2049. 7pm, \$10. Merengue, bachata, salsa, and cumbia lessons.
 Death Guild Glas Kat. 9:30pm-2:30am, \$3-5. Children of the Twilight Guild present this dark dance club.
 Dollar Monday El Rio. 9pm-2am, \$2. DJ Jenny Hoyston spins hip-hop, oldies, and punk. Why's it called Dollar Monday if it costs \$2? 'Cause the PBRs are \$1 a can! Dallah, dallah bill, y'all!
 Harry Denton's Starlight Room 8:30pm, free. With DJ Dave Gillis.

Heavyweight Laszlo. 9pm. With DJ SubText
 High Rolling Low Budget Tunnel Top. 9:30pm, free. Acid jazz, rare grooves, nu jazz, and deep house with DJ Hofwagan and friends
 I Haight Mondays Underground. 9pm-2am. Jupter Henry and Freddie Future spin hip-hop.
 Karaoke Shark Cellar. 685 Sutter; 441-5678. 10pm-2am, free. Karaoke madness with 25,000 song options

Mainroom Mondays Annie's Social Club. 9pm, free. Live the dream: karaoke on Annie's stage and pretend you're Jello Biafra.
 Mix Julie's Supper Club, 1123 Folsom; 861-0707, julliessupperclub.com. 8pm. Salsa with the coordinated queer folks from QueerBallroom.com.

94117 Madrone Lounge. 2pm-midnight, free. With board games, BYO food, videos, and movies, it's just like your living room, if your living room had a full bar

CONTINUES ON PAGE 40 >>



WEDNESDAY FEB. 20TH
 DISASTROID
 BIG BLUE WHALE
 SISTER GRIZZLEY
 DOORS 9PM COVER \$6

THURSDAY FEB 21ST
 SHAMELESS PRESENTS
 ADAPTOR
 W/ DJ'S ERNIE TREVIÑO,
 DONNA MATRIX, DOBB GREEN, & BASSBEN
 DOORS 10PM COVER \$5

FRIDAY FEB. 22ND
 ALCONOLOCUST PRESENTS
 BIRUSHANAH (JAPAN)
 DRAIN THE SKY
 ERATYCON
 MY LAST DAY ON EARTH
 PLUS PUNK ROCK N SCHLOCK KARAOKE
 DOORS 9PM COVER \$8

SATURDAY FEB. 23RD
 MEDIA DISTORTION PRESENTS
 THE GRANNIES
 THE ALL TIME HIGHS!
 FLEXX BRONCO
 THE RESURRECTION
 PLUS PUNK ROCK N SCHLOCK KARAOKE
 DOORS 8PM COVER \$7

SUNDAY FEB 24TH
 ADRIENNE SCISSORHANDS &
 POSTPUNK.COM PRESENT
 CLUB DEBAUCHERY W/ DJ FACT 50
 W/ LIVE PERFORMANCE BY MERCY MERCY
 DOORS 10PM COVER \$5

MONDAY FEB. 25TH
 MAINROOM MONDAYS
 BIG STAGE KARAOKE W/ THE LOVELY ELEVEN
 DOORS 9ISH NO COVER

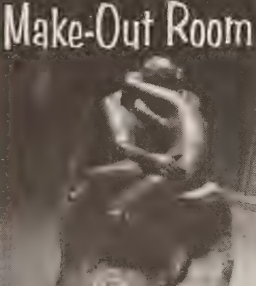
EVERY TUESDAY FROM 8-9
 SF STANDUP PRESENTS
 OPEN MIC COMEDY IN THE BACKROOM
 DOORS 8PM NO COVER

TUESDAY FEB. 26TH
 AMIR ASSAD
 HIGH HORSE
 THE BLUE MIRE
 DOORS 8PM COVER \$6

WEDNESDAY FEB. 27TH
 GIRL IN A COMA (BLACKHEART RECORDS)
 PERFECT MACHINES
 KILLOLA (LA)
 DOORS 8PM COVER \$7

COMING SOON
 3/28 DECEIPT BIRTH
 3/29 CREEHAN SPEED, TREE EMERGENCY
 4/1 LEISURE
 3/5 MAGIC CHRISTIAN, HI NOBLES
 3/7 WALKEN, RED FANG NIGHTOWER
 3/28 MOD, IMPAIRED
 4/11 ANTI-NOWHERE LEAGUE

CLUB ANNIE'S
 2209 LITTLE FOX THEATRE
 415-647-2838



WEDNESDAY FEBRUARY 27 10:30PM, \$3
STAY GOLD

THURSDAY FEBRUARY 28 9PM
JAZZ HANDS

FRIDAY FEBRUARY 29 7:30PM, \$7
BOOTCUTS
AXTON KINCAID

EVERY FRIDAY AT 10PM
LOOSE JOINTS
 ROTATING DJs
CENTPEDE
 (MOPHONOS/ CHANGE THE BEAT)
DAMON BELL
 (ABB RECORDS)
TOM THUMP
 DINKYSWEET RECORDS/GROOVE MERCHANT POSSE
 \$5 10PM

SATURDAY FEBRUARY 30 7PM, \$6
HELENE RENAUT
FORT KING
SILVER DARLING

EVERY SATURDAY AT 10PM, \$5
EL SUPERRITMO

WITH
ROGER MAS & EL KOOL KYLE
 CUMBIA DANCEHALL BOMBA PLEMA & SALSA

TUESDAY FEBRUARY 19
 EVERY TUESDAY AT 9PM
LOST & FOUND
 DEEP & SWEET 60'S SOUL 45'S
DISCLOCKEY'S LUCKY
 (SOUL PARTY/NIGHTBEAT)
 & FRIENDS
 NO COVER!

3225 22nd ST. @ MISSION SF CA 94110
415-647-2838 • www.makeoutroom.com



111 MINNA GALLERY
 111 MINNA STREET AT 2ND STREET
 111MINNAGALLERY.COM • 415 976 1719

WEDNESDAY, FEBRUARY 20TH
SÖÖPERQOOL
GETS SICK!
 5-11pm, Free before 6pm
 \$5 cover
 www.qoolsf.com

THURSDAY, FEBRUARY 21ST
 Private event booked
 for CMP Media.

FRIDAY, FEBRUARY 22ND
OUR STAGE
 5pm-9pm
 The best video on the web?
 Our Stage lets the people
 decide.

ArtnowSF presents
SUITE JESUS
 9 - 11pm Art Reception Party
 11pm- 2am
 \$5 before 11pm \$10 after.
 guestlist:
 events@artnowsf.com
 Rockin' music and live painting.
 www.myspace.com/artnow

SATURDAY, FEBRUARY 23RD
BARRACUDA!
 An '80s Dance Party Extraor-
 dinaire 9pm-2am. Free before
 11pm. \$5 guest, \$10 door.
 A killer '80s prom ball with
 DJ Damon, DJ Shon and
 DJ Phillie Ocean.
 RSVP to www.myspace.com/
 barracudasf

TUESDAY, FEBRUARY 26TH
SIX DEGREES
RECORDS VIDEO
PREMIERE
 5pm-8pm
 Video and DVD premiere from
 SF's Six Degrees Records.



CIRQUE MEETS ICE!!

MYSTIKA

SF WEEKLY

MAKE-A-WISH

AT&T PARK
 IN OUR GRAND
 THEATRE TENT
 APRIL 2 THRU 6

ICECAPADES.net

MON/25 DANCE CLUBS

Punk Rock Sideshow Hemlock Tavern. 10pm-2am, free. Get punk'd by DJ Tragic and the Duchess of Hazard.
Risky Mondays 222 Club. 10pm, free. Eddie Raskel, Ant-One, and Sir Tipp spin hip-hop.
Rocapulco 7pm. Salsa lessons each week.
Salsa Lunes Café Cocomo. 7:30pm, \$3-7. Salsa lessons and dance party.
SF Mundaze Stud. 9pm-2am. An LGBT hip-hop party spun by DJ Page Hodel.
Sex, Sexx, and More Sexxx Delirium. 10pm-2am, free. Rock 'n' roll, hip-hop, and indie with Brett Wilde and DJ Luv.
Smokedack Laszlo. 9pm. R&B, soul, and rock 'n' roll.

TUESDAY 26

ROCK/BLUES/HIP-HOP

Murali Coryell Biscuits and Blues. 8pm, \$12.50.
Everytime I Die, Bied, August Burns Red Slim's. 8pm, \$18.
Fat Tuesday Band with Edna Love Biscuits and Blues. 8pm, \$12.50.
Golden Boys, Black, Epic Sessions Hemlock Tavern. 9:30pm, \$6.
Mika Miko Rickshaw Stop. 8pm.
John Neilson, Charlie O', Blag, Bob Wayne Hotel Utah Saloon. 9pm, \$7.
One Hundred Suns, One in the Chamber, Scarecrow Knockout. 10pm, \$6.
Parents, Shrouded Strangers, Thousandnames El Rio. 9pm, free.
Queensryche, Don Dokken Fillmore. 8pm, \$40.
Rock and Roll with Nicole Johnny Foley's. 9pm, free.
Sadges, Blue Mire, High Horse, Amir Fassad

Annie's Social Club. 9pm.
Saturn Returns, Behold the Armada 12 Galaxies. 9pm, \$8.
Triple Cobra, My Revolver Bottom of the Hill. 10pm, \$8.

BAY AREA

Danny Uzilevsky 19 Broadway Nite Club. 19 Broadway, Fairfax; 459-1091. 9:30pm, free.

JAZZ/NEW MUSIC

Arturo Sandoval's Mambo Mania Big Band Yoshi's San Francisco. 8pm, \$38; 10pm, \$34. Through March 2.
Cecil Wells Quintet Les Joulins Jazz Bistro. 44 Ellis; 397-5397. 7:30pm.
Alan Choy Octavia Lounge, 1772 Market; 863-3516. 7pm, free.
Dave Parker Quartet Rasselas Jazz. 9pm, free.
Chris Huson Washington Square Bar and Grill, 1707 Powell; 982-8123, wsbjgpguides.net. 7pm.
"Jam Session with Gerry Grosz" Beach Chalet, 1400 Great Highway; 386-8439. 6:30pm, free.

"Latin Jazz Night" Mojito. 9pm-midnight, \$10. Live music followed by Latin dance grooves with DJ Vanka.
Miles Ahead Figaro Ristorante, 414 Columbus; 398-1300. 7-10pm.
Musashi Moose's. 8pm.
Mark Robinson Shanghai 1930. 7pm.
Ricardo Scales Top of the Mark. 7pm, \$5.
Marcus Shelby, Howard Wiley Jazz at Pearl's. 8pm, \$15; 10pm, \$10.
Stompy Jones Verdi Club, 2424 Mariposa; www.oldtimey.net/tuesdays.html. 9:30pm, \$12.
Vince Lateano Trio and Jam Session Savanna Jazz. 8:30pm, \$5.

BAY AREA

CSU East Bay Jazz Ensembles Yoshi's. 8pm, \$25; 10pm, \$15.
Hotsy Totsy Hillbilly Jazzbos Julie's Coffee and Tea Garden, 1223 Park, Alameda; juliestea.com. 7pm, free.
"Jazzschool Tuesdays" Jupiter. 8pm, free.
"Singers' Open Mic with Kelly Park" Anna's Jazz Island. 8pm, \$5.

FOLK/WORLD/COUNTRY

Andrew Freeman Giordano Brothers, 303 Columbus; 397-2767. 8pm, free.
Eric Hutchinson, Forrest Day, Jonathan Douglass Red Devil Lounge. 8pm, \$8.
Huon Huu Tu Great American Music Hall. 8pm, \$25. See Picks, page 20.
"Live Flamenco Music" Café Arguello, 2832 Mission; 643-3160. 7pm.
Manicato, Antioquia Elbo Room. 9pm, \$7.
Mark and Braden Grant and Green. 9pm, free.

BAY AREA

"Open Mic with Erin Hines" Sweetwater Station, 500 Magnolia, Larkspur; 924-6107. 8pm.
"Open Mic with Joan Pez and Girl George" Starry Plough, 7:30pm, free.
Sauce Piquante Ashkenaz. 8:30pm, \$10.

DANCE CLUBS

Adrian Voda 9pm-2am. Salsa, merengue, electronic beats, and more.
Argentine Tango Practica Metronome Dance Center. 8pm-midnight, \$5. Learn to tango with Metronome's Christy, Daniel, Pier, Hung-Yut, and Mayumi.
Argus Lounge 9pm-1:30am, free. DJs Alcoholocaust, Shaxul, and DsAssRass spin old school punk and more.
Ay Karamba Glas Kat. 7:45pm-1:45am. Live salsa bands, Latin DJs, and dancing.
Change the Beat Madrone Lounge. 9pm-2am, free. Thug jazz and funk rock from around the world, layered with dirty instrumental beats. With rotating DJs and live musical guests.
Coco Rico Tunnel Top 10pm-2am, free. Latin, Brazilian, and Caribbean rhythms with DJs Vanka and Don Bustamante and guests.
Da Showcase Club Six. 9pm-2am, \$5. Local MCs and DJs hip-hop on and on till the break of dawn.
Drunken Monkey Cat Club. 9pm, free. Rock 'n' roll for inebriated primates like you.
Harry Denton's Starlight Room 8pm. With the Fred Ross Project and DJ Dave Gillis.
The Headphone Mix Delirium. 10pm-2am, free. A rock 'n' roll party presented by Alabaster Adams and Miss Rye.

Hold Yr Horses Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am. Electro, no wave, '80s, '90s, disco, punk, synth pop, and more with DJ Rchrd Oh?

Hoodies-N-Heels Double Dutch. 10pm-2am. Hip-hop, funk, and sucka-free soul with DJ Vinsol and special guests.

Levende Lounge 5pm-2am, free. Downtempo and deep house.

Lost and Found Make-Out Room. 9pm-2am, free. Deep and sweet '60s soul 45s with DJ Lucky and friends.

Monkey Funk Lingba Lounge. 8pm, free. Hip-hop and downtempo with Devin and friends.
Next Level Beauty Bar 10pm-2am, free. Hip-hop, dance rock, roller skate jam, rock 'n' roll, and post-punk.

Nickie's 9pm, \$5. Middle Eastern remixes.
Phuturo Underground SF. 10pm-2am, \$5. Some next-level shit with Rando, 4Real, Genome, Raise, Microphone, and MC Duiz.
Return to Your Raices Voda. 9pm-2am. Salsa, merengue, electronic beats, and more.
Rock N Roll Tuesdays El Rincon. 8pm-2am. Live bands plus DJs.

Rock Out Karaoke! Amnesia. 7:30pm. With Glenni Kravitz.
Scenario Cellar, 695 Sutter; 441-5678. 10pm-2am. DJs Scotty Fox and MCD spin late '80s and early '90s hip-hop.
Shelter Underground. 9pm, \$5. Drum 'n' bass, jungle, breaks, and more.

Soul Afrique John Collins. 90 Natoma; 543-BARR. 9pm-2am, free. R&B, soul, reggae, Latin, and soulful house with DJ Rasque and rotating residents Madison, Wizzkey, and Marcella.
Suspect Icon Ultra Lounge. 10pm-2am. Roberta spins hip-hop mashups.
Taboo Pink. 10pm-2am, \$5. With David Harness and guests.
Trannyshack Stud. 10pm-3am. Legendary drag party with hostess Hekina.

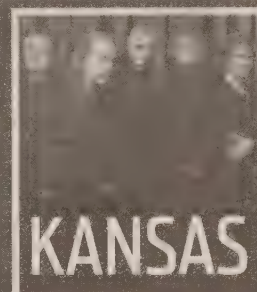
BAY AREA

Flood Night Kingman's Lucky Lounge. 9pm-2am. Eclectic downtempo beats with DJ Flood.
Makossa Easy Lounge, 3255 Lakeshore, Oak; (510) 338-4911. 9pm, free. Classic salsa and breaks with DJs Joe Quix and Wonway.

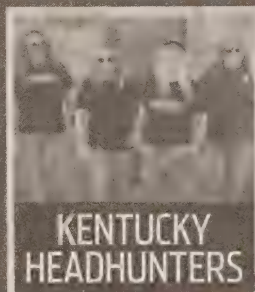
Welcome to Oz Uptown. 9pm, free. Featuring music by Word Up and art by MariaFátima Gonzales Urbi.
Zero Worship Ruby Room. 9pm. DJ Jarrett Prayers spins Northern soul, Motown, freakbeat, garage, punk, and new wave. \$2 well drinks with valid student ID. **afrog**

THE GRAND BALLROOM

AT THE REGENCY CENTER 1300 VAN NESS AVENUE • 415.673.5716 • REGENCYCENTERSF.COM



APRIL 2
ON SALE THIS
SUNDAY 10AM!



FRIDAY MAY 2
ON SALE THIS
SUNDAY 10AM!



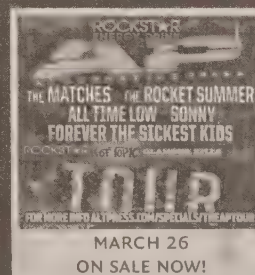
MAY 5
ON SALE THIS
SUNDAY 10AM!



FRIDAY MAY 23
ON SALE THIS
SUNDAY 10AM!



FRIDAY MARCH 21
ON SALE NOW!



MARCH 26
ON SALE NOW!

GOLDENVOYE
GOLDENVOICE.COM

TICKETMASTER.COM
CHARGE: 415.421.8497 • TICKETMASTER LOCATIONS

ticketmaster

SAN FRANCISCO

TONIGHT WED/FEB/20 - SAT/FEB/23
PAT METHENY TRIO
 featuring Christian McBride and Antonio Sanchez

SUN/FEB/24
 GROOVE-BASED JAZZ
TIMES 4

MON/FEB/25
MICHAEL WOLFF

TUE/FEB/26 - SUN/MAR/2
ARTURO SANDOVAL'S MAMBO MANIA BIG BAND

MON/MAR/3
SLAMMIN' THE ALL BODY BAND & AUTORICKSHAW

TUE/MAR/4
HOLLY COLE

WED/MAR/5 - SAT/MAR/8
DR. JOHN

MON/MAR/10 - WED/MAR/12
GONZALO RUBALCABA

THU/MAR/13
TITO Y SU SON

FRI/MAR/14 - SUN/MAR/16
PAUL BROWN'S GUITAR NIGHT
 featuring Kenny Rankin & Marc Antoine

MON/MAR/17
RICHARD JULIAN

1300 FILLMORE
 415.655.5600

oakland

TONIGHT WED/FEB/20
 NEO SOUL ARTISTS
MARTIN LUTHER

THU/FEB/21
NATASHA MILLER

FRI/FEB/22 - SUN/FEB/24
EUGE GROOVE

MON/FEB/25
CLAUDIA VILLELA
 featuring The Weber Lage Trio

TUE/FEB/26
CSU EAST BAY JAZZ ENSEMBLES
 directed by Johannes Wollman with special guest Ralph Alessi

WED/FEB/27
JONATHAN PORETZ

THU/FEB/28 - SUN/MAR/2
 R&B VOCALIST
GOAPELE

MON/MAR/3
 CD RELEASE PARTY
STEFFEN KUEHN

TUE/MAR/4
VUSI MAHLASELA

WED/MAR/5
BOOKER T. JONES

THU/MAR/6 - SAT/MAR/8
 CD RELEASE PARTY
LIZZ WRIGHT

MON/MAR/10
SKYLINE HIGH SCHOOL JAZZ ENSEMBLE

510 EMBARCADERO WEST
 510.238.9200

MONDAY - SATURDAY SHOWS 8PM & 10PM / SUNDAY SHOWS 7PM & 9PM
 GET TICKETS AT YOSHIS.COM
 OPEN FOR DINNER NIGHTLY AT BOTH LOCATIONS
 OPEN FOR LUNCH IN OAKLAND MON-FRI

SHOW
THIS
SATURDAY!

ANNUAL
**Ragga
Muffins
Festival**
2008

**BILL GRAHAM
CIVIC AUDITORIUM**

SHOW 3:00 PM ★ DOORS AT 2:00 PM
SATURDAY, FEBRUARY 23rd

**ALPHA BLONDY
BARRINGTON LEVY
MIDNITE
GREGORY ISAACS
ANTHONY B.
GENTLEMAN
THE AGGROLITES
SOUL MAJESTIC**

MASSIVE SOUND INTERNATIONAL

Featuring **DJs ROBERT RANKIN & SPLIFF SKANKIN**

(line-up subject to change and not necessarily in order of appearance)

Tickets available through all Ticketmaster outlets, charge by phone 415.421.TIXS, 510.625.TIXS, 925.665.TIXS, online at Ticketmaster.com or at apeconcerts.com or can be purchased at the Independent at 628 Divisadero St. in San Francisco

ticketmaster

WWW.RAGGAMUFFINSFESTIVAL.COM

Heineken music

PRODUCED BY MOSS JACOBS PRESENTS IN ASSOCIATION WITH ANOTHER PLANET ENTERTAINMENT AND RAGGA MUFFINS PRODUCTIONS

HIP HOP LEGEND
TOG SHORT
1015 FOLSOM
FRI 2-22-08

ENTER TO WIN TICKETS

www.sfbg.com/promo

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

TRUCK

Happy Hour
4-7pm

*6PM SHOT
*SPATEN OPTIMATOR (W/ A FREE GLASS TO IMPRESS YOUR FRIENDS)
*\$3 PINTS AND WELL DRINKS
*BEST FOOD EVER
ALL THE COOL KIDS ARE DOING IT!

1900 FOLSOM @ 15TH (415)252-0306 WWW.TRUCKSF.COM

Visiter

WEDNESDAY, FEB. 27 NATIVES AND VISITERS:
6pm - 8:30pm
A Dodos Listening Party

San Francisco's first and only weekly listening party for the city's most diverse and eclectic music scene. The Dodos are a group of like-minded music lovers who gather every Wednesday night to listen to and discuss the latest in independent music. The Dodos are a group of like-minded music lovers who gather every Wednesday night to listen to and discuss the latest in independent music.

DOC'S CLOCK

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

UNDERGROUND SF
424 HAIGHT STREET SF 94102

WEDNESDAY 2/20
BAILE FUNK SF
W/ DJ CIKEE, DJ LADY FINGAZ
10:00PM - 1:00AM
\$5

THURSDAY 2/21
S.O.F.
LIVE UNDERGROUND HIP HOP
W/ DJ CIKEE, DJ LADY FINGAZ
MC DEF STEP (DEAD RAP KIDS)
MC ASPECT & MC DUBLIN
(JAZZ MAMA)
10:00PM - 1:00AM
\$5

FRIDAY 2/22
KILL SWITCH
HAPPY HOUR
GUEST DJ SPINNING TECHNO
HOUSE FOR THE HOTTEST
HAPPY HOUR IN THE CITY!
10:00PM - 1:00AM
\$5

SATURDAY 2/23
DRUNK & HORNY
QUEER BOOZIN & CRUIZIN
W/ DJ BIG RED + GUESTS
9PM - 2AM | \$5

SUNDAY 2/24
HOLDING FIRM
REGGAE/DANCEHALL
W/ RESIDENT DJ
DREAD LION
10PM - 2AM | \$5

MONDAY 2/25
HIP HOP MONDAYS
W/ DJS BEATKNOXX
ROOMMATIC, CHRIS P
SMILEZ, PTR, & JE
10PM - 2AM | FREE

TUESDAY 2/27
SHELTER
drum&bass+more w/
djs GENOME, ROOMMATE
and KID KAMELEON
10pm-2am | \$5

thee Parkside

FULL BAR • 7 DAYS
THE FINEST OUTDOOR PATIO SOUTH OF MARKET

*Mon - Fri
New & Improved 2pm-8pm
HAPPY HOUR

\$3 WELLS SATURDAY 3-8PM

*Wed 2/21
6:30PM-\$5
9PM-\$8
PUSH IT!
ROCK N' ROLL AEROBICS

*Thu 2/22
8PM-\$7
ALL AGES
ALCOHOLICAUST PRESENTS
MOTHER SPEED
VERMEFUG (NYC)
ZOMBIE HOLOCAUST
STIFF JEANS • YELLOW EYES

*Sat 2/23
8PM
ALL AGES
\$10 OR \$16 FOR BOTH
SCATTERBRAIN JAMBOREE AIDS BENEFIT 2008
PIGDEON • THE MUMBLERS
SCHANDIE • MAKE ME
HOLY KISS • TOP CRITTERS
DJ NATE NOTHING

*Sun 2/24
3PM
\$10
ALL AGES
SCATTERBRAIN JAMBOREE
FRENCH MIAMI
MASTER SLAVE SLASH
DEATH OF A PARTY
THE NEW CENTURIES
BATTLEBOCH
THE SHITCRICKERS • SETTLER
LITTLE TEETH • THUNDER THIGHS
BUG PEDALS • GODSTOMPER
BAD TOUCH • WHITE PEE

*Mon 2/25
5PM/FREE
ALL AGES
TWANG SUNDAY
STARLENE
BIG SPENDER LUAI

8PM
\$5
KING CITY
JON SNODGRASS & CHAD REX (DRAG THE RIVER)
ARMCHAIR MARTIAN
NOTHINGTON

*Tue 2/26
7PM
\$7
ALL AGES
ALCOHOLICAUST PRESENTS
ANNIHILATION TIME
HIGHTOWER
SECOND OPINION
ACEPHALIX
NIGHTLING

FOR MORE LISTINGS VISIT
WWW.MYSPACE.COM/THEEPARKSIDE
1600 17TH STREET • 252-1330

Hemlock
1121 POLK ST.
BETWEEN POST & SUTTER
415/923.0923
WWW.HEMLOCKSF.COM

WED 2/20
DJ PHIL MANLEY
\$5

THU 2/21
ROMA TV
CHANGO MALO
\$5

FRI 2/22
THE PETS
HOT LUNCH
NIGHTLING
\$5

SAT 2/23
WALKEN
ORB OF CONFUSION
FLOATING GOAT
\$5

SUN 2/24
SWALLOWS
AGENT RIBBONS
LIGHT LEAKS
\$5

MON 2/25
PUNK ROCK SIDESHOW
W/DJ TRAGIC & DUCHESS OF HAZARD
10PM FREE

TUE 2/26
GOLDEN BOYS (HOOK OR CROOK)
THE BLACK (AUSTIN)
EPIC SESSIONS
9:30PM \$5

WED 2/27
SEAN GARVEY
JENNIFER NICELY
9:30PM \$5

THU 2/28
GREG ASHLEY (GRIS GRIS)
MILES ROZATTI
9:30PM \$5

FRI 3/1
CLUB CHUCKLES AND RED BULL PRESENT
BORTS MINORTS
DRENNON DAVIS
RAMSHACKLE ROMEO
9:30PM \$5

SAT 3/2
THESE ARE POWERS (EX-LIARS)
LEMONADE
MI AMI
9:30PM \$5

SUN 3/3
MAMMAL
CHINESE STARS (EX-ARAB ON RADAR)
POD BLOTZ
9:30PM \$5

club list



Badfish play Slim's on Wed/20.

AMNESIA
853 Valencia
(415) 970-0012

ANNIE'S SOCIAL CLUB
917 Folsom
(415) 974-1585

ARGUS LOUNGE
3187 Mission
(415) 824-1447

ASIASF
201 Ninth St
(415) 255-2742

ATLAS CAFE
3049 20th St
(415) 648-1047

BALAZO18
2189 Mission
(415) 255-7227

BAMBUDDHA LOUNGE
601 Eddy
(415) 885-5088

BAOBAB
3388 19th St
(415) 643-3558

BAZAAR CAFE
5927 California
(415) 831-5620

BEAUTY BAR
2239 Mission
(415) 285-0323

BIMBO'S 365 CLUB
1025 Columbus
(415) 474-0365

BISCUITS AND BLUES
401 Mason
(415) 292-2583

BOHEMIA LOUNGE
1624 California
(415) 474-6968

BOOM BOOM ROOM
1601 Fillmore
(415) 673-8000

BOTTOM OF THE HILL
1233 17th St
(415) 621-4455

BROADWAY STUDIOS
435 Broadway
(415) 291-0333

BRUNO'S
2389 Mission
(415) 643-5200

BUBBLE LOUNGE
714 Montgomery
(415) 434-4204

BUTTER
354 11th St
(415) 863-5964

CAFE CLAUDE
7 Claude
(415) 392-3515

CAFE COCOMO
650 Indiana
(415) 824-6910

CAFE DU NORD
2170 Market
(415) 861-5016

CAFE INTERNATIONAL
508 Haight
(415) 665-9915

CASANOVA LOUNGE
527 Valencia
(415) 863-9328

CATALYST COCKTAILS
312 Harriet
(415) 621-1722

CAT CLUB
1190 Folsom
(415) 431-3332

CITY NIGHTS
715 Harrison
(415) 546-7938

CLUB CALIENTE
298 11th St
(415) 255-2232

CLUB DELUXE
1509 Haight
(415) 552-6949

CLUB NV
525 Howard
(415) 339-8686

CLUB SIX
60 Sixth St
(415) 863-1221

CONNECTICUT YANKEE
100 Connecticut
(415) 552-4440

CRASH
34 Mason
(415) 342-7274

DALVA
3121 16th St
(415) 252-7740

DANNY COYLE'S
668 Haight
(415) 431-4724

DELIRIUM
3139 16th St
(415) 552-5525

DNA LOUNGE
375 11th St
(415) 626-1409

DOLCE
440 Broadway
(415) 395-8595

DOLORES PARK CAFE
501 Dolores
(415) 621-2936

DOUBLE DUTCH
3192 16th St
(415) 503-1670

DUPLEX
1525 Mission
(415) 355-1525

EAGLE TAVERN
398 12th St
(415) 626-0880

EDINBURGH CASTLE PUB
950 Geary
(415) 885-4074

EIGHT
1151 Folsom
(415) 431-1151

ELBO ROOM
647 Valencia
(415) 552-7788

ELEMENT LOUNGE
1028 Geary
(415) 571-1362

ELIXIR
3200 16th St
(415) 552-1633

ENDUP
401 Sixth St
(415) 357-0827

FAT CITY
314 11th St
(415) 861-2890

FILLMORE
1805 Geary
(415) 346-6000

540 CLUB
540 Clement
(415) 752-7276

FLUID ULTRA LOUNGE
662 Mission
(415) 615-6888

FUSE
493 Broadway
(415) 788-2706

GLAS KAT
520 Fourth St
(415) 495-6626

GRAND
1300 Van Ness
(415) 673-5716

GRANT AND GREEN
1371 Grant
(415) 693-9565

GREAT AMERICAN MUSIC HALL
859 O'Farrell
(415) 885-0750

HARRY DENTON'S STARLIGHT ROOM
Sir Francis Drake Hotel
(415) 626-1409

HEMLOCK TAVERN
1131 Polk
(415) 923-0923

HIFI
2125 Lombard
(415) 345-TONE

HOMESTEAD
2301 Folsom
(415) 282-4663

HOTEL UTAH SALOON
500 Fourth St
(415) 546-6300

HOUSE OF SHIELDS
39 New Montgomery
(415) 495-5436

ICON ULTRA LOUNGE
1192 Folsom
(415) 626-4800

INDEPENDENT
628 Divisadero
(415) 771-1421

IRELAND'S 32
3920 Geary
(415) 386-6173

JACK'S CLUB
2545 24th St
(415) 641-5371

JAZZ AT PEARL'S
256 Columbus
(415) 291-8255

JELLY'S
295 Terry Francois
(415) 954-0777

JOHNNY FOLEY'S
243 O'Farrell
(415) 954-0777

KATE O'BRIENS
579 Howard
(415) 882-7240

KELLY'S MISSION ROCK
817 Terry Francois
(415) 626-5355

KIMO'S
1351 Polk
(415) 885-4535

KNOCKOUT
3223 Mission
(415) 550-6994

LASZLO
2534 Mission
(415) 401-0810

LEVENDE LOUNGE
1710 Mission
(415) 864-5585

LEXINGTON CLUB
3464 19th St
(415) 863-2052

LINGBA LOUNGE
1469 18th St
(415) 355-0001

LI PO LOUNGE
916 Grant
(415) 982-0072

LOFT 11
316 11th St
(415) 701-8111

LOU'S PIER 47
300 Jefferson
(415) 771-5687

LUCID BAR
580 Sutter
(415) 398-0195

MAD DOG
151 FOG
(415) 626-7279

MADRONE LOUNGE
500 Divisadero
(415) 241-0202

MAKE-OUT ROOM
3225 22nd St
(415) 647-2888

METRONOME DANCE CENTER
1830 17th St
(415) 252-9000

MEZZANINE
444 Jessie
(415) 625-8880

MIGHTY
119 Utah
(415) 626-7001

MILK
1840 Haight
(415) 387-6455

MOJITO
1337 Grant
(415) 398-1120

MOOSE'S
1652 Stockton
(415) 989-7800

NICKIE'S
466 Haight
(415) 255-0300

OLD FIRST CHURCH
1751 Sacramento
(415) 474-1608

111 MINNA GALLERY
111 Minna
(415) 974-1719

PARK
747 Third St
(415) 974-1925

PARKSIDE
1600 17th St
(415) 252-1330

PIER 23
Pier 23
(415) 362-5125

PLOUGH
2925 16th St
(415) 431-8889

AND STARS
116 Clement
(415) 751-1122

PLUSH ROOM
York Hotel
(415) 885-2800

POLING LOUNGE
1751 Fulton
(415) 441-1710

PUBLIC
1489 Folsom
(415) 552-3065

PURPLE ONION
140 Columbus
(415) 217-8400

MAMI
855 China Basin
(415) 621-2378

RASSELAS JAZZ
1534 Fillmore
(415) 346-8696

RED DEVIL LOUNGE
1695 Polk
(415) 921-1695

RED POPPY ART HOUSE
2698 Folsom
(415) 826-2402

REDWOOD ROOM
Clift Hotel
(415) 775-4700

RETUX LOUNGE
628 20th St
(415) 626-7386

RICKSHAW STOP
155 Fell
(415) 861-2011

EL RINCON
2700 16th St
(415) 437-9240

EL RIO
3158 Mission
(415) 282-3325

RIPTIDE BAR
3639 Taraval
(415) 240-8360

RITE SPOT
2099 Folsom
(415) 552-6066

ROCCAPULCO SUPPER CLUB
3140 Mission
(415) 648-6611

ROCK-IT ROOM
406 Clement
(415) 387-6343

ROHAN LOUNGE
3809 Geary
(415) 221-5095

ROYALE
1326 Grant
(415) 433-4247

RUBY SKYE
420 Mason
(415) 693-0777

SAVANNA JAZZ
2937 Mission
(415) 285-3369

SHANGHAI 1930
133 Steuart
(415) 896-5600

SHINE DANCE LOUNGE
1337 Mission
(415) 421-1916

SKYLARK
3089 16th St
(415) 621-9294

SLIDE
430 Mason
(415) 421-1916

RED DEVIL LOUNGE

CELEBRATING OVER 10 YEARS OF LIVE MUSIC

FEB 28 RED DEVIL LOUNGE

8PM

Digital Underground

FRIDAY FEBRUARY 22ND

TOO \$HORT

W/ SPECIAL GUESTS: GREEDY ENTERTAINMENT
EXCLUSIVE SAN FRANCISCO PERFORMANCE

1015 FOLSOM

NO REFUNDS ON ADVANCE TICKETS | ADVANCE TICKETS: 1015FOLSOM.COM | DRESS CODE STRICTLY ENFORCED | 21+ W/ ID

SATURDAY FEBRUARY 23RD

POP ROCKS

8PM | 21+

SATURDAY FEBRUARY 23RD

BAG OF TOYS SHANTYTOWN

8PM | 21+

FRIDAY FEBRUARY 22ND

RYKARDA PARASOL AND THE TOWER RAVENS

W/ MURDER OF LILLIES, AERIAL, AND DJ MIC MARTIN

8PM | 21+

SATURDAY FEBRUARY 23RD

CHEESEBALLS

8PM | 21+

WEDNESDAY MARCH 5TH

DANNY PEARSON

W/ JEFFREY LUCKY VIGAS AND KIRALISA CANI

8PM | 21+

FRIDAY MARCH 7TH

black 47

W/ THE IRISH BASTARDS & BCG CAYLOR

8PM | 21+

Thursday March 20th & Friday March 21st

Tainted Love

(two starting April 1st) | 8PM | 21+

FRIDAY MARCH 7TH

CHUCK PROPHET

8PM | 21+

THURSDAY APRIL 3RD

NEW MODEL ARMY

W/ STROMKEMEL & VILLE

DOORS 8PM | TICKETS \$25 | 315 ELEVENTH ST. SAN FRANCISCO 21+ ADVANCE TICKETS @ DNALOUNGE.COM

2/26 - FORREST DAY • 2/27 - MELISSA RAPP
3/04 - SONYA COTTON • 3/06 - KICKIN IT WITH SCORES
3/12 - SFV UNPLUGGED featuring KINETIC CHAIN
3/13 - SHANNON FERRY • 3/14 - JONNY DIANA (cd release)
3/15 - STUNG • 3/19 - 53 bill w/ MOONLIGHT SEXY
3/26 - RAISED BY ROBOTS • 3/28 - BENFLOWZ
4/01 - STEALING LOVE JONES • 4/03 - LOOPSTATION
4/05 - LOU DOG TRIO • 4/09 - KANVUS
4/12 - SEAN TABOR & SPEAKEASY • 4/19 - FORREST DAY
4/24 - SF SONGWRITER'S COALITION • 5/01 - GRIFFSTOCK
5/10 - EVOLUTION (JOURNEY TRIBUTE)

1695 POLK ST. (CLAY) SAN FRANCISCO | 21+
ALL SHOWS GENERAL ADMISSION • VIP SEATING: 415-447-4734 | VIP@REDDEVILLOUNGE.COM
TICKETS FOR ALL EVENTS AVAILABLE ONLINE AT TICKETWEB.COM (1-888-468-3355)
NO REFUNDS OR EXCHANGES ON TICKETS. ALL SALES ARE FINAL.
LIMITED SEATING AVAILABLE FOR THE DISABLED.

CONTINUES ON
PAGE 44 »

333 Slim's
www.slims-sf.com
333 11th St. bwn. Folsom & Harrison San Francisco 415/422-0333

WED. FEB. 20 • DOORS 7:30 / SHOW 8 • \$10 ADV. / \$18 HOUR
TONIGHT! **BADFISH: A TRIBUTE TO SUBLIME**
SCOTTY DON'T - MYSTIC ROOTS

WELCOMES THURS. FEB. 21
DOORS 7 / SHOW 7:30 • \$20 ADV. / \$20 DOOR
ALL THAT REMAINS
CHIMAIRA
BLACK TIDE - LIGHT THIS CITY

FRI. FEB. 22 • DOORS 8 / SHOW 9 • \$13 ADV. / \$13 DOOR
BLVD w/ SOULEYE
DJ JAMES CHRISTOPHER (LOW PRO)
"THE 7 MINUTE STYLE" FILM PREMIERE

WELCOMES SAT. FEB. 23
DOORS 7 / SHOW 8 • \$25 ADV. / \$25 DOOR
ADRIAN BELEW POWER TRIO
SAUL ZONANA (SOLD)

SUN. FEB. 24 • DOORS 6:30 / SHOW 7 • \$20 ADV. / \$20 DOOR
EXODUS
GOATWHORE
ARSIS - WARBINGER

TUES. FEB. 26 • DOORS 7:30 / SHOW 8 • \$16 ADV. / \$16 DOOR
EVERY TIME I DIE
THE BLEED
AUGUST BURNS RED
THE HUMAN ABSTRACT

PRESENTS WED. FEB. 27
DOORS 7:30 / SHOW 8:30 • \$15 ADV. / \$15 HOUR
FU MANCHU
SAVIOURS - ASC-ORCHID

WELCOMES THURS. FEB. 28
DOORS 8 / SHOW 9 • \$21 ADV. / \$21 DOOR
DEATH ANGEL
FORBIDDEN
FRIDAY SHOW IS SOLD OUT!

SAT. MARCH 1 • DOORS 8 / SHOW 9 • \$14 ADV. / \$14 DOOR
ALL GEN. TRIBUTE TO BO SCOTT IRA ACIC
AC/DC
SLOUGH FEG - HOT LUNCH

All ages always! Great food! Great music! Paid Parking! For Slim's at Costco For GAMH at Cathedral Hill Hotel
Dance & drink with reserved seating available at shows - limited seating. Box offices open 10:00am - 6pm Mon thru Fri & show nights.
Sponsorship: Tickets on-line www.slimsclubs.com and www.gamhickets.com, all tickets.com outlets 800-225-2277
For tickets by fax only: call 415-255-0333 (Slim's) 415-085-0700 (GAMH) • Tickets for both clubs available at both box offices.
All ticket sales are final - no exchanges/refunds. Limited access/seating for disabled.

GREAT AMERICAN MUSIC HALL
www.musichallsf.com
850 O'Farrell St. bwn. Polk & Larkin San Francisco 415/885-0750

PRESENTS THURS. FEB. 21 • DOORS 7:30 / SHOW 8
\$12 ADVANCE / \$12 DOOR
MALDROID
THE IAN FAYS
THE ROOFTOP VIGIL

FRI. FEB. 22 JONATHAN COULTON SOLD OUT—THANK YOU!
SEATED SHOW!
SAT. FEB. 23 • DOORS 7 / SHOW 8 • \$27 ADV. / \$27 DOOR
AN EVENING WITH
HAPA

TUES. FEB. 26 • DOORS 7 / SHOW 8 • \$25 ADV. / \$25 DOOR
AN EVENING WITH
HUUN HUUR TU
(TUVAN THROAT SINGERS)

WED. FEB. 27 • DOORS 7 / SHOW 8 • \$20 ADV. / \$20 DOOR
JAY FARRAR
OF SON VOLT
ANDERS PARKER

PRESENTS THURS. FEB. 28 • DOORS 7:30 / SHOW 8
\$18 ADVANCE / \$18 DOOR
stellastarr*
BIRDMONSTER
THROW ME THE STATUE
THE HUNDRED DAYS

PRESENTS FRI. FEB. 29 • DOORS 7:30 / SHOW 8
\$18 ADVANCE / \$18 DOOR
CURSIVE
DARKER MY LOVE
JUDGEMENT DAY
THE BLACKS

SAT. MARCH 1 • DOORS 8 / SHOW 9 • \$15 ADV. / \$15 DOOR
TAKEN BY TREES
(VICTORIA OF THE CONCRETES)
WHITE HINTERLAND

Gibson
Baldwin

House of Shields
38 NEW MONTGOMERY ST. S.F.
\$2 PBR'S ON TAP
\$5 WELL DRINK SPECIALS EVERYDAY

FRIDAY FEB 22
LASCIVIOUS BIDDIES
(NYC JAZZ POP)
W/ THE WAYSIDE STATE
9PM \$5

SATURDAY FEB 23
SPIDER MEOW
W/ ADDISON
9PM \$5

SATURDAY MARCH 1
NOBODY BEATS
W/ SISTER GRIZZLY
9PM \$5

FRIDAY MARCH 7
YOUR LATEST CRUSH
INDIE POP & TWEED PUNK ALL NIGHT!
DJS SUART AARON & DEBBIE
10PM \$4

SATURDAY MARCH 8
BROTHERS COMATOSE
W/ TBA
9PM \$5

VISIT OUR WEBSITE
FOR COMPLETE LISTINGS
WWW.HOUSEOFSHIELDS.COM
HOURS: M-F 2PM-2AM
SAT 7PM-2AM CLOSED SUN

STORK CLUB LIVE MUSIC
ROCK & ROLL O OAKLAND
2330 TELEGRAPH AVE.
OAKLAND, CA 94612
(510) 444-8174

Wed 2/20
DOLLY DEVILLE 8-DAY BASH
G-STRING STRANGLERS
PERFECT MACHINES
PROTOMAN
SUICIDE RIDES

Thu 2/21
OAKLAND PYRATE PUNK PRESENTS:
WATCH ME BURN
MYOTONIA
CASKET BLASTER
DR. SMITH OIL

Fri 2/22
RAWK MOM'S INDIE NITE:
RAISED BY ROBOTS
CALLOW
KNIFE HITS

Sat 2/23
RAWK MOM'S PUNK NITE 8PM:
DR KNOW
POSER DISPOSER
INSTANT ASSHOLE
TV EVANGELIST
TAINT

Sun 2/24
CLUB CLOSED

Mon 2/25
CLUB CLOSED

Tue 2/26
CLUB CLOSED

NO BOOK YOUR BAND, PLEASE CONTACT:
JOANNA@RAWMOM.COM
VISIT OUR WEBSITE AT:
WWW.STORKCLUBOAKLAND.COM

club list
CONT.

SLIM'S
333 11th St
(415) 255-0333

SOLUNA CAFE AND LOUNGE
272 McAllister
(415) 621-2200

SPACE 550
550 Barneveld
(415) 550-8286

STUD
399 Ninth St
(415) 252-7883

SUEDE
383 Bay
(415) 399-9555

SUGAR LOUNGE
377 Hayes
(415) 255-7144

SUITE ONEBONE
181 Gady
(415) 345-9900

SUPPERCLUB
657 Haight
(415) 348-0900

1015 FOLSOM
1015 Folsom
(415) 431-1200

330 RITCH
330 R tch
(415) 541-9574

TOP OF THE MARK
Mark Hopkins
Intercontinental
Hotel
1 Nob Hill
(415) 616-6916

TRANSFER
198 Church
(415) 861-7499

TUNNEL TOP
601 Bush
(415) 986-8900

12 GALAXIES
2565 Mission
(415) 970-9777

26 MIX
3024 Mission
(415) 862-7378

222 CLUB
222 Hyde
(415) 864-2288

UNDERGROUND SF
424 Haight
(415) 864-7386

VELVET LOUNGE
443 Broadway
(415) 788-0228

VODA
56 Belden
(415) 677-9242

WARFIELD
982 Market
(415) 775-7722

WISH
1539 Folsom
(415) 431-1661

YOSHI'S SAN FRANCISCO
Filmore Heritage
Center
1330 Fillmore
(415) 655-5600

BAY AREA
ALBATROSS PUB
1822 San Pablo, Berk
(510) 843-2473

ANNA'S JAZZ ISLAND
2120 Allston
Way, Berk
(510) 843-7472

ASHKENAZ
1317 San Pablo, Berk
(510) 525-5054

BECKETT'S
2271 Shattuck, Berk
(510) 547-1780

BLAKES
2367 Telegraph, Berk
(510) 239-3000 SFBG

CAFE VAN KLEEF
1621 Telegraph, Oakl
(510) 763-7711

DOWNTOWN
2102 Shattuck, Berk
(510) 649-3810

FOURTH STREET TAVERN
711 Fourth St, San Rafael
(415) 454-4044

FREIGHT AND SALVAGE COFFEE HOUSE
1111 Addison, Berk
(510) 448-1761

JAZZSCHOOL
2087 Addison, Berk
(510) 845-5373

JUPITER
2181 Shattuck, Berk
(510) THE-ROCK

KINGMAN'S LUCKY LOUNGE
3832 Grand, Oakl
(510) 465-KING

MAMA BUZZ CAFE
2318 Telegraph, Oakl
(415) 465-4073

19 BROADWAY
19 Broadway, Fairfax
(415) 459-1091

924 GILMAN STREET PROJECT
924 Gilman, Berk
(510) 525-9926

NOMAD CAFE
6500 Shattuck, Oakl
(510) 595-5344

PARAMOUNT THEATRE
2025 Broadway, Oakl
(510) 465-6400

RUBY ROOM
132 14th St, Oakl
(510) 444-7224

SHATTUCK DOWN LOW
2284 Shattuck, Berk
(510) 548-1159

STARRY PLOUGH
3101 Shattuck, Berk
(510) 841-2082

STORK CLUB
2330 Telegraph, Oakl
(510) 444-8174

SWEETWATER
153
Throckmorton, Mill Valley
(415) 388-2820

TIME OUT BAR AND PATIO
1822 Grant, Concord
(925) 798-1811

21 GRAND
416 25th St, Oakl
(510) 444-7263

UPTOWN
1928 Telegraph, Oakl
(510) 451-8100

WHITE HORSE
6551 Telegraph, Oakl
(510) 652-3820

YOSHI'S
510
Fondotomert
West
Call
San Francisco
(415) 239-3000 SFBG

HIP HOP LEGEND TOO SHORT
1015 FOLSOM
FRI 2-22-08

ENTER TO WIN TICKETS!
WWW.SFBG.COM/PROMO

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

Ashkenaz
Music & Dance Community Center

WED 2/20
8:00 pm
\$7 FOLK DANCE
BALKAN FOLK DANCE
7:00 pm beginner dance lesson
7:30 pm intermediate lesson

THU 2/21
9:00 pm
\$10 FUNK
ANTHONY SMITH'S
TRUNK FULLA FUNK
members of Karl Denson Trio, On The One, Signal Path, Global Funk Council
+ MO'FONE

FRI 2/22
9:00 pm
\$13 \$10 adv/stu WORLD/BALKAN
GAMELAN X
CD release party!
+ BRASS MENAZERI

SAT 2/23
9:05 pm
\$15 \$12 adv/stu SOCA/MERENGUE/ZOUK/
SALSAREGGAE/KOMPA
HOT HOT HOT
CARIBBEAN NIGHTS
KALBASS + Djs Miller, Emmanuel Nado, Linden B, MC Avotcja

SUN 2/24
8:00 pm
\$12 PAKISTANI
RIFFAT SULTANA & PARTY
Folk & classical from trailblazing vocalist

TUE 2/26
8:30 pm
\$10 CAJUN/CREOLE
SAUCE PIQUANTE
8:00 pm Cajun/Zydeco dance
lesson with Cheryl McBride

WED 2/27
8:30 pm
\$15 FOLK BOHEMIAN CHAMBER MUSIC
FISHTANK ENSEMBLE
3 LEG TORSO

FRI 2/29
9:30 pm
\$12 \$10 students AFROBEAT/AFRO-FUNK
ALBINO!
+ THE FLUX
Leap Day bash!

BERKELEY'S HOME FOR WORLD MUSIC AND DANCE SINCE 1973
1317 San Pablo Ave. at Gilman (510) 525-5054
Contact: Joanne Torres, info@ashkenaz.com
ALL AGES, ALL THE TIME

TheKNOCKOUT SF
3223 MISSION btw FAIR & 29th Sts
CALL US: 415.550.69.94

HAPPY HOUR M-F 5-8PM \$1 OFF ALL DRINKS

KRAZY FOR KARAOKE HAPPY HOUR!
WITH BRITPOP BILLEN EVERY MONDAY 6PM - 9PM

6PM-SUNDAY ROCK HAPPY HOUR WEDS 6-9PM
FRESH SUSHI + ROCK N' ROLL + 3 JAPANESE BEER ON TAP
also find us online at: www.myspace.com/theknockoutsf

WEDNESDAY FEB. 20 10PM \$5 + WILD JAZZ ROCK WITH
CANNYBALL JAMMERS feat BALM GARDENY
THE FABULOUS FRED WERRY

THURSDAY FEB. 21 8PM + FREE TWISTED FAMILY FUN WITH
BINGOTOPIA BY BASS!

THURSDAY FEB. 21 10PM \$5 + MARK & LOVELY POP ROCK
THE BETTER TO SEE YOU WITH +
OVO (ITALY) + THE SIXTEENS

FRIDAY FEB. 22 10PM \$5 + LITTLE BONES PRESENTS
THE THIMBLES + BLACK LIGHT + MCXIII
UNUSUAL G.A. RELEASE PARTY WITH FREE D.J. FOR EVERYONE

SATURDAY FEB. 23 9PM + DJ JAMMERS feat THE FRODO
NO-NO'S SUPER GROOVY SOLID GOLD
BIRTHDAY HOLLABOOGIE with musical acts
LANDSHARK
PRIZE A PACK OF TOTALLY BITCHIN' DISC JOCKEYS

SUNDAY FEB. 24 10PM FREE + THE PUNKY NAME OF...
45 club + FUNKY SOUL PLEASERS ON 45 RPM
DJ'S DIRTY BISHES + SENATOR SOUL & DJ THE FUNKY GRAMPAM
SPINNY SHEET & DIRTY SHOULDER IN THE DEEP MESSHIM

MONDAY FEB. 25 10PM \$5 + BLACKBEAT PRESENTS
THE COUSINLESS OTHERS + THE MARVELL
+ THE RAINBOYS

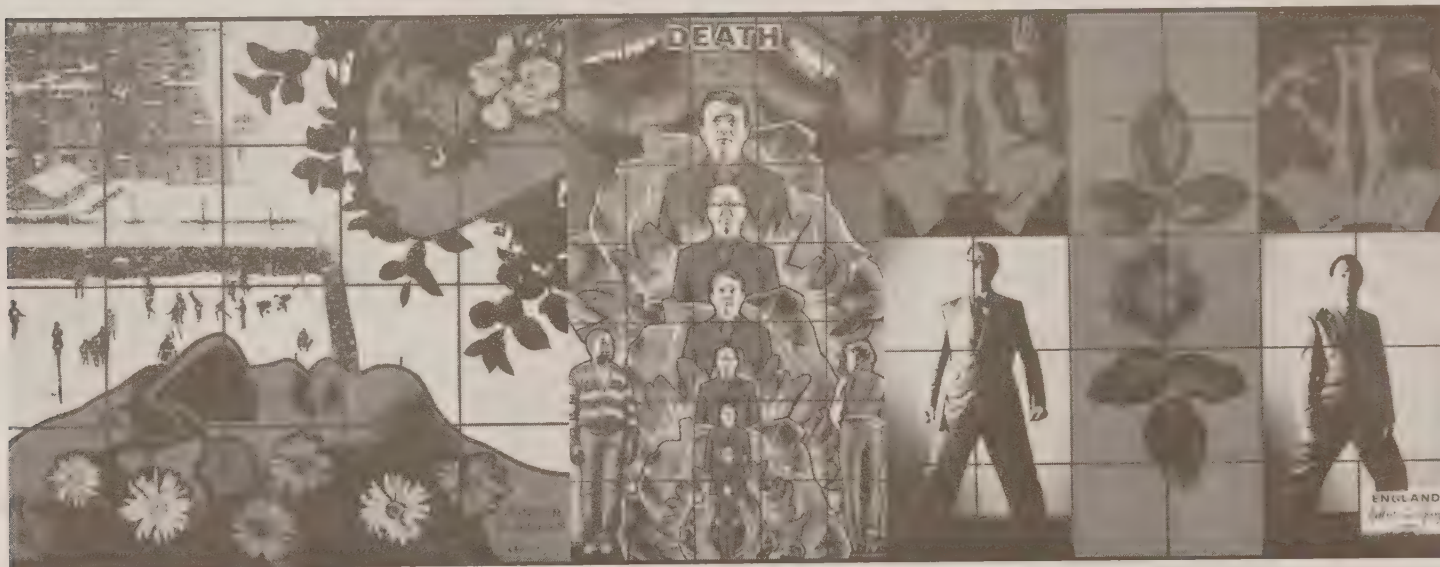
TUESDAY FEB. 26 10PM \$5 + ALBINOLOCAUST PRESENTS
ONE HUNDRED CUPS + ONE IN THE CHAMBER
+ SCARACROW + 25 YEARS BERS & SPARKLEY ALE
and at The House Jamn down the street, B.F.

WEDNESDAY FEB. 27 10PM \$5 + LOWER CLASS REVOLT PRESENTS
ELAR POWERED PEOPLE + THE MARCH
+ THE SPECS + ENOUGH FOR THE WHOLE CLASS

FRIDAY FEB. 28 10PM + THE 4TH ANIMADA
JOHNNY CASH BIRTHDAY BASH including:
GLEN EARL BROWN JR + THE 8 STARS + THE
SECOND COUSINS + THE NIGHTY KIM PICKINS
+ MADE UPWORK + THE BRITTY NAKES
MAT JOHNSON + THE CREPS + THE SWEET N' LET'S
HANK MANINGER + KISS QUE CEST BURLIQUE

visual art

A riot of hearts and flowers, body fluids and insect life rages through Gilbert and George's works (from left): *Winter* (1982), *Death* (1984), and *Gilbert and George* (1980).



Double talk

Give-and-take with Gilbert and George

By Glen Helfand
 > a&eletters@sfbg.com

PREVIEW I approached a meeting with Gilbert and George, the joined-at-the-hip-since-the-late-1960s so-called living sculpture, with some trepidation. How does one interact with such a well-honed identity in a way that resembles a real conversation? How do you talk to a work of art?

Thankfully, the pair are a bur-nished public entity with manners — and demeanors that may seem a bit canned but not exactly insincere. They wear their trademark suits: Gilbert, 65, the shorter, Italian-born half, in gray tweed, and George, 66, the slightly ruddy-skinned, bespectacled Brit, in beige. Their time-honored uniform sets them apart, though at the same time they could be ordinary insurance salesman: these suits don't seem like designer artifacts. The only hint at a subversive side are matching ties with splotches suggestive of some body fluid or another. The artists are warm and friendly, like real people, like a pair of eccentric uncles. Frankly, I'm a little disappointed that they're not particularly quirky, theatrical, or difficult to engage. Then again, a 40-year life

and art partnership can result in a comfortable public face.

They give me a tour of their in-progress de Young Museum show. Even without much lighting, a magisterial, pop art stained-glass-window effect is apparent. The pieces are huge and colorful and address urban conditions, religious hegemony, and boys, boys, boys. There's barely a female figure to be seen in these galleries not long ago inhabited by Vivienne Westwood.

"Gilbert and George" is a reduced version of the Gilbert and George retrospective presented at the Tate Modern last year: "It was four times bigger," Gilbert states. (He seems to be the practical sort, frequently pointing to facts while George philosophizes.) Apparently, it was the largest such show the British museum has ever presented. A working model of the gallery is a key part of their process in plotting out their exhibition, and there's one on a table with tiny, hand-drawn versions of the expansive pieces on the wall. "We do all of this ourselves," Gilbert announces, referring to the layout, although more than once he makes that claim in terms of the production of their work. The tinted photo-

collage work used to be done by traditional photographic and hands-on graphic arts techniques, though they shifted to working on the computer in 2001. "But you can't tell the difference," he boasts.

Among the first things they tell me is that a piece from 2005 titled *Was Jesus Heterosexual?* was edited out of the show's United States tour by the Brooklyn Museum for its religious content — not a shock given that was the site of the 1999 "Sensation" controversy that involved another generation of English artists and Christian icons. "All the American journalists in London say, 'How uptight you British are,' when it's really the other way around," George says wryly. I get the impression they enjoy the ruckus, as their work regularly generates lively debate: for example, their big pictures of turds, including a panoramic one on view here.

It comes as no surprise, then, that they're tickled by double entendres and randy references. Pointing to a typically large-scale work with the term *spunk* in the lower right corner, George expresses concern that it may not make sense here: "Do Americans even know that word? What is it here, jism?" I wonder if this is a playful, flattering ploy, as he speaks as if these were obscure terms, like I'm in on the secret. In a similar spirit, he asks me to identify a fuzzy gray

CONTINUES ON PAGE 46 »

BENT EMPIRE: GILBERT AND GEORGE CRAP OUT RAINBOW WONDERS

REVIEW Holy glowing gonads! That's what popped into my head — as my eyes popped out — when I entered the second room of the de Young Museum's gorgeous "Gilbert and George" exhibition, which encompasses 30 years and 65 pieces of the British duo's video, graphic, and two-dimensional sculpture work. There, two neon-explosive series of four humongous photomontages — *Death Hope Life Fear* (1984) and *Shitty Naked Human World* (1994) — are hung directly opposite each other, tugging the viewer into a phosphorescent hallway of actual shit and roses.

The first quadripartite series is peppered with the pair's customary images of ethnically diverse underage hustlers, English roses, and collaged ziggurats of the artists themselves, magically combined to suggest all that was evil and delicious about the Thatcherite '80s. The second, famously, floats giant turds against a backdrop of luminescent color and naked shots of the artists' ass cracks and shriveled penises. Both sets are gloriously naughty, and when I caught a glimpse of prim society matron Dee Dee Wilsey standing perplexed beneath *World's* giant ball of flying crap, I almost lost it.

The rest of the exhibit goes on like this: feces fly, sperm spurts, blood boils, men and boys bare all, and enough sacred cows are roasted to fill a few Sizzler menus. And always, the deadpan artists peek through the mayhem like two chipped teacups adrift on a postcolonial ocean of desire. Even though Gilbert was born in Italy, the inseparable pair, with their matching worsted suits, impeccable manners, and sexually coy public personae, are so very *British*. Surely they're commenting, from their tidy little studio in Spitalfields, East London, on the wreck and temptations of empire?

The show's first room, dedicated to the artists' early graphic work, contains some excellent aesthetic tangles but mostly concerns itself visually with a rote investigation of the possibilities of red, white, and black. You can sense Gilbert and George limiting their palette to a trio of fussy tones perhaps to excuse their content, fairly outré for the '70s fine art world: spray-painted penis graffiti (1978's *The Penis*), sticky puns on orientalism (1974's *Cherry Blossom No. 1*), and other furtive steps into the realm of rebellious hyperinfantilism they would soon make their own.

It was during this nascent period that Gilbert and George developed their singular style: mixing multiple photographs of themselves with those of their immediate environs to make a single image, then blowing it up

CONTINUES ON PAGE 46 »

FRIDAY NIGHTS

@the de Young

FEBRUARY 22

SEASON THREE
PARTIES ON!5:00 p.m.–8:45 p.m. with live music and cocktails.
Regular museum admission prices apply.VIEW the special exhibition *Gilbert & George* where the artists put themselves at the center of their artwork. Identifying as living sculptures in art and daily life, they eliminate the distinction between artist and art.

DANCE to live music performances featuring Sid Luscious and the Pants and funky house music by DJ Laird.

SHARE your vision and your voice, and participate in our Community Mural Project.

WATCH the screening of *The World of Gilbert & George*, the only feature length film where the artists explore the desires and tensions of their disillusioned youth in 1980s London.

Middle: Gilbert & George, "DEATH" from DEATH HOPE LIFE FEAR 1984. Image courtesy of the Tate Modern London. © Gilbert & George

de Young

Golden Gate Park • San Francisco
415-750-3600 • deyoungmuseum.org

Friday Nights at the de Young is supported by the Koret Foundation. Friday Nights at the de Young is part of FAMSF's Cultural Encounters initiative generously funded by The James Irvine Foundation, The Wallace Foundation, the Institute of Museum and Library Services, the Columbia Foundation, and the Winifred Johnson Clive Foundation.



the James Irvine foundation



GUARDIAN

**LUNAR
NEW YEAR**
floral display
January 29 - March 2, 2008

&

THE ART OF PENJING
January 29 - April 27, 2008

MEDIA SPONSOR
GUARDIAN
FOR SAN FRANCISCO BAY AREA

Conservatory of Flowers
415.666.7001 • Conservatoryofflowers.org

criminal
Art and Criminal Justice in America

FEB. 16 – MAR. 15

FINE ARTS GALLERY
AT SF STATE

1600 HOLLOWAY AVE.
SAN FRANCISCO

FREE

*Presented in conjunction
with the Prison Project at
Intersection for the Arts*

March 1 Special daylong symposium featuring
Angela Y. Davis free with registration at
www.theintersection.org

Presented by the International Center for
the Arts at San Francisco State University
For more information: gallery.sfsu.edu

Give-and-take CONT.,

image, instantly recognizable as a crab. "And not the kind you get at Fisherman's Wharf," Gilbert giddily interjects. As they make repeated references to a kind of authenticity — "We photograph everything ourselves," they say — I ask where they got the subject. "Same place you would," George lobs back quickly.

That comment is more than a characteristic bon mot. Though Gilbert and George are not exactly ordinary characters, their subjects are as elemental as piss, shit, and blood — not to mention bottles of booze — which inform some of the earlier works seen here. These elements' associations are hardly rarefied topics. As we've worked our way backward, we end up at a wall of small black-and-white photos of the pair posing together beneath trees in 1971. "We were so young and innocent," George confesses, revealing that beneath the bolder proclamations of their work, there's even some love. **SFBG**

GILBERT AND GEORGE

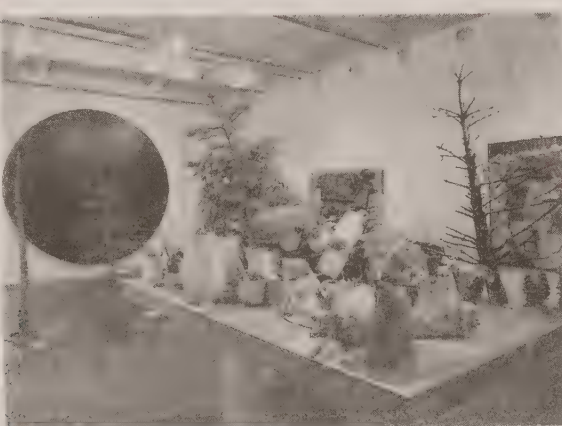
Through May 18

Tues.–Thurs. and Sat.–Sun., 9:30 a.m.–5:15 p.m.; Fri., 9:30 a.m.–8:45 p.m.
\$6–\$10 (free first Tues.)De Young Museum
50 Hagiwara Tea Garden Drive
Golden Gate Park, SF
(415) 750-3614
www.famsf.org/deyoungBENT EMPIRE: GILBERT AND GEORGE
CRAP OUT RAINBOW WONDERS

CONT.,

enormously and subdividing it into a grid of framed panels hung flush with one another, like a stained-glass window of perfect squares. As their artistic journey progressed and as the show winds through the basement galleries, their pictures burst with clashing tints and increasingly weirder experiments with displaced symmetry.

Various themes — '80s youth-culture fetishism (for hipsters infatuated with fluorescent leg warmers, this is the show of the century), the tormented and fashionable spiritual journeys of the '90s, a pungent streak of anti-papism, and more than a few dips into pedophilia — are given the scatological Manic Panic rainbow treatment. Then the 2006 *Terror* pictures arrive, made in response to the London bus bombings, and the palette recollapses into a stunned black, red, and white, the English roses become torturous thorns, and pilfered headlines like "Police Quiz Bomb Suspect's Father" are scrawled across each panel. So maybe there are limits? (**Marke B.**)



"Low Life Slow Life: Part One"

REVIEW "Low Life Slow Life: Part One" is a self-curated portrait of the artist Paul McCarthy as a young man told with a few of his favorite things. It's a very personal exhibit, much of it culled from the archives of a now-grown enfant terrible, and lays out a canny narrative about artistic influence that throws the viewer more than a few MacGuffins.

Before McCarthy fully developed his taboo-violating aesthetic—which found its most abject expression in his foodstuff- and prosthesis-filled performance pieces of the 1970s and '80s—he was a Utah painting student whose first steps in using his body as a medium were guided by the action-based events of artists such as Allan Kaprow, Kazuo Shiraga, and Yves Klein. A first edition of Kaprow's canon-making *Assemblage, Environments, and Happenings* (H.N. Abrams) is on display here, alongside paintings, photographs, sculptures, and printed matter by or related to several of the artists included in the 1966 volume.

Much of what McCarthy has chosen would slot neatly into the syllabus for one of the art history classes he now teaches at the University of California at Los Angeles. Which is to say that he is aware of how institutions inevitably shape an artist's time on Earth into a career, placing it within a historical context in relation to and often as a reaction against other artists. McCarthy's piss take on these sorts of creative genealogies starts with Dada collagist John Heartfield's swastika-shaped Tannenbaum (1934), then jumps 30-odd years to Joseph Beuys's sculpture made with fallen pine needles, whose brown color is shared by McCarthy's dead Xmas tree and brick-a-brac pileup (1962). The trees' tinder skeletons look like the survivors of a pillow fight on a paintball range. Wisely, McCarthy leaves other works out of such daisy chains of facetious art history scholarship. Mike Henderson's giant, ghoulish oils *Nonviolence and Castration* (1968) stand alone as apocalyptic visions of the dark underside of American life. I wonder if they remind McCarthy of his salad days of stuffing Barbies up his ass while besmirched with ketchup. (Matt Sussman)

LOW LIFE SLOW LIFE: PART ONE Through April 12, Tues. and Thurs., 11 a.m.–7 p.m.; Wed. and Fri.–Sat., 11 a.m.–6 p.m. CCA Wattis Institute for Contemporary Art, 1111 Eighth St., SF. (415) 551-9210, www.wattis.org

Art listings are compiled by Duncan Scott Davidson. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis). See Picks, page 20, for information on how to submit items to the listings. For complete listings, go to sfbg.com.

MUSEUMS

Asian Art Museum 200 Larkin; 581-3500, www.asianart.org. Tues–Wed, Fri–Sun, 10am–5pm; Thurs, 10am–9pm, \$10 (\$5 Thurs after 5pm), \$7 seniors, \$6 for ages 12 to 17, free for 11 and under. "Drama and Desire: Japanese Paintings from the Floating World 1690–1850." Works by major artists of the Edo region. Through May 4. "On Gold Mountain: Sculptures from the Sierra by Zhan Wang." Steel sculptures. Through May 4. **California Palace of the Legion of Honor** Lincoln Park (near 34th Ave and Clement); 750-3600. Tues–Sun, 9:30am–5pm, \$6, seniors, \$5 for ages 12 to 17, free for 10 and under (free Tues). "Highlights from the Israel Antiquities Authority: The Dead Sea Scrolls and 5,000 Years of Treasures." Artifacts and manuscripts, includ-

ing fragments of the Dead Sea Scrolls. Through Aug 10. **Cartoon Art Museum** 655 Mission; CAR-TOON. Tues–Sun, 11am–5pm, \$6, \$4 students and seniors, \$2 for ages 6 to 12, free for five and under and members. "The Art and Flair of Mary Blair." Retrospective of the animation designer's work. Through March 18. "Sex and Sensibility: Ten Women Examine the Lunacy of Modern Love." 200 cartoons, many by contributors to the *New Yorker*. Through June 8. **De Young Museum** Golden Gate Park, 50 Hagiwara Tea Garden Drive (near Fulton and 10th Ave); 750-3614. Tues–Sun, 9:30am–5:15pm (Fri, 9:30am–8:45pm), \$10, \$7 seniors, \$6 for ages 12 to 17 and college students with ID (free first Tues). "Chim: The Photography of David Seymour (1911–1956)." More than 70 photographs. Through Sun/24. "Gilbert and George." Retrospective of the acclaimed art duo. Through May 24. "No Body Special." Works by Lynn Hersman Leeson. Through June 1. **GLBT Historical Society** 657 Mission, gallery no 300; 777-5455, www.glbthistory.org. Tues–Sat, 1–5pm, \$4, \$2 seniors and students. "Out Ranks." Historical exhibit on the experiences of gays in the military. Through May 31. "Alumni in Leather: Chuck Arnett and the San Francisco Scene."

Multimedia works. Through April 26. **San Francisco Museum of Modern Art** 151 Third St.; 357-4000. Mon–Tues, Fri–Sun, 11am–5:45pm; Thurs, 10am–8:45pm, \$12.50, \$8 seniors, \$7 students, free for members and 12 and under (free first Tues; half price Thurs, 8–8:45pm). "New Work: Lucy McKenzie." Paintings, drawings, and a collaborative installation with Becca Liscombe. Through Sun/24. "Pretty Much Every Film and Video Show from About 1992 until Now." Works by Douglas Gordon. Through Sun/24. "Take Your Time." Survey of works by Jeffery Elanson. Through Sun/24. "Friedlander." Photographs by Lee Friedlander. Feb 23–May 18. "Verba Buena Center for the Arts 701 Mission; 978-ARTS. Tues–Wed, Fri–Sun, noon–5pm; Thurs, noon–8pm. \$6, \$3 seniors, students, and youths, free for members (first free Tues). "The Missing Peace: Artists Consider the Dalai Lama." Group show of 88 contemporary artists. Through March 16.

BAY AREA
Judah L. Magnes Museum 2911 Russell, Berk; (510) 549-6950. Mon–Wed, Sun, 11am–4pm, \$4, \$3 students and seniors. "60/60 art israel world." Recent work by more than 20 contemporary Israeli artists. Through July 27. **Museum of Children's Art** 538 Ninth St., Oak; (510) 465-8770. Tues–Fri, 10am–5pm; Sat–Sun, noon–5pm. Free. "Single Creations: Salon of the Independents." Works by Bay Area children. Through Feb 29. **Phoebe A. Hearst Museum of Anthropology** UC Berkely, 103 Kroeber Hall. **UC Berkeley Art Museum** 2626 Bancroft Way, Berk; (510) 642-0808. Wed, Fri–Sun, 11am–5pm; Thurs, 11am–7pm, \$4–8 (free first Thurs). "The Disasters of War." Paintings by Francisco Goya. Through March 24. "Borierlandia." Paintings, drawings, prints, and books by Enrique Chagoya. Through May 18.

GALLERIES

OPENING

Bucheon 389 Grover; 863-2891. Wed–Sat, 11am–6pm; Sun, noon–5pm. "Landscape, Nature, and Space," works by Gregory Euclides, Margaret Wal-Romana, and Mary Lou Zalzy (reception Fri/22, 6–8pm). Feb 23–March 22. **DA Arts** Sunnyside Hotel, 135 Sixth St.; 931-8035. Storefront gallery open daily, 24 hrs. "Dream Stealers and Mythical Formations," works by Lefe Eaves (reception Sat/23, 7–11pm). Feb 23–March 23. **Electric Works** 130 Eighth St.; 626-5496. Mon–Fri, 10am–6pm; Sat, 10:30am–5:30pm. "Treasures of the Sierra Madre—Birds of Western Mexico," new paintings by David Tomb (reception Fri/22, 6–8pm). Feb 22–March 22. **Iceberger Gallery** 3150 18th St.; 225-8892. "Many Meanings Are Attached to Mountains," photographs by Mark McKnight (reception Sat/23, 6–8pm). Feb 23–March 23. **In Color** 2 2475 Third St.; suite 251; 861-3997. Mon–Fri, 9am–6pm. "Susquehanna," photographs by Johanna Case-Hofmeister (reception Fri/22, 6–8pm). Feb 22–March 22. **Intersection for the Arts** 446 Valencia; 626-2787. Tues, by appt; Wed–Sat, noon–5pm. "The Prison Project," group show examining the California prison system (reception Wed/20, 6–9pm). Feb 20–March 22. See Picks, page 20. **Off-Brava Storefront Gallery** 2773 24th St.; 298-1579. Fri, 5–9pm; Sat, noon–9pm; Sun, noon–5pm. "Wish You Were Here: The Souvenir and Urban Memory," group show (reception Thurs/21, 5–9pm). Feb 21–March 2. See Picks, page 20. **Paul Thiebaud Gallery** 718 Columbus; 434-3055. Tues–Sat, 10am–6pm. "Figure Paintings," works by Paul Thiebaud. Through Sat/23. "Life Drawings," Conte crayon drawings on paper by Fred Dalry (reception Tues/26, 5:30–7:30pm). Feb 26–April 22. **Space Gallery** 1141 Polk; 377-3325. Daily, 4–7pm. "Collector Remixed," exhibit of hip-hop artwork and memorabilia, curated by David Paul. Fri/22, 7pm–11pm. One night only. **Tartine** 600 Guerrero; 467-2600. Call for hours. "You ROYGBIV Me," works by Amanda Currier and Jeronimo Roldan (reception Fri/22, 9–11pm). Feb 22–March 28. **Terra Gallery** 511 Harrison; (800) 588-ARTS. Call for hours. "Surface," photographs and surf art by Brown W. Cannon III (reception Thurs/21, 6–11pm). Feb 21–25. **Verdi Club** 2424 Mariposa; 863-2141. "Monster Drawing Rally," more than 130 artists create drawings at this annual fundraiser for Southern Exposure. Fri/22, 6–11pm; \$5 and up. One night only. See Picks, page 20.

BAY AREA

Arts and Consciousness Gallery JFK University, 2956 San Pablo, second floor, Berk; (510) 649-0499. Mon–Fri, 11am–6pm. "Alumni Exhibition

2008," group show (reception March 1, 5–8pm). Feb 20–March 13. **Kala Art Institute** 1060 Heinz, Berk; (510) 543-2377. Tues–Fri, noon–5:30pm; Sat, noon–4:30pm; and by appt. "Casual Labor," sculptures and photographs by Alex Clausen, Zachary Royer Scholz, and Kirk Stroller (reception Thurs/21, 6–8pm). Feb 21–March 29. **LoBot Gallery** 1800 Campbell, Oak; (510) 282-2622. www.lobotgallery.com. Sat–Sun, 1–6pm. "Shape," group show (reception Fri/22, 6–10pm). Feb 22–March 16.

ONGOING

Academy of Art University Galleries 79 New Montgomery; www.academyart.edu. Mon–Fri, 9am–6pm; Sat, 9am–5pm. "Performing Street Artists, an Intimate Portrayal," paintings by Geraldine Arata; "Temporary Portraits," paintings by Gaetanne Lavoie; "Resurrection," large-scale monotype and dry point prints by Takuma Yoshida; "Where is Zen?" paintings by Jeonghan Yun. Through Feb 27. 625 Sutter; 274-2229. Mon–Fri, 9am–6pm; Sat, 10am–5pm. "Stories," works by Kristin Boles, Angela Dominguez, and Jesse Mangerson. Through Feb 28. 688 Sutter; 346-4549. Mon–Fri, 9am–6pm; Sat, 9am–5pm. "Acajou: The World of Secrets," multi-media works by Kiki Li-Ying; "A Moment Before Dying: An Homage to Grindhouse Films," photographs by Carol Thelen. Through Feb 28. **AfterModern Contemporary Fine Art** 445 Bryant; 512-7678. Tues–Fri, 10:30am–5pm; Sat, noon–5pm; and by appt. "Grandma," works by Libby Black, Chris Bogia, Matt Borruso, Hein Koch, Deb Sokolow, and Ann Toebe. Through Sat/23. **Amperans International Arts** 1001 Tennessee; 285-0170. Thurs–Fri, 11am–5pm; and by appt. "Popaganda: Images from the Early 21st Century of New China," paintings by Nick Graham; "Something Wicked," works by Albert Reyes. Through Fri/22. **Andrea Schwartz Gallery** 525 Second St.; 495-2090. Mon–Fri, 9am–5pm; Sat, 1–5pm. "Endangered Species," paintings by Patrick Dintino. Through Feb 23. **Artists Television Access** 992 Valencia; 824-1859. Mon–Sat, 10am–10pm. "Out the Window II," new works by the artists who have exhibited in the ATA front window throughout 2007. Through Feb 29. **Babylon Falling** 1017 Bush; 345-1017. Tues–Fri, noon–9pm; Sat–Sun, noon–7pm. "The Long Memory: Works Past and Present," by Emory Douglas. Through Feb 29. **California Modern Gallery** 1035 Market; 716-8651. Tues–Sat, 1–6pm. "Glamour for Karma," paintings by Barbara Rose Brooker and Toby Tover-Krein. Through Thurs/21. **Caldwell Snyder** 341 Sutter; 296-7896. Mon–Sat, 10am–6pm. "Confluences," recent paintings by Jason Rohlf. Through Feb 29. **Chance Fine Art** 170 Minna; 546-1113. Mon–Fri, 9am–6pm; Sat, 10am–5pm. Works by gallery artists. Through March 31. **City Arts Gallery** City College of San Francisco, Visual Arts Bldg., V119, 50 Phelan; 239-3000. Mon–Fri, 10am–3pm (also Tues–Wed, 6–8:30pm). "Faculty Exhibition and Art Auction," group show. Through Thurs/21. **Creativity Explored** 3245 16th St.; 863-2108. **Don-Fri**, 10am–3pm; Sat, 1–6pm. "Finders Keepers," group show of sculptures and found objects. Through Feb 27. **Elins Eagles-Smith Gallery** 49 Geary, suite 520; 981-1080. Tues–Fri, 10:30am–5:30pm; Sat, 11am–5pm. "Theophilus Brown: A Painter's Life," paintings, collages, and drawings. Through Feb 29. **Evolving Art Gallery** 215 15th St.; 255-9091. Call for hours. "Art and Poetry," group show. Through Feb 29. **Femina Potens Gallery** 2199 Market; 217-9340, www.feminapotens.com. Thurs–Sun, noon–6pm. "Fluid," works by Molly DeCoudreaux, Dana Hemenway, Kimberlee Koyim, Jana Rumberger, and Jamie Spinello. Through Sun/24. **Fifty24SF Gallery** 252 Fillmore; 252-9144. Mon–Fri, noon–7pm; Sat–Sun, 1–7pm. "Greatest Hits," works by Dan Buller, Tyler Gibney, and Gene. Through Feb 29. **Galeria de la Raza** 2857 24th St.; 826-9009. Wed–Sat, noon–6pm. "Living Under the Trees," works by David Bacon. Through Sat/23. **Gamma Photography Labs** 445 Clementina; 864-8155. Mon–Fri, 8:30am–7pm. "Ephemeral Nudes," black-and-white photographs by Pj Reptilehouse. Through Feb 29. **Hang Art** 556 Sutter; 434-4264. Mon–Sat, 10am–6pm; Sun, noon–5pm. "The Architecture of Emotion," new paintings by Siddharth Parasis. Through Feb 29. **Hang Art Annex** 567 Sutter; 454-0620. Tues–Sat, 10am–6pm; and by appt. "Structured Thoughts," paintings and sculptures by Mark Bagda-Saski, Andrezej Michael Karwacki, and Nicholas Van Krijdt. Through Feb 29. **Himmelberger Gallery** 445A Sutter; 394-8383. Mon–Wed, Fri–Sat, 10am–5:30pm; Thurs, 10am–8pm. "Faces and Figures," works by Robert Gumpertz. Through Tues/26.

Istituto Italiano di Cultura 425 Washington; 788-7142. Mon–Fri, 9am–5pm. "Porti di Mare," photographs by Gabriele Basilico. Through Feb 28. **Linn Gallery** 292 Townsend; 977-1300. Wed–Sat, 11am–5:30pm; Sun, 9am–3pm. "Zoom +/-," group show. Through Sat/23. **Market Street Gallery** 1554 Market; 290-1441. Tues–Wed, Fri–Sat, noon–6pm; Thurs, noon–8pm; Sun, noon–5pm. "An African Diaspora—A Trilogy," works by James Gayles, Rae Louise Hayward, and TheArthur White. Through Feb 29. **Micaela** 333 Hayes; www.micaela.com. Mon, by appt; Tues–Sat, 11am–7pm; Sun, noon–4pm. Photographs and video works by Geraldine Lozano; "Floricate," paintings by Florio Paraso and Tino Rodriguez; "Compassi," year-end group show. Through Feb 29. **Million Fishes** 2501 Bryant; (510) 593-7139. Mon–Thurs, by appt; Sat, 7pm–1am; Sun, noon–6pm. "Soft Monkey Puzzles," new works by Eden Veaudry. Through Feb 29. **Rena Bransten Gallery** 77 Geary; 982-9392. Tues–Fri, 10:30am–5:30pm; Sat, 11am–5pm. Photographs by Andrew Moore; wood sculptures by Kristin Boles. Through Sat/23. **Root Division Gallery** 3175 17th St.; 863-7668. Wed–Sat, noon–4pm; and by appt. "Blackout," group show. Through Sat/23. **Rozanoff Art** 355 29th St.; 550-2421. Call for hours. "Nudes," works by Marlen Aron, Anna Eranova, Giovanna Giordano, Jakob Kalousek, Igor Koutsenko, Crystal Morey, and Thorina Rose. Through Feb 29. **San Francisco History Center** San Francisco Public Library, Main Library, 100 Larkin, sixth floor; 557-4277. Mon, Sat, 10am–6pm; Tues–Thurs, 9am–8pm; Fri, noon–6pm; Sun, noon–5pm. "Timeless San Francisco" and "Timeless Cities," photographs by Emile Valentine and the San Francisco Historical Photograph Collection. Through March 2. **Scott Nichols Gallery** 49 Geary, suite 415; 788-4641. Tues–Sat, 11am–5pm; and by appt. "The Majestic Landscape," landscape artwork celebrating the Earth Island Institute's 25th anniversary (closing reception March 1, 2–5pm). Through March 1. **Scott Richards Contemporary Art** 251 Post, suite 310; 788-5588. Tues–Fri, 10am–6pm; Sat, 11am–5:30pm. "Acrylic Constructions," sculptures by Eric Zammit. Through Feb 29. **Southern Exposure** 417 14th St.; 863-2141. Tues–Sat, 3–6pm. "Slow Pan Interior," video installation by Chris Bell; "Scenes for a Box Carnival," window light installation by Elaine Buckholtz; "(de)Appropriation Project Archive," public art project by Bruce Tomb; "Unseen Forces," installation by Jennifer Wofford. Through Sat/23. **Thacher Gallery** University of San Francisco, 2130 Fulton; 422-2660. Mon–Fri, noon–5:30pm. "Between the Lines," faculty exhibition. Through Sun/24. **Togonon Gallery** 77 Geary, second floor; 398-5572. Tues–Sat, 11am–5:30pm. "Review/Preview," group show of paintings and sculptures. Through Sat/23. **Toomey Turrell Fine Art** 49 Geary; 989-6444. Tues–Fri, 11am–5:30pm; Sat, 11am–5pm. Works by William Edwards and Joe Thurston. Through Feb 28. **Warnock Fine Arts** 49 Geary, suite 211; 677-4001. Tues–Sat, 11am–5:30pm; and by appt. "I Must Confess," works by Trevor Southey (reception Thurs/21, 5:30–7:30pm). Through March 29.

BAY AREA

Cal State East Bay Art and Education Building Gallery, 25800 Carlos Bee, Hayward; (510) 885-3193. Call for hours. "Annual Faculty Exhibition," group show. Through Thurs/21. **Donna Seager Gallery** 851 Fourth St., San Rafael; 454-4229. Tues–Sat, 11am–6pm. "The Book as Work of Art," books by Peter Koch (gallery talk Thurs/21, 6pm); "A Patterned World," works by Ona LeSassier. Through Feb 29. **EgoPark** 492 23rd St., Oak; (510) 899-6607. Thurs–Sun, 11am–6pm; and by appt. "Extramundane," works by Cayetano Ferrer. Through Sat/23. **Headlands Center for the Arts** Fort Barry, bldg 944, Sausalito; 331-2787, www.headlands.org. Mon–Fri, 10am–5pm; Sun, noon–5pm. "Close Calls: 2008," group show. Through Mon/25. **Marin Arts Council** 555 Northgate, suite 270, San Rafael; 499-8350. Mon–Fri, 9am–5pm. "Our World Through the Lens," photographs by members of the Marin Photography Club. Through Thurs/21. **Rock Paper Scissors Gallery** 2278 Telegraph, Oak; (510) 239-9171. Mon, Wed–Sun, 11am–7pm. "Ad: Convert," works examining advertising by Garrett Koch, Lena Reynoso, John Sheridan, and YaChin Bonny Yu. Through Fri/22. **Spur Projects** 888 Portola, Portola Valley; (650) 529-2040. Tues–Sat, 11am–6pm; and by appt. "Matter of Scale," works by Robert Buiteman. Through Sat/23. **sfsg**

stage

Dancer Leslie Schickel performs in *Yia Yia* as part of a July 2007 Kunst-Stoff performance in Berlin.

PHOTO BY KEIRA HEU-JWYN CHANG



Perpetual edge

Kunst-Stoff celebrates a decade of dance

By Rita Felciano
 > a&cletters@sfbg.com

Over Feb. 14 to 16, Yannis Adoniu and Tomi Paasonen's oddly named offspring, Kunst-Stoff, celebrated its 10th anniversary. The company had its first performance during the dot-com bubble at what was then San Francisco's most in venue, Brady Street Theater — where you couldn't find a parking place but did get some of the edgiest performances in town. You wouldn't dare miss Kunst-Stoff's total concept theater, in which multimedia reigned to suggest high-tech, futuristic fantasies. Performers donned bubble wrap or stuffed body stockings with shape-altering balloons. Theirs was a place where design ruled and rules existed to be broken.

But then the bubble burst. That initial infusion of venture capital — which had also financed art exhibits, DJ parties, and high-powered advertising — evaporated. Brady Street was sold. Paasonen lost his visa and returned to Europe. He would contribute a work periodically, but Adoniu was pretty much left by himself to redirect the company. Actually, he wasn't quite left alone. He still had a group of highly committed dancers who allowed him to

continue looking at the intersection of design and movement.

At a dress rehearsal prior to the anniversary program — which contained three world premieres — three dancers who've been with the company since the beginning looked better than ever. Nicole Bonadonna, Kara Davis, and Leslie Schickel were gloriously fearless, embracing physical and emotional risks they might have been more hesitant to do a decade ago.

Even without an audience, the company (which also includes Justin Kennedy, Marina Fukushima, John Merke, Erin Kraemer, and Dwayne Worthington) was fierce. It made you realize that while dancers talk a lot about the feedback they get from spectators, they ultimately dance for themselves and one another.

Watching the dancers rehearse phrases on a naked stage in punk street clothes and Haight Street throw-aways, it took me a while to realize they were wearing Jeremy Chase Sanders's costumes for Paasonen's *Out of Hand*. When they started the piece the music seemed ridiculously loud, though much of the sound would be swallowed up when the seats were full of bodies at the performance.

Paasonen has said the dark *Out of Hand* contrasts the debris of American foreign policy, as demonstrated on a mountain-of-rubble Berlin, with choreography based on the movement language of people around Seventh Street and Market in San Francisco. It is a grim piece about negotiating danger and keeping yourself steady. Adoniu's imaginative solo for himself was created "in dialogue with Alonzo King" and asked some King-type questions about the meaning of the universe and one's place in it. The choreographer took the phrase "having the rug pulled out from under you" and translated it into a meditation on balance, seeking, and letting go. Finally, the extraordinary Korean musician and performer Dohee Lee (with musician Jethro DeHart) set the ecstatic tone for Adoniu's *Un State*, a paean at once to the individuality of Kunst-Stoff's dancers and to the expressive power of the human body. It seemed an appropriate finale for a 10th-anniversary concert.

As the dancers headed for snacks and dressing rooms and Adoniu finessed a duet onstage, Paasonen, back for these shows only, talked about making dances here and in Berlin. "Berlin is very demanding, very competitive, [and] people are very territorial," he said. "This is a community." **—RFG**

CLOSES SUNDAY!
 FINAL PERFS WED-SUN EVE

"TOUR DE FORCE"
 "hard-hitting, riveting, gritty
 and irresistible" — SF Chronicle

taking over

WORLD PREMIERE
 WRITTEN AND PERFORMED BY
DANNY HOCH
 CHOREOGRAPHED BY
TONY TACCONE

TICKETS FROM \$33
 HALF-PRICE IF YOU'RE UNDER 30!



Berkeley Rep

THE 40TH BIRTHDAY SEASON • 2007-08

CLICK BERKELEYREP.ORG

CALL 510 647-2949

ADDISON @ SHATTUCK • 1/2 BLOCK FROM BART

SEASON SPONSORS



NOW MAR 9

BLOOD KNOT

by **Athol Fugard**
 Directed by **Charles Randolph-Wright**
 Music composed & performed by **Tracy Chapman**

"A dramatic triumph"
 Jerry Friedman, KGO Radio

"Captivating... it's remarkable."
 Contra Costa Times

"Gripping and provocative... intensely realized performances"
 San Francisco Chronicle

TICKETS FROM \$17

A.C.T.
 american conservatory theater

410 Geary Street
 San Francisco

MEDIA PARTNER
KBLX
 102.9 FM

MADE POSSIBLE BY
Comerica Bank
 Wealth & Institutional
 Management

ACT-SF.ORG | 415.749.2ACT

STAGE



Compañía Nacional de Danza

► **PREVIEW** When Nacho Duato, crowned with laurels from his years in England and Holland, returned to his native Spain in the 1980s, the country's national ballet company offered him its directorship. He took one look at the ensemble's anemic repertoire and decided he could breathe some life into it. Consequently, today Compañía Nacional de Danza is a repository of Duato's choreography. Spain could have done worse: Duato has put contemporary Spanish ballet on the world map like no one else. Don't expect even a shadow of bolero or flamenco in the two different programs that constitute his company's San Francisco debut. You will get the fruits of an exceptionally broad musical imagination and dancing that is full-bodied and energized — still ballet based but moving into a lush contemporary sensibility. One of this tour's pieces, *Castrati* (2002), also performed at the University of California at Davis a few years back, recalls the brutal ceremony that insured boy sopranos retained their voices beyond puberty. To the sounds of the most glorious Vivaldi, cassocks fly about the stage in a none-too-gentle representation of those initiation rituals. An older work, 1996's *Por Vos Muero*, splendidly evokes the role of dance as a social occasion and is performed to 15th- and 16th-century Spanish music. The newest work, *Gnawa* (2007), named after Moroccan descendants of slaves, explores connections within Spanish and North African cultures. Also on the program are *Gilded Goldbergs* (2006), *White Darkness* (2001), and *Rassemblement* (1990). (Rita Felciano)

COMPañÍA NACIONAL DE DANZA Program A, Wed/20–Thurs/21, 8 p.m.;

Program B, Sat/23, 8 p.m., and Sun/24, 2 p.m.; \$35–\$55. Yerba Buena Center for the Arts, 700 Howard, SF. (415) 392-2545, www.performances.org, www.ybca.org

Stage listings are compiled by Deborah Giattina. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, Giattina, and Nicole Gluckstern. See Picks, page 20, for information on how to submit items to the listings.

THEATER

OPENING

Aches to Ashes and Afterplay EXIT Stage Left, 156 Eddy; 1-800-838-3006, www.brownpaper-tickets.com. \$20. Previews Wed/20, 8pm. Opens Thurs/21, 8pm. Runs Thurs–Sat, 8pm. Through March 1. Stephen Drewes directs two one-acts — by Harold Pinter and Brian Friel, respectively — starring Mary Samson and Aaron Murphy.

Bay One-Acts Festival Eureka Theatre, 215 Jackson; 439-2456, www.threewisemonkeys.org. \$19–22. Opens Thurs/21, 8pm. Runs Thurs–Sat, 8pm; Sun, 2pm. Through March 16. See Picks, PR 20.

Endgame Traveling Jewish Theatre, 470 Florida; 1-800-838-3006, www.cuttingball.com. \$15–30. Previews Thurs/21–Sat/23, 8pm; Sun/24, 5pm. Opens Feb 28, 8pm. Runs Thurs–Sat, 8pm; Sun, 5pm. Through March 16. Set in a deteriorating Victorian, Samuel Beckett's absurdist play about the last four people on Earth takes on a local bent in this Cutting Ball production.

The Shawl Theatre Rhinoceros, studio, 2926 16th St.; 861-5079, www.rhinoceros.org. \$10–12. Previews Thurs/21, 8pm. Opens Fri/22, 8pm. Runs Thurs–Sat, 8pm. Through March 1.

Continuing the Mamet-mania, the Rhino presents David Mamet's other queer-themed play.

BAY AREA

Candle Rhythmix Cultural Works, 2513 Blanding, Alameda; (510) 845-5060, www.rhythmix.org. \$15–25. Opens Fri/22, 8pm. Runs Fri–Sat, 8pm; Sun, 7pm. Through March 9. Virago Theatre Company tries out John Caird's newer, darker version of the musical scored by Leonard Bernstein and adapted from 18th-century French philosopher Voltaire's story about the audacity of losing all hope.

Wakefield; Or, Hello Sophia Berkeley City Club, 2315 Durant; (510) 558-1381, www.centralworks.org. \$14–25. Previews Fri/22, 8pm. Opens Sat/23, 8pm. Thurs–Sat, 8pm; Sun, 5pm. Through March 23. Central Works company bases their latest original play on Nathaniel Hawthorne's *Wakefield* story about an estranged husband's return.

ONGOING

Arthur and Esther Phoenix Theatre Annex, 414 Mason, fourth floor; 820-1444, www.arthurandesther.com. \$20. Fri/22–Sat/23, 8pm. Taylor Hanes performs his solo show about a librarian and descendant of Melvil Dewey whose career and marriage to wife Esther are crumbling.

Beach Blanket Babylon Blvd; 421-4222, \$25–78. Wed–Thurs, 8pm; Fri–Sat, 6:30 and 9:30pm; Sun, 2 and 5pm. Ongoing. The long-running musical comedy revue that spoofs popular culture continues with new characters, costumes, and skits.

CONTINUES ON PAGE 50 »

\$28 FIRST CUT or \$10 off COLOR! Mention this ad!



Joey Stevenson
Notorious for Hair

415.513.7260

COME PLAY

Learn to Rock
Join a Band



Rock • Pop • Folk • Blues • Jazz

BLUE BEAR
SCHOOL OF MUSIC
AT FORT MASON CENTER

Beginner to Advanced
Voice • Guitar • Bass
Piano • Drums • Horns
New "Little Bears Music Program"

Register Now
415-673-3600
www.bluebearmusic.org

PENNY ARCADE

A Semi Acoustic Music Showcase

~featuring~
PAT JOHNSON
THE STRAGGLERS
JOSEPH CHILDRESS
STITCHCRAFT

Hosted by Raul Sanchez

WEDNESDAY, 2/20, 9pm \$6
Make-Out Room
3225 22nd Street, SF
www.myspace.com/pennycarcadesf
GUARDIAN

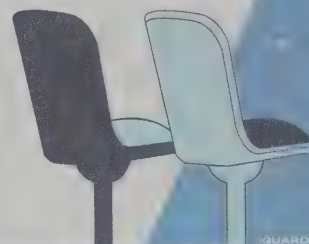
ASHES TO ASHES

BY HAROLD PINTER

AFTERPLAY

BY BRIAN FRIEL

Please
Deceive
Yourself



DIRECTED BY STEPHEN DREWES

Two one-act comedies explore characters who struggle to understand the past in order to shape their futures.

Thursdays - Saturdays at 8pm February 21st - March 1st
EXIT Stage Left, 156 Eddy St., (Btwn. Mason & Taylor)

Advance Tickets: 800-838-3006 or www.brownpaperclickets.com. \$20

GUARDIAN ARTS SERIES PRESENTS

A FREE! SUNDAY MATINEE

FEB 24
5PM-7PM

Hank
IV
and special guests



PHOTO: GEOFF FREY ELLIS



LUCKY 13
2140 Market Street
San Francisco

GUARDIAN
www.sfbg.com/promo

THEATER

CONT.

Blade to the Heat (Brief Description, 1695 18th St., 401-8081, www.thickhouse.org, \$15-30. Opens Thurs/21, 8pm. Runs Thurs-Sun, 8pm. Through March 16. Dealing with latent homosexuality among Latino boxers circa 1959, Oliver Mayer's play combines athletic grace with music of the time.

Blood Knot American Conservatory Theater, 415 Geary; 749-2228, www.act-sf.org, \$14-82. Tues-Sat, 8pm (also Wed and Sat, 2pm); Sun, 2pm. No matinee Feb 27. Through March 9. Grammy-winning songwriter Tracy Chapman composes an original score for American Conservatory Theater's staging of Charles Fugard's play about racial strife in South Africa during apartheid.

Boston Marriage Theatre Rhinoceros, 2926 16th St.; 552-4100, ext. 104; www.thehino.org, \$15-35. Wed-Sat, 8pm; Sun, 7pm. Through March 2. Theater Rhino's artistic director John Fisher directs the lesbian-themed David Mamet comedy.

Come Home Marsh, 1062 Valencia; 826-5750, 1-800-838-3006, www.themarsh.org, \$15-35. Thurs-Sat, 8pm. Through March 8. Jovelyn Richards is the kind of mesmerizing storyteller that can draw an audience's senses into the palm of her hand moments after she steps onstage.

Her latest solo show, *Come Home*, is equal parts history and invocation of something universally profound. Accompanied by four talented musicians (Kimberly Turner, Rose Ketabchi, Susan Appie, and David Ervin), Richards imparts the experience of black soldiers who left their rural Arkansas towns during World War II to fight Nazi Germany. With her strong voice and vivid poetic writing she is able to carve out the delicate emotions in the many characters she portrays. At the center of the story is Donna Ray, a young daughter of farm laborers who marries a man soon off to battle. Richards channels her feelings with clarity and control, from the intensely tender love scenes with her husband to their strained reunion after he comes back from Europe. Shell-shocked by the atrocities of war and disturbed by the ugly realities at home, Donna's husband can't snap out of his detached state until his own son is brutally victimized. Sometimes Richards muddies the details of the story with her poetic musings, but the music punctuates the emotional depth of the piece well and the overall power-of-love theme comes across. (Megan Ma)

Curvy Widow Post Studio Theatre, 450 Post, second floor; 771-6900. \$50-75. Wed-Sat, 8pm (also Sat, 3pm); Sun, 3 and 7pm. Through March 9. Cybil Shepard stars in a solo show about a middle-age widow's adventures in Internet dating.

Day 19 (Formerly the Kearny), 809 Kearny; www.scrapandsalvage.com, \$10-20. Thurs-Sat, 8pm. Through March 1. Rafal Klopotowski, James Mulligan, and their Scrap and Salvage performance company present their site-specific work in what used to be a movie theater.

Disney and Disneyland The Garage, 975 Howard; www.brownpaperickets.com, \$10-20. Thurs/21-Sat/23, 8pm; Sun/24, 2 and 8pm. Wunderland Theatre Company presents a play about the meeting between Walt Disney and Adolf Hitler in 1935.

Gone San Francisco Playhouse, 533 Sutter; 433-2235, www.crowdedfella.org, \$15-25. Thurs-Sat, 8pm; Sun, 5pm. Through March 2. Using excerpts from Sophocles, the *New York Times* obituaries, and his own writing, Charles L. Mee's play depicts human life at its most vulnerable in this Crowded Fire production.

The Heavy Hand Stage Werx, 533 Sutter; www.knifeabetsfinger.com, www.stagewerx.org, \$12. Thurs/21-Sat/23, 8pm; Sun/24, 2pm. Tavern, pub, dive — call it what you want, once you are captured within the voracious vortex of your local watering hole, it can be hard to break free. Sean Kelly's latest play, *The Heavy Hand*, brings the dive bar dilemma to uncomfortable life. Set almost entirely in shabby Irish establishment Shenanigans, the play reveals the apathetic entrenchment of patrons and proprietors alike being drowned in a tsunami of liquor and thwarted ambition. Beloved teetotaling bartenderess Raquel (Eden Nelson) presides over the bar with her "heavy hand" while her sorrowing widower Pop (Jon Fast) gambles their meager profits away in a series of reckless bets. A bevy of bevied-up regulars (including a wickedly funny Cristina Arriola) exchange banalities and distant dreams, while sex, death, and even rock-and-roll are thrown into the mix for good measure. If you've never succumbed to the slow sweet poison of the bar round the way, you might not quite recognize the painful sincerity behind the wistful dialogues about art, love, heartbreak, Japan, and the Bahamas, but as any dive bar connoisseur will tell you, much of it rings all too true. This inaugural

production at the spanking-new downtown venue Stage Werx pours neat. (Gluckster)

I Am My Own Wife New Conservatory Theatre Center, 25 Van Ness, Walker Theatre, 861-8972, www.nctcsf.org, \$22-40. Wed-Sat, 8pm; Sun, 2pm. Through March 2. In his Tony award-winning Broadway play, Doug Wright tackles the story of a transvestite who survived the holocaust and communist rule in East Berlin — hardly the lightest of topics in the world. Andrew Nance, director at New Conservatory Theatre, is the lone actor in this rendition directed by Ed Decker. NCT's small Walker Theatre is the perfect intimate setting for the play's rolling monologue, as it allows Nance to make eye contact with members of the audience.

The play focuses on Charlotte Von Mahlsdorf as she retells her life story, including how she murdered her father with a rolling pin at 15. The script, based on the real-life interactions between Mahlsdorf and the playwright, is transfixing but occasionally confusing due to Nance's several character changes — he sometimes performs four or five different roles within minutes. The most impressive aspect of his performance is not the variety of accents used, but rather the sheer endurance required to solo for two hours with only a short intermission. (Alex Felsing)

In Search of My Father African American Art and Culture Complex, 762 Fulton; 771-2376, www.afrosolo.org, www.walkintalkin.com, \$15-20 (Thurs, pay what you can). Thurs-Sat, 8pm; Sun, 2pm. Through March 2. W. Allen Taylor performs as Walkin' Talkin' Bill Hawkins, the first African American disc jockey in Cleveland, Ohio, in a solo show.

Lost and Found and Inside Albert's Head Phoenix Theater, 414 Mason; 814-3914, www.sleepwalkers theatre.com, \$12. Thurs/21-Sat/23, 8pm. Sleepwalkers Theatre performs two one-acts about falling in love by David Ackerman.

LUV Actors Theatre of SF, 835 Bush; 345-1287, www.actorstheatreofsf.org, \$10-30. Wed-Sat, 8pm. Through April 5. The action gets silly in Murray Schisgal's absurd comedy about three associates in the throes of existential despair.

Man of La Mancha Leshner Center for the Arts, 1601 Civic Dr., Walnut Creek; (925) 943-7469, www.leshercenter.org, www.dloc.org, \$28-40. Thurs-Fri, 8pm; Sun, 2pm. Through March 16. Dreams get righted and impossible dreams are wrought in Dale Wasserman's Tony-winning musical, a fictional account of an imprisoned Miguel de Cervantes and his Don Quixote fantasies.

Mormon American Princeton New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org, \$18-28. Thurs/21-Sat/23, 8pm; Sun/24, 3pm. Steven Fales performs in a song-filled solo show about being a gay Mormon guy.

Over 9 Waves Climate Theater, 285 Ninth St.; 262-0100, www.climatetheatre.com, \$10-20. Thurs-Sat, 8pm. Through March 1. Neotraditional Jewish storyteller Tim Barsky continues on the path that he began blazing several years ago with the solo *As If in Sleep* followed by his *Bright River* odyssey. Likewise, the beatboxing multi-instrumentalist's new outing, *Over 9 Waves*, cuts and weaves its way through pre-Celtic myth, 21st-century angst, and the trials of inner-city life among a group of fourth and fifth graders at the East Oakland elementary school where Barsky teaches circus arts.

Did I mention there's juggling, too? Barsky's rough-and-ready poise and rock solid chops (most impressively announced by his trademark beatbox flute) smooths what can be a bumpy ride as our all-purpose performer and guide negotiates several instruments and darts eyes, hands, and a prodding toe down to some recalcitrant looping gizmo on the floor. Beyond opening-night pacing issues and electronic mishaps, the patchwork of rhythms rides a shaky line between the poignant thematic segue and the deflating tangent. But Barsky's restless meditation on love and war has the force of an authentic, passionate distress behind it that does more than make up for its lack of focus — it nearly makes it a virtue. (Avila)

The Scene SF Playhouse, 533 Sutter; 677-9596, www.ticketweb.com, \$20-65. Wed-Sat, 8pm (also Sat, 3pm). Through March 8. Daphne Zuniga, famous for her role as Jo the photographer on *Melrose Place*, stars in an edgy comedy directed by Amy Glazer about the pitfalls of following the crowd.

A Secret for Next Sunday Next Stage, 1620 Gough; 333-6389, www.wehavevet.com, \$20. Fri-Sat, 8pm; Sun, 7pm. Through March 9. Multi-theater San Francisco presents a comedy-mystery by Charles Johnson about two African American couples in Chicago who become intrigued by the Emmitt Till murder case.

Shopping The Musical Shelton Theater, 533 Sutter; 1-800-838-3006, www.brownpaperickets.com, \$25-29. Fri-Sat, 8pm. Ongoing. Morris Bobrow directs a musical comedy revue about the ups and downs of buying stuff.

Slavs! Custom Stage, Off-Market Theaters, 965 Mission; 1-800-838-3006, www.custommade.org, \$15-25. Wed/20-Sat/23, 8pm. The Custom Made Theatre Company puts on a cross-gendered production of Tony Kushner's play about the beginning of perestroika in the declining Soviet Union in the mid-'80s.

Song of Bernadette St. Boniface Theater, 175 Golden Gate; www.sflivingroom.org, www.living-miracleproductions.com, \$10. Fri, 7:30pm; Sat, 2pm. Through March 1. The play depicts the life of a young mid-19th century French girl who had visions of the Virgin Mary.

Sonny's Blues Lorraine Hansberry Theater, 620 Sutter; 474-8800, www.lhstf.org, www.spspace.org, \$22-36. Wed-Sat, 8pm; Sun, 2pm. Through March 2. Margo Hall directs a Word for Word production of the James Baldwin story with live music and song.

What Mama Said about "Down There" Our Little Theater, 287 Ellis; 928-4060, www.celebrateclitoris.com, \$15-25. Thurs-Sat, 8pm. Ongoing. Sia Amma performs her solo show about the problems moms have talking to their daughters about sex.

BAY AREA
The Cocoanuts Contra Costa Civic Theater, 932 Pomona, El Cerrito; (510) 524-9132, www.cccct.org, \$15-24. Fri-Sat, 8pm; Sun, 2pm. Through March 2. Comic pandemonium ensues in this musical, created as a vehicle for the Marx brothers.

Jesus Christ Superstar Willows Theater, 1975 Diamond, Concord; (925) 798-1300, www.willowstheatre.org, \$30-40. Wed-Thurs, 7:30pm (also Wed, 3:30pm); Fri-Sat, 8pm (also Sat, 2pm); Sun, 3pm. Through March 2. Jesus Christ, Judas, and Mary Magdalene spark a revolution in Andrew Lloyd Webber and Tim Rice's rock musical.

Jukebox Stories: The Case of the Creamy Foam Impact Theatre, La Val's Subterranean, 1834 Euclid, Berk; (510) 464-4468, www.impacttheatre.com, \$10-25. Thurs-Sat, 8pm. Through March 22. Prince Gomerlavis and Brandon Patton return with a fresh set of stories and songs about their adventures on the road.

Nixon's Nixon Leshner Center for the Arts, 1601 Civic Drive, Walnut Creek; (925) 943-7469, www.leshercenter.org, \$15-40. Wed-Sat, 8pm; Sun, 2:30pm (Feb 24, 7:30pm). Through March 1. Center Repertory Company performs Michael Butler's comedy in which President Richard Nixon and advisor Henry Kissinger impersonate Mao Zedong, Golda Meir, and other world leaders during a secret meeting.

Not a Genuine Black Man Dean Leshner Center for the Arts, 1601 Civic Drive, Walnut Creek; (925) 943-7469, www.leshercenter.org, \$35-50. Thurs/22-Sat/23, 8pm. Brian Copeland reviews his long-running solo show about discrimination in San Leandro in the 1970s.

Said Sa'd Marin Theatre Company, 397 Miller, Mill Valley; 388-5208, www.marintheatre.org, \$30-50. Wed/20, 7:30pm; Thurs/21-Sat/23, 8pm (also Sat, 2pm); Sun/24, 2 and 7pm. In Kenneth Lin's thriller, Andre Sa'd, a political prisoner turned United States poet laureate, confronts his former mentor.

Satelites Aurora Theatre, 2081 Addison, Berk; (510) 843-4822, www.auroratheatre.org, \$28-50. Wed-Sat, 8pm; Sun, 2 and 7pm. Through March 2. In the West Coast premiere of Diana Son's off-Broadway success, a Korean American woman and her African American husband face discrimination when they move from Manhattan to Brooklyn.

Steel Magnolias California Conservatory Theatre, City Hall Complex, 999 E 14th St., San Leandro; (510) 632-8850. Call for ticket prices. Fri/22-Sat/23, 8pm (also Sat, 2pm); Sun/24, 2pm. Six women who frequent the same Louisiana hair salon form relationships in Robert Harling's play.

Taking Over Berkeley Repertory Theatre, 2025 Addison, Thrust Stage, Berk; (510) 647-2949, www.berkeleyrep.org, \$27-69. Extended run: Thurs/21-Sat/23, 8pm (also Sat, 2pm); Wed/20, Sun/24, 7pm (also Sun, 2pm). Danny Hoch channels myriad characters of various ages, races, and genders in his solo show about gentrification.

Wishful Drinking Berkeley Repertory Theatre, Roda Stage, 2013 Addison, Berk; (510) 647-2949, www.berkeleyrep.org, \$27-69. Call for schedule. Through March 30. Carrie Fisher tells all about her famous parents, stepmother Liz Taylor, bipolar bouts, and more in an autobiographical solo show.

BAY AREA
"Frank Olivier's Twisted Cabaret and Pandemonium Vaudeville Show 2008!" Julia Morgan Center for the Arts 2640 College, Berk; 1-800-838-3006, \$15-25. Fri-Sat, 8pm; Sun, 2pm. A variety of vaudeville acts in the genres of knife-throwing, magic, contortion, and fire-eating accompany Twisted Cabaret Band.

"Global Age Project Plays" Aurora Theatre Company, 2081 Addison, Berk; (510) 843-4822, www.auroratheatre.org. Free. Mon, 7:30pm. The third annual monthlong series of new plays selected for Aurora's new-works initiative this week features *Events With Life's Leftovers*, writ-

ten by Alberto Villarreal Diaz and translated by Andy Brice.

"Obakoso Dance and Drum" Bay Area Discovery Museum, Fort Baker; 557 McReynolds Rd., Sausalito; 94151 339-3900, www.baykidsmuseum.org, \$8-10. Sat, 11am. An Afro-Cuban group performs traditional music and dance.

"Third Thursday in South Berkeley" La Pena Cultural Center, 3105 Shattuck, Berk; (510) 849-2568, \$7-15. Thurs, 7:30pm. June Jordan's Poetry for the People program presents a three-part series of spoken word performances. This week featuring poet Teyimba Jess, HBO Def Poet Rafael Casal, and vocalist Jennifer Johns.

Annie's Social Club 917 Folsom; www.sfstandup.com, Tues, 6:30pm: "Comedy Speakeasy," hosted by Jeff Cleary and Chad Lehman, free. **Brainwash** 1122 Folsom; 861-3663, Wed, 8pm: "The Broad Way Open Mic," free. Thurs, 8pm: "Brainwash Comedy Open Mic," with host Tony Sparks, free.

Club Deluxe 1511 Haight; 552-6949. Mon, 9pm: "Comedy Deluxe," with rotating hosts Sam Arno and Leah, free. **Cobb's Comedy Club** 915 Columbus; www.cobbscomedyclub.com, www.ticketweb.com, Fri-Sun, 8 (also Fri-Sat, 10:15pm): Dave Attell, \$35-50. Mon-Thurs, 8pm; David Spade, \$45-50.

Our Little Theater 287 Ellis; 928-4060. Wed, 8pm; Fri-Sat, 9:30pm: "Bay Area Comedy Showcase," hosted by Sia Amma, \$10-20.

Purple Onion 140 Columbus; 517-1120. Wed, 8pm: Doug Ferrari hosts a comedy night, \$15. **San Francisco Comedy College** Clubhouse, 414 Mason, suite 705; www.sfcmedycollge.com, Wed, 8pm: "Hump Day Comedy," \$5. Fri, 8pm: "Scantly clad Comedy," \$7. Fri, 10pm: "Late Night SFCC Open Mic," \$5-6pm, "New Talent Show," \$5. Sat, 8pm: "Naked Comedy," \$10. Sun, 8pm: "Battle of the Bay Finals: The SFCC Comedy Competition," \$5.

BAY AREA
Rooster T. Feathers Comedy Club 157 W El Camino Real, Sunnyvale; (408) 736-0921, www.roostertfeathers.com. Wed, 8pm: "Rooster's Sixth Annual Amateur Comedy Competition," \$10. Thurs-Sun, 8 (also Fri-Sat, 10:30pm): Dwight Slade, \$12-16.

SPOKEN WORD
Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to spoken word events and featured readers: **WEDNESDAY: Galería de la Raza** 2857 24th St, SF; 826-8009, www.galeriadelaraza.org. Lunada open mic and literary lounge, 7:30pm, \$5.

Magnet 4122 18th St., www.magnetsf.org. Kirk Read and Larry-Bob Roberts host a queer open mic, 8pm, free.

THURSDAY: bilibeehead bookstore 334 Gough, (415) 621-6772. Tom Odegaard reads at the monthly open mic, 7:15pm, free. **Dalva** 3121 16th St, SF; (415) 290-5048. Adam and Elz host "Poetry Mission," open mic, 7pm, free. **EastSide Arts Alliance** 2587 International Blvd, Oakland; (510) 533-6629. "Holla Back," open mic, 8:30-10:30pm, donations accepted.

FRIDAY: Three Dollar Bill Cafe 1800 Market, SF; www.threedollarbill.com. "Queer Open Mic," 8pm, \$15-20. **Open mic scale**

SATURDAY: Berkeley Art Center 1275 Walnut, SF; (510) 644-6893. Rhythm and music open mic, 7pm, free. **Red Vic** Opera Center 1665 Haight, SF; (415) 864-1978. "Open Mic and Hot Tamales," 5pm, free.

MONDAY: Eastwind Books Berkeley 2066 University, Berk; (510) 546-2350, www.ewebb.com. Ed Lin and Lisa Chen read their work, 7:30pm, free. **Galleria Cafe** 1200 Mason, SF; www.authordson.com; kittenneyd.com. Open mic with featured performers, 7pm, free. **Purple Onion** 140 Columbus, SF; (415) 217-9400. The Kitchenettes host an open mic, 7pm, \$5.

TUESDAY: Black Repertory Group Theater 3201 Adeline, Berk; (510) 512-2120. "Twilight Tuesdays," open mic, 7-9pm, \$5. **Club Deluxe** 1511 Haight, SF; www.thewordparty.com. "WORDParty Poetry and Jazz Tuesdays," open mic, 8:30pm, free. **North Beach Public Library** 2000 Mason; 355-8786. Ana Elsner and devorah mao read their poetry, 7pm, free. **Priya Indian Cuisine** 2072 San Pablo, Berk; (510) 644-3977. "Poetry Express," open mic reading, 7pm, free.

PROGRESSIVE DRINKS 2301 Bryant, SF; (415) 647-0103, (415) 377-4970. K.S. Haddock hosts an open mic night of comedy, spoken word, and music, 8pm, free. **sf86**

50 SAN FRANCISCO BAY GUARDIAN | FEBRUARY 20 - 26, 2008



Chinese New Year Treasure Hunt

» PREVIEW Like all famous cities, San Francisco is home to an assortment of tourist-hallowed grounds, on which locals rarely tread. I imagine more San Franciscans have floated to Alcatraz than New Yorkers have ascended Lady Liberty, but we all know better than to get near Fisherman's Wharf on a sunny weekend, even if Aunt Sue is in town. Unlike the kitschy wharf, one place that pulls in Bay Area and bumpkins alike is colorful, congested, cryptic, tantalizing, enchanting Chinatown. Right now, during Chinese New Year festivities, getting a local's look at the living history in this vibrant borough might feel intimidating, but don't be put off by the crowded flash and bang of the parade. It's worth braving for the 18th annual Chinese New Year Treasure Hunt, put on by San Francisco Treasure Hunts, a private outfit whose bread and butter is "team-building urban sleuthing adventures," and a great way to bite through the steamy dough of tourist fluff into the rich barbecue pork center of the City by the Bay. Teams hit the steep streets to solve clues leading to overlooked landmarks, enlightening trivia, secret passageways, and forgotten corners that, for anyone who's, like, *so over* Coit Tower, truly amount to buried treasure. Given the steep entry fee, you might ask Aunt Sue to buy your ticket — say it's a lucky way to celebrate the Year of the Rat. And if she's handy with solving puzzles, bring her along — the top three teams win a cake and a bottle of champagne. (Dina Maccabee)

CHINESE NEW YEAR TREASURE HUNT Sat/23, 4:30–9 p.m., \$10–\$40

Justin Herman Plaza, 1 Market, SF. (925) 866-9599, www.sftreasurehunts.com

Events listings are compiled by Duncan Scott Davidson. See Picks, page 20, for information on how to submit items to the listings.

WEDNESDAY 20

Lunar Eclipse Viewing and Lecture Randall Museum, 199 Museum Way, SF. (415) 554-9600. 7pm, free. You can take the total lunar eclipse that's happening tonight as a somewhat rare astrological occurrence, or, like the ancients, you can see it as the harbinger of the End Times. I'll be doing the latter on the Randall Museum's observation deck, ripping my clothes off and screaming. "He shall come again in glory to judge the living and the dead!"

THURSDAY 21

Lady Washington and Hawaiian Chieftain Pier 40, Embarcadero, SF. 1-800-200-5239, 4–5pm, by donation. Through March 5. Did you hear the one about Lady Washington and the Hawaiian Chieftain? Yeah, well they were hanging out together at the docks when things got a little... *blustery*. They're old school sailing ships, silly. Not only can you see them sail into the Bay round about 9:30 a.m. today, you can also take a tour, or, if you're adventurous, take a "battle sail" on Sat/23 at 4 p.m. (\$40–60). What's a "battle sail"? Beats me. Maybe you go out and sink small pleasure craft with cannonballs.

FRIDAY 22

WonderCon Moscone Center South, 747 Howard, SF. www.comic-con.org. Noon–7pm, \$8–20. Through Sun/24. While it's true that the comic medium has become much more sophisticated and literary over the last few decades, it's pretty much guaranteed that you're going to see at least a half dozen dudes dressed like Klingons at this

convention. So, if you've ever fantasized about doing the nasty with Commander Wolf — and really, who hasn't? — put on your hot pants and come on down!

SATURDAY 23

"Match Dog" Pets Unlimited, 2343 Fillmore, 568–3066. 11am–1pm, \$15. This workshop is great. It gives you all kinds of tips and pointers you can pass along to your dog so he or she can totally get laid — what type of doggie biscuits to chew for fresh breath, best opening barks, which parks have the hottest single canines... oh, wait... hang on a sec. I guess it's actually a workshop to help you find the dog that's best suited for your family and living arrangements. In the words of the great Emily Litella: "Nevermind."

WonderCon Moscone Center South, 747 Howard; www.comic-con.org. 10am–7pm, \$8–20. Through Sun/24.

BAY AREA

"Strictly Speaking: Ira Glass and David Rakoff" Zellerbach Hall, UC Berkeley, Lower Sproul Plaza (near Bancroft at Telegraph), Berk. (510) 642-9988. 8pm, \$20–36. The forces behind the well-loved NPR radio show *This American Life* will talk about the program, giving you the perfect opportunity to corner them after the event and relate insane personal anecdotes you're convinced will be of interest to the program's 1.7 million weekly listeners. At least, that's what I'm doing. There was this one time, at the Kilowatt...

SUNDAY 24

WonderCon Moscone Center South, 747 Howard, SF. www.comic-con.org. 11am–5pm, \$8–20. Through Sun/24. **SFBG**



The Guardian welcomes Spring with our wildly popular quarterly supplement, **Scene: The Guardian Guide to Nightlife and Glamour!** Savvy socialites will flock to our in-depth coverage of the Bay Area's best bars, clubs, cocktails, & nightlife destinations. Combined with features on fashion, beauty, & party culture — plus the results of our 6th Annual Best Bartenders in the Bay readers' poll — you'll be immersed in a total style experience that reflects today's hottest party trends.

TO ADVERTISE 415.255.4600 • www.sfbg.com/cultureguides

ADVERTISING DEADLINE Tuesday, March 4

PUBLICATION DATE Wednesday, March 12

6th Annual Best BARTENDER in the Bay!

CALLING ALL BARFLIES, BEER DRINKERS, HIGHBALLERS, AND AFICIONADOS OF THE FINE DRINK!!!

CONTEST

VOTE NOW!

It's time to shine the spotlight on those who keep us well. Vote online for your favorite bartenders (and their venues) in the categories listed below.

- 1 SEXIEST MALE BARTENDER
- 2 SEXIEST FEMALE BARTENDER
- 3 FUNNIEST BARTENDER
- 4 BARTENDER WITH THE BEST COCKTAIL INVENTION (INCLUDE NAME OF COCKTAIL)
- 5 BEST BARTENDER TO CONFESS YOUR SINS TO (SHRINK BEHIND THE BAR)
- 6 CRAZIEST BARTENDER
- 7 CRANKIEST BARTENDER

The Bay Area's favorites will be featured in Scene: The Guardian Guide to Nightlife and Glamour, coming **March 12th!**

GUARDIAN SFBG.COM

ONLINE

Vote online now at sfbg.com/promo

energy 92.7fm
pure dance
bitter Ball '08

THE SEXIEST PARTY FOR SAN FRANCISCO'S HOTTEST AVAILABLE MEN AND WOMEN

THIS FRIDAY!
ABOARD THE SAN FRANCISCO BELLE
PIER 3, HORNBLOWER LANDING
BOARDING BEGINS AT 9P
TWO LEVELS OF MUSIC
\$35 at energy927fm.com

THE NAUGHTY AND SEXY FLOOR FEATURING
TREVOR SIMPSON AND DJ AJAX

THE HOT AND BOTHERED FLOOR FEATURING
DJ MATTHEW BAKER AND DJ KIDD SYSKO

BUD LIGHT
PINK
HORNBLOWER
CAUSING A FEW EVENTS

KR Martindale Show Management Presents

THE 24TH ANNUAL MARIN SHOW
Art of the Americas

American Indian Western Spanish Colonial Pre-Columbian

Photography Painting Jewelry

Pottery Baskets Textiles Sculpture Beadwork Devotional

San Rafael, California | February 23 & 24, 2008
Marin Center | Embassy Suites

Over 200 Dealers and Artists selling
Antique American Indian, Pre-Columbian,
Spanish Colonial, and
Contemporary American Indian Art.

Marin Show Hours
February 23rd 10 am to 6 pm \$9
February 24th 11 am to 5 pm \$9

310.822.9145
info@krmartindale.com

www.krmartindale.com

SPONSORED BY american indian art Art SouthWestArt T

WE BUY YOUR USED
CD's

STREETLIGHT RECORDS

CD's DVD's LP's VHS VIDEO GAMES

3979 24th St. 2350 Market
(415) 282-3550 (415) 282-8000
streetlightrecords.com

RADIO WORTH WATCHING
TALK MUSIC HILARITY WISDOM

SATURDAY
FEBRUARY 23rd
-- Back Live
2008 Live show
from The Freight
and Salvage Coffee
House Guests
include Anne
Lamott, Aphrodesia,
Edna O'Brien.

SATURDAY
MARCH 1
--also at the Freight

SATURDAYS
MARCH 8, 15,
22, and 29
-- at the San
Francisco Ferry
Building.
Artisan-made
Radio....

415.664.9500
Saturdays 10am-Noon
WCL.ORG

WEST COAST Live
SEGE THOMSON'S



Years of Lead

Autonomia revisits Italy post-'68

By Erik Morse
✉ a&eletters@sfbg.com

REVIEW Reflecting on his work on millenarian Europe, the autonomist and political philosopher Antonio Negri stated, "This is certainly one of the central and most urgent political paradoxes of our time: in our much-celebrated age of communication, struggles have become all but incommunicable."

Long an influential campaign in Negri's native Italy, *autonomia*, or self-rule, has received little critical attention from the English-speaking world. Editors Sylvère Lotringer and Christian Marazzi's *Autonomia: Post-Political Politics* (Semiotext(e), 340 pages, \$24.95), originally released as part of the short-lived Semiotext(e) magazine series in 1980, proffers the first English-language introduction to one of the most controversial movements of postmodernity.

Developed in the vibrant Götterdämmerung of the late 1960s in reaction to the largely corrupt and co-opted Eurocommunist parties, the worker-inspired Potere Operaio and its immediate descendent Autonomia Operaia were a philosophical umbrella, or, as one government critic put it, "a veritable mosaic made of different fragments, a gallery of overlapping images of circles and collectives without any social organization." At its heart, *autonomia* was a rejection by individuals and marginalized groups of not only the capitalist state but also its traditional ideological enemy — Marxism and its central doctrine of class struggle — for a postideological and immaterial way of life.

Brokered in universities throughout Bologna and Rome but dedicated to labor activism and the street-level situationism of *sessantotto* (student unrest), *autonomia* was powered by a number of formidable philosophical proponents. They included Negri, Oreste Scalzone, and Paolo Virno, as well as French sympathizers and arch collaborators Félix Guattari, Gilles Deleuze, and Paul Virilio.

Autonomia collects the various polemics, letters, and *révis* of these authors in an attempt to again dramatize the revolutionary and sometimes violent struggles between neofascists, unionists, and the ultraleft during the ensuing "Years of Lead."

Semiotext(e) editor Lotringer prefaces this new edition with a short travelogue describing his interactions with the various underground factions of Rome and Bologna in the shadow of politician Aldo Moro's assassination by the dreaded Red Brigades, or *Brigate Rosse*. Long associated with the neofascists and socialists as the armed division of the Autonomia Operaia, the Red Brigades began resorting to terrorist propaganda, bombings, and assassination in the wake of government crackdowns in the late 1970s.

Lotringer encounters a gaggle of activists, intellectuals, and simulationists who may or may not pledge loyalty to the Red Brigades and who live in compounds and squats hiding from the omnipresent carabinieri, who continue to surveil the streets. Some are in costume and others spin Velvet Underground records; still others may be government informants or simply thrill to the hip simulacra of espionage. According to Lotringer, this alternative and autonomist space may have accomplished, however briefly, the utopic "non-fascist living" of Deleuze and Guattari.

Throughout *Autonomia's* 300 pages of densely translated text — from theorists and tricksters, reporters and members of the lumpen proletariat — the truly inclusive and sometimes circuitous worlds of the title movement become all the more apparent, yet never transparent. Negri's contributions are particularly inspiring and frustrating in their brilliant opacity. Ultimately, in rejecting the verticality of hierarchies of power — textual, political, and economic — the autonomists opened up larger interpretative spaces: realms that existed beyond capital and beyond empire. **BFG**

food + drink

- (1) Hot oatmeal with fruit, Martin de Porres House of Hospitality
- (2) Croissant salmon and Drunken Duck, Tangerine
- (3) Carne asada burrito, El Beach Burrito
- (4) Cognac-glazed Muscovy duck, Triptych
- (5) Jamaican chicken, Laurel's Cuban Restaurant



The Monk's Kettle is a craft-beer bar with food to match, like wild mushroom soup with truffle oil (right).

GUARDIAN PHOTOS BY RORY MCNAMARA

Kettle call

By Paul Reidinger
> paulr@sfbg.com

First, although it's early, let's hand out our first annual Best Restaurant Name Award. This year's winner is the Monk's Kettle, which is a witty, memorable, and — since the place in question is a craft-beer bar with food to match; ergo, a kind of hipster tavern — evocative phrase. Everyone loves a monk, and *kettle* is just fun to say, especially after a fancy beer or two.

The Monk's Kettle is not a brewpub. No beer brewing is done on the premises, which are probably too snug anyway. The deal instead is a wide offering of beers from around the world, in the manner of Tornado or Moe Ginsburg's; some are draught, many others are in bottles, but all are served in one of the stunning array of specialty glasses stacked behind the bar like crystals in some extraordinary ice formation.

Pardon is hereby issued to those who don't recognize the space as the recent home of a Thai restaurant, Rasha, and before that, of Kelly's Burgers. The footprint is the same — deep and narrow, with a sizable, mirror-backed bar and a semiopen kitchen along the right side and, on the left, booths snug-gled against the windows — but

the smell of old grease is gone, the color scheme is now one of muted earth tones, and the harsh lighting has given way to halogen pinpoints and, above the booths, glowing disks that look like the shells of some huge mollusk.

But the aesthetic makeover, though thorough and stylish, is dwarfed as a marker of change by the crush of people trying to get into the restaurant. A year ago Rasha seemed to be largely empty, despite good food at moderate cost, a bright red neon sign, and a prime location; the Monk's Kettle, at age two months, is already wall-to-wall crowds on weekend evenings, with even more people spilling out onto the sidewalk. And they're young, hipstery people.

If the wealth of craft beers is part of the Monk's Kettle's appeal to this social cohort, so too must be the food, which is a surprisingly vegetarian-friendly version of pub grub. Many of the most memorable dishes are meatless and would do credit to the kitchen at Greens. But hipsters like their burgers too, apparently; on a recent evening while eating at the bar, we were flanked by young burger eaters dressed à la mode, two and three to a side.

The burger (\$10.50) is good. The meat is grass-fed Niman

Ranch and is served on a dense, chewy bun from La Brea Bakery. A slice of cheese (various choices) adds \$1.50, and the American-style fries are fine. But there's nothing exceptional here. As for the house-made veggie burger (\$9.50): half a gold star for innovation, since the patty is falafel, laid out on the same La Brea bun instead of stuffed into a pita pocket with tahini sauce.

On the other hand, the Monk's Kettle does offer quite a few treats you won't regularly find on menus in the Mission or around town. There's a fresh pretzel (\$6.50), for instance, twisty soft and served with whole-grain mustard and a cheddar-ale sauce for dipping and dunking. We also liked the lightly crisped black-bean cakes (\$8.75), a pair of slim disks scattered with roasted-corn salsa and artily piped with chipotle crème fraîche. Bruschetta (\$8.50) — toasted bread spears smeared with cannellini puree — were plated in an overgrown garden of mixed greens and resembled statuary half hidden amid unkempt tendrils, but the greens were enriched by sautéed mushrooms and chunks of white cheddar cheese, bringers of flavor, texture, and heft.

Butternut squash soup (\$6.50) needs special handling to rise above

its usual station as a cold-weather commonplace. Do pepitas, the little pumpkinseeds of Mexican cooking, answer the call? The Monk's Kettle kitchen installed them as a scattering across the surface of the soup, and they did their best, but the soup, while creamy, was a little too sweet and unfocused to satisfy, even with pepitas. It was also, however, nicely steamy, which brought some relief to my sniffly friend across the table.

Also nicely steamy was a bowl of Jude's vegan chili (\$6.50), a black-bean preparation laced with tomatoes, mushrooms, and olives. We did catch a whiff of some faint, faintly exotic, eastern Mediterranean spice in there and found ourselves thinking more of Turkey than Texas: mushrooms and olives in chili? The Turks, it must be said, prefer chickpeas to black beans. (The chickpea is thought to be native to southeastern Turkey.)

The kitchen seemed to be in possession of a mushroom mother lode, because tasty fungus recurred as a ragout in the day's surprisingly elegant potpie (\$14). I say elegant because the ragout had been baked in a handsome white crock with fluted sides, under a tarpaulin of butter-flaky pastry worthy of a beef Wellington. The potpie had the look of a huge, family-style dessert

— a giant pot de crème, possibly, lurking under the pastry.

We never quite got around to actual dessert, but we did dabble in the beers (whose listings go on for several pages), in part to see which glasses would be used to serve them. St. Bernardus, a dark, caramelly Belgian brew (\$7.75 for an eight-ounce pour), arrived in a vessel that looked like a giant cognac snifter, while Bitburger pilsner (\$6.25 for 14 ounces) was presented in an attractive if slightly disappointing pilsner glass, a close relation of the ones I have at home. Mr. Cider, meanwhile, partook of the Fox Barrel black currant cider (\$4.50 for eight ounces); this was served in a wineglass look-alike and was refreshingly unsweet in the European manner but did not really taste of black currant — a presence in name only, but we liked it anyway. **SFBG**

MONK'S KETTLE

Mon.–Fri., noon–2 a.m.;
Sat.–Sun., 11:30–2 a.m.
3141 16th St., SF
(415) 865-9523
www.monkskettle.com
Beer and wine
AE/DC/MC/V
Noisy
Wheelchair accessible

ADRIANO PAGANINI

I'm the chef and owner of Pomodoro. Really.



"PEOPLE TELL ME THEY HATE CHAIN RESTAURANTS, BUT LIKE POMODORO. THEY KNOW WE MAKE MOST OF OUR FOOD FROM SCRATCH. SO COME TRY OUR RISOTTO SALSICCIA WITH A QUARTINO OF BARBERA. SAY YOU GOT IT AT A NICE LITTLE MILANESE PLACE."

Adriano Paganini
Owner and Chef

pomodoro

papapomodoro.com

NOW OPEN FOR LUNCH & HAPPY HOUR!

prana

RESTAURANT

LUNCH: M-F • 11a-3p | HAPPY HOUR: TUES-SAT • 4p-7p | DINNER: TUES-SAT • 5:30p-10p



540 HOWARD ST. SAN FRANCISCO 415.978.9942 PRANASF.COM

AN AUTHENTIC CARIBBEAN EXPERIENCE IN THE PIEDMONT

3814 Piedmont Ave
Oakland, CA 94611
510-653-2444
tropixrestaurant.com

Tue - Thur 11:30am - 9:00pm
Fri 11:30am - 10:00pm
Sat 10:00am - 10:00pm
Sun 10:00am - 9:00pm
Closed on Monday



voted best cafe 2003 & 2005

strong coffee
delicious food
outdoor patio

www.atlascfe.net
415.648.1047

3049 20th Street San Francisco

FOOD + DRINK

WITHOUT RESERVATIONS

Requiem for a lemon

The city slicker's agricultural portfolio tends to run toward seasonings and emendations — rosemary, for instance, which has plenty of street smarts and is drought resistant too. Yours truly has for years managed a tiny estate of such bit players, including the aforementioned rosemary (a weedlike presence at the rear of the garden), along with bay and Kaffir lime bushes. The one crop that might qualify as cash is the Meyer lemon.

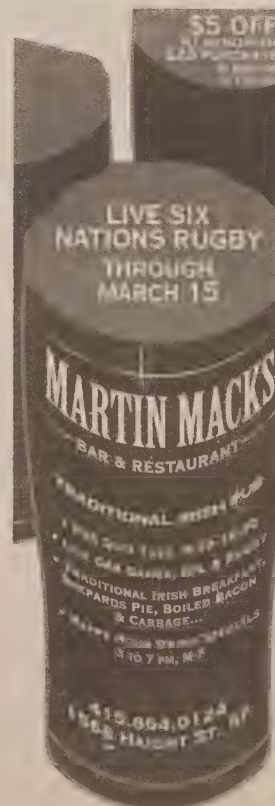
The infrequency of the (dwarf) Meyer lemon tree's deigning to fruit has long added piquancy to those moments when it does, usually every other year. This year was to be one such moment; the flowers were heavy last summer, the immature fruit abundant all through the autumn, and by Christmastime a wealth of golden globes hung like ornaments from the tree's branches. *Tree* is an absurd word to describe a shapeless shrub about three feet tall that drags its knuckles on the ground, but when such a plant produces three or four dozen fruit in one of its fecund moods, one is inclined to be forgiving.

Such plans I had for those lemons! Crème carâmiels were envisioned, also tarts, estate-bottled limoncello, and wonderful salad dressings. All in good time. Let the lemons remain safe on the tree; I would simply gather them as needed so they would not languish on the counter or in the refrigerator like supermarket produce. The city-slicker farmer, you see, has no conception of pests, and tales of whole harvests lost to plagues of locusts belong to the pages of the Bible or John Steinbeck novels.

So it was with a sense of horror and disbelief that I gazed out the window at my lemony riches a few days ago, at the end of weeks of obscuring rain, and saw that those riches were gone. Had they been stolen? Organic Meyer lemons would fetch a pretty penny at markets. But no: a close examination revealed the lemons had been eaten on the spot; the ground was scattered with shavings of rind. Templeton, the gregarious rat from *Charlotte's Web*, bragged that he would eat anything — but lemons? Do skunks eat lemons? Raccoons? All the neighbors' lemons similarly vanished.

Gather ye rosebuds while ye may was the advice of the English poet Robert Herrick, and even if your rosebuds are lemons, this remains a wise strategy.

Paul Reidinger
paulr@sfbg.com



Skunked

By L.E. Leone

> le_chicken_farmer@yahoo.com

CHEAP EATS One week you smell like bacon, and the next week it's skunk. Life is like this.



And do you know what a skunk sounds like? They make one of the most

sinister noises in the animal kingdom, I think. They speak in a kind of wheezy, whiny murmur that forebodes death and disaster like a bunch of gangsters with head colds complaining about the service at a Chinese dive.

First I thought they were trying to make a hit on my chickens. It was three in the morning and I was in the throes of my depression. So the last thing I needed to wake up to was a pile of smelly, bloody feathers. Wait. I think skunks are like weasels. They pull the chickens' heads off and suck out their brains, then leave the rest.

Either way, not a cheerful scenario.

So I dragged myself out of bed and went to my closet for something farmerly to wear. I couldn't decide between overalls over a union suit and a Western shirt with a denim skirt. Overalls look great with a shotgun, and Western wear goes better with handguns. Of course, I don't have either kind of gun. I just wanted to look convincing because the last time I raced outside in the middle of the night to defend the honor of my chickens, I was essentially laughed back to high school by a gang of possums, I assume because of the pajamas I was wearing.

In any case, my self-esteem suffered. They can be a cruel lot, these woody types that I hang with. Possums, foxes, bobcats, skunks ... Eventually, after trying on several outfits, I settled on a "safe" floral-print flannel shirt and tight blue jeans under a long oversize coat that isn't a trench coat but looked pretty good in the half dark in the mirror, especially from the side, I thought. And I went outside with a flashlight and walked around the chicken coop, trying to act casually curious, if not cool.

At the exact same time I realized that, gasp, I was wearing socks with Birkenstocks, I also saw, spotlighted in my flashlight light, the skunk. Also looking at my feet, shaking its head, like, "Loser!"

He wasn't interested in my

chickens after all. He'd been messing around behind the woodpile. I think he had a girl with him, or vice versa. In any case, this skunk was now smack between me and the door to my shack, and it turned its back to me, still shaking its head and muttering something about "pathetic hippie chicks."

I'm going to smell really bad for a really long time, I thought. But miraculously, it didn't spray.

I was almost offended. *What do I have to do to look threatening around here?* I wondered, tiptoeing back around to the porch. Inside my shack I stood in the dark with my back to the door and breathed again. Then I threw my coat on the floor, kicked the old Birks way under the bed, and got back under the covers. Way under.

The fucking skunks fucked all the rest of the night that night, and when they weren't making love they were complaining in those whiny, whiny undertones, right outside my window. I think someone wasn't seeing to the other one's needs or something.

It smelled a bit bad, but not as bad as it did a couple of nights later when the same skunk or skunks — or a different one — mixed it up with a feral cat in the crawl space beneath my shack. That was on Friday, and five days later I still smelled it on every single aspect of my life. Everything I own, and everything I have on loan from the library.

My dreams. My thoughts. My food. My songs, my singing. My writing. It all stinks right now. My cat, Weirido the Cat ... She doesn't seem to mind. I smoke a lot of pot. And I keep a pan of bacon grease just sort of simmering on the wood stove.

Trying to get it back.

My new favorite restaurant is Fruitful Grounds. It's just a little coffeehouse on Fulton near Masonic, but it has a good choice of good foodstuffs. Like French toast with bacon for \$7.50. Huge portion. Delicious. And you can also get omelets, burgers burritos, smoothies ... and, of course, bagels or pastries. **SFBG**

FRUITFUL GROUNDS

1813 Fulton, SF
(415) 221-1876

Mon.-Fri., 8 a.m.-7 p.m.; Sat.-Sun.,
9 a.m.-7 p.m.
Beer and wine
Cash only

**Tourists eat
sourdough bread.**

**San Franciscans
eat sourdough pizza.**

Real San Franciscans know what makes this town special. Things like Goat Hill Pizza's sourdough crust. Everybody in the City knows us for our Monday night "all you can eat" special on Potrero Hill, but now you can get that same deal weekdays at lunchtime at our new Howard Street location. You can also get our sourdough pizza delivered to your door by calling 974-1303.

Goat Hill Pizza



NEW HOWARD ST. LOCATION: 525 HOWARD ST. @ CLUB NV 357-1440

ORIGINAL GOAT HILL PIZZA: 300 CONNECTICUT ST. @ 18TH 641-1440

GOAT HILL PIZZA DELIVERY: 974-1303

VEG OUT

Did You Know...

That flaxseed contains 100-800 times more plant lignans than does its closest competitors, wheat bran, rye, buckwheat, millet, soybeans and oats?

PAPALOTE
MEXICAN GRILL

**VEGAN
BEANS + RICE**
(no hidden LARD
or Chicken Broth)

3409 24th St @ Valencia
1777 Fulton @ Masonic
WWW.PAPALOTE-SF.COM

RAINBOW

Ask about
our daily
discounts!

A WORKER-OWNED

www.rainbow.coop

GROCERY

Your health is our business!

Organic produce, bulk foods, healthy frozen and packaged foods, vitamins and supplements, cruelty-free bath & body, eco-friendly cleaning supplies, fair-trade coffees & teas and a lot more..

COOPERATIVE

Reuse your plastic bags and containers for bulk purchases & receive a 5¢ credit on each purchase.

1745 FOLKSON STREET • SAN FRANCISCO • CA 94103

Regular store hours: 9-9 every day

415.863.0620

Ananda Fuera



**VEGETARIAN
RESTAURANT**

Occasional
Sunday Brunch
(call for next date)

FREE MEDITATION
CLASSES
Call
415-664-1327

WINNER!



**BEST FAKE
MEAT SANDWICH**

Mon - Sat. 8am to 8pm except Wed. 8am to 3pm
1298 Market St @ 9th, San Francisco

621-1994
www.anandafuera.com

Helmand Palace
Cuisine from Afghanistan

Mention this ad for
one Complimentary
dessert with dinner

Zagat Rated
Find our menu
sfbg.com/menus

1411 Divisadero
(bet. Union & Green)
415.345.0235

Eiji
Japanese Restaurant

Homemade Tofu!

317 Sanchez St @ 16th
San Francisco
415.558.8149

**SHOW
US
YOUR
POLITICS!**

2003 **Best of the Bay** 2004

TAQUERIA CAN-CUN

★ **2007 BEST TAQUERIA** ★

BEST OF THE BAY WINNER!

BEST VEGGIE BURRITO IN SAN FRANCISCO!

Bay Guardian

"Best of the Bay"

1998, 1999, 2000, 2001,
2002, 2003, 2005, 2006

• OPEN EVERYDAY •

2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773

Come visit our newest location:
3211 Mission St. @ Valencia

Loris

DINER
Breakfast / Lunch / Dinner

15% DISCOUNT With Ad

UNION SQUARE
149 Powell Street 415-677-9999
336 Mason Street 415-392-8646
500 Sutter Street 415-981-1950

GHIRADELLI SQUARE ON THE BAY
900 North Point 415-409-1950

ALL SFO AIRPORT TERMINALS

www.LORISDINER.com

★ New Dinner Menu ★

World Famous

Sears Fine Food

Since 1938

A SAN FRANCISCO TRADITION

439 Powell Street
Reservations:
415-986-0700
www.searsfinefood.com

Breakfast Lunch Dinner Parties

**LET THE
GUARDIAN
HEAR
YOUR
VOICE.**

**SEND
POLITICAL
ART
SUBMISSIONS**

IN .JPG FORMAT
TO OPART@SFBG.COM

GUARDIAN
sfbg.com

ANNIE'S SOCIAL CLUB

917 FOLSOM ST | 415 974-1585

ANNIESSOCIALCLUB.COM

for booking info:
anniesbookings@gmail.com

www.ticketweb.com

A la Turca

▶ **TURKISH TREAT** Lebanese, Syrian, Greek — a craving for Mediterranean or Middle Eastern can be satisfied at a number of Bay Area restaurants, yet what if you want the one cuisine bridging the two? Inexplicably, Turkish restaurants are sorely missing from an otherwise all-inclusive food scene.

But deep in the cracked-out heart of the Tenderloin resides the consistently delicious and ridiculously affordable A la Turca. It's a virtual Xanadu for any aficionado of the Byzantine: flat-screens showing Turkish channels, an all-Turkish waitstaff, hard-to-find Turkish dishes like fried carrots in yogurt sauce, a swarthy Turkish chef in the window shaving glistening slices of doner off a spit, the potent Turkish tea served in the traditional diminutive tulip-shaped glasses, and Turkish wine selections. Add the smell of diesel, cigarettes, and that ubiquitous lemon cologne, and I would swear I was in the back streets of Istanbul.

And thankfully, the food is incredible. The lahmacun (Turkish pizza) is perfectly crunchy on the edges and covered with a thin mixture of flawlessly seasoned tomato and ground lamb. The doner is divine. But I would go to A la Turca for the manti alone. Manti is Turkish comfort food — meat and onion ravioli in a spicy tomato and garlic yogurt sauce (bring Altoids). I've never found it outside Turkey, but A la Turca has a delectable version available only on Sundays (I've always thought the mark of a great restaurant is that it can make demands on you).

The desserts were surprisingly bland, but the rest? *Çok güzel.* (Ailene Sankur)

A LA TURCA Mon.-Thurs. and Sun., 11 a.m.-10 p.m.; Fri.-Sat., 11 a.m.-11 p.m.

869 Geary, SF. (415) 345-1011, www.alaturcasf.com

Welcome to our dining listings, a detailed guide by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. Restaurants are reviewed by Paul Reidinger (PR) or staff. All area codes are 415, and all restaurants are wheelchair accessible, except where noted.

B Breakfast
BR Saturday and/or Sunday brunch
L Lunch
D Dinner

AE American Express
DC Diners Club
DISC Discover
MC MasterCard
V Visa

¢ less than \$7 per entrée
\$7-\$12
\$13-\$20
\$25 more than \$20

**MISSION/BERNAL HEIGHTS/
POTRERO HILL**

Al's Cafe Good Food Al's is the best dang diner in town. Everything here is great, from the home fries and eggs to the chili and burgers, and even the toast in between. (Staff) 3286 Mission. 641-8445. American, B/L, 4.

Angkor Borei Nicely presented smallish portions of really good food, friendly service, and excellent atmosphere way down on Mission Street. (Staff) 3471 Mission. 550-8417, www.cambodiakitchen.com. Cambodian, L/D, \$, AE/DC/MC/V.

Aperto is the jewel-like neighborhood Italian restaurant every neighborhood should have at least one of. The menu offers a wealth of Mediterranean comfort-food items, sometimes with California twists; pastas and seafood dishes are reliably good. Take care not to fill up on the bewitching focaccia. (PR, 4/07) 1434 18th St. 252-1525, www.aperto.com. Italian, L/D, \$, AE/MC/V.

Aslam's Rasoi reinvents a gently fading curry house as a high-powered rival to Dosa, in the next block. The food is fiery and elegant, and the menu strikes a fine balance between fleshly and fleshless choices. Desserts are not bad, particularly kulfi, a house-made cardamom ice cream presented like a frozen sliced banana. (PR, 8/06) 1037 Valencia. 695-0599, www.aslamsrasoi.com. Indian/Pakistani, D, \$, MC/V.

Baraka takes the French-Spanish tapas concept, gives it a beguiling Moroccan accent — harissa, preserved lemons, merguez sausage — and the result is astonishingly good food. (Staff) 288 Connecticut. 255-0370,

www.sfbarak.com. Moroccan/Mediterranean, L/D, \$, AE/MC/V.

Bistro Annex occupies a narrow space like a glorified broom closet and serves a French-inflected, west-Med menu at very low prices. (PR, 5/05) 1136 Valencia. 648-9020. French, D, \$, MC/V.

Blowfish glows red and inviting on an otherwise industrial and residential stretch of Bryant Street. Sushi — in pristine fingers of nigiri or in a half dozen inventive hand rolls — is a marvel. (Staff) 2170 Bryant. 285-3848, www.blowfishsushi.com. Sushi, L/D, \$, AE/DC/DISC/MC/V.

Blue Plate has a diner aura — bustle, clutter — but the Mediterranean food is stylishly flavorful. A great value. (Staff) 3218 Mission. 282-6777, www.blueplatesf.com. Mediterranean, D, \$, AE/MC/V.

Bodhi serves sturdy Vietnamese cooking at reasonable prices in an atmospheric setting like that of an art gallery. Portions are not small, so order accordingly. (PR, 11/07) 211 Valencia. 626-7750, www.bodhisf.com. Vietnamese, L/D, \$, AE/DISC/MC/V.

Bombay Ice Cream and Chaat Stop in for some Indian chaat — cheap, delicious fast food such as samosas and curries. (Staff) 552 Valencia. 431-1103. Indian takeout, L/D, 4.

Burger Joint makes hamburgers like you remember from your childhood, with lettuce, onion, tomato, and mayonnaise. (Staff) 807 Valencia. 824-3494, www.burgerjointsf.com. American, L/D, \$.

Cafe Ethiopia It's basically a coffeehouse, serving all the same coffees and teas and Toranis as anyone else. It's just that they also have great, cheap Ethiopian food. (Staff) 878 Valencia. 285-2728. Ethiopian, B/L/D, 4.

Cafe Gratitude specializes in surprisingly delicious, painstakingly prepared raw and vegan cuisine with a hippie attitude. For less than \$10, you will be full and healthy from buckwheat and Brazil nut cheese pizza, mock tuna salad and other herbaceous nut-based spreads. Add sumptuous date-based smoothies. (Staff) 2400 Harrison. 824-4652, www.cafegratitude.com. Vegan, B/BR/L/D, 4, MC/V.

Cafe Phoenix looks like a junior-high cafeteria, but the California-deli food is fresh, tasty, and honest, and the people making it are part of a program to help the emotionally troubled return to employability. (Staff) 1234 Indiana. 282-9675, ext. 239, http://www.cafephoenix.org. California, B/L, 4, MC/V.

Caffe Cuzzolino Get it to go: everything's about \$2 to \$4 more if you eat it there. (Staff) 300 Precita. 285-6005. Italian, L/D, \$, AE/MC/V.

Caffe d'Melanio is the place to go if you want your pound of coffee beans roasted while you enjoy an Argentine-Italian dinner of pasta, mil-

anesa, and chimichurri sauce. During the day the café offers a more typically Cal-American menu of better-than-average quality. First-rate coffee beans. (Staff) 1314 Ocean, 393-3665, www.caffemelano.com. Italian/Argentine, B/L/D, \$, MC/V.

Caffe Vogalonga continues a tradition of excellent rustic cooking in a setting of cozy warmth. Despite the gondolier etched on the front window, the menu includes standards from all regions of Italy. (Staff) 3234 22nd St. 642-0298. Italian, D, \$, MC/V.

Il Cantuccio strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. (Staff) 3228 16th St. 861-3899, www.cantuccio.com. Italian, D, \$, MC/V. **Chez Maman Potrero Hill** is snug, like flying coach on a particularly stingy airline, but the food — classic French country cooking, with some New World pizzazz — brings considerable comfort. Excellent saladé noise. Prices aren't trifling. (PR, 11/07) 1453 18th St. 824-7166, www.chezmamansf.com. French, L/D, \$\$, AE/MC/V.

Chez Papa Bistrot sits like a beret atop Potrero Hill. The food is good, the staff's French accents authentic, the crowd a lively cross section, but the place needs a few more scuffs and quirks before it can start feeling real. (Staff) 1401 18th St. 824-8210, www.chezpapasf.com. French, BR/L/D, \$\$, AE/MC/V.

Circolo Restaurant and Lounge brings Peruvian- and Asian-influenced cooking into a stylishly banlike urban space where dot-commers gathered of old. Some of the dishes are overwrought, but the food is splendid on the whole. (Staff) 500 Florida, 553-8560, www.circolofs.com. Nuevo Latino/Asian, D, \$\$\$, AE/DC/DISC/MC/V.

Couleur Café reminds us that French food need be neither fancy nor insular. The kitchen playfully deploys a world of influences — the duck-confit quesadilla is fabulous — and service is precise and attentive despite the modest setting at the foot of Potrero Hill. (PR, 2/06) 300 De Haro, 255-1021, www.couleurcafe.com. French, BR/L/D, \$, AE/DC/MC/V.

Defina has grown from a neighborhood restaurant to an event, but an expanded dining room has brought the noise under control, and as always, the food — intense variations on a theme of Tuscan — could not be better. (Staff) 3621 18th St. 552-4055, www.definasf.com. California, D, \$, MC/V.

Dosa serves dosas, the south Indian crepes, along with a wealth of other, and generally quite spicy, dishes from the south of the subcontinent. The cooking tends toward a natural meatlessness; the crowds are intense, like herds of passengers inquiring about a delayed international flight. (PR, 1/06) 995 Valencia, 642-3672, www.dosafsf.com. South Indian, BR/D, \$, AE/MC/V.

Double Play sits across the street from what once was Seals Stadium, but while the field and team are gone, the restaurant persists as an authentic sports bar with a solidly masculine aura — mits on the walls, lots of dark wood, et cetera. The all-American food (soups, sandwiches, pastas, meat dishes, lots of fries) is outstanding. (Staff) 2401 16th St. 621-9859. American, L/D, \$, AE/MC/V.

Elisa's Café adds a Nicaraguan touch to a changing neighborhood on outer Mission. Especially interesting: the nacatamales, big pads of masa embedded with tasty goodies. (PR, 8/07) 4901 Mission, 333-3177. Nicaraguan, B/L/D, \$, AE/MC/V.

Emmy's Spaghetti Shack offers a tasty, inexpensive, late-night alternative to Pasta Pomodoro. The touch of human hands is everywhere evident. (Staff) 18 Virginia, 206-2086. Italian, D, \$, cash only.

Esperanto is as authentic a Spanish-style tapas restaurant as you'll find in San Francisco, but even better — the paella is good! (PR, 4/07) 3295 22nd St. 282-8867. Spanish/tapas, L/D, \$, AE/DISC/MC/V.

Farina Focaccia and Cucina Italiana brings a Ligurian note to the already notable food corridor along 18th Street in the Mistro. Seafood is handled with imaginative skill, and the house-baked breads and focaccia are exceptional. (PR, 8/07) 3560 18th St. 565-0360, www.farinofoods.com. Italian, L/D, \$\$\$, AE/DC/DISC/MC/V.

Foreign Cinema serves some fine New American food in a spare setting of concrete and glass that warms up romantically once the sun goes down. (Staff) 2534 Mission, 648-7600, www.foreigncinema.com. California, D, \$, AE/MC/V.

Front Porch mixes a cheerfully homey setting (with a front porch of sorts), a hipster crowd,

order online today

www.ebisusushi.com



EBISU

JAPANESE CUISINE

ORDER YOUR FAVORITE SUSHI ONLINE



hotei

japanese noodles + sushi

www.hoteisf.com

CLICK

ORDER

PICK UP
WHEN YOU
WANT

All orders pick up at Hotei

SINGLES PARTIES

VALENTINE'S PARTIES

FEB 22 Silicon Valley Lock & Key & Dance

FEB 23 Wine Tasting & Shopping Party, Walnut Creek

FEB 24 Singles Night at the Marin

FEB 25 Symphon, San Rafael

FEB 26 The Art of Flirting Seminar, Santa Rosa JC

FEB 27 Monterey Bay Singles Convention

FEB 29 Young Single Professionals Leap Day Mixer, Sunnyvale

MAR 1 SINGLES CHARITY BALL, SF

MAR 4 FREE Financial Planning for Singles Seminar & Social

MAR 6 Polynesian Tik Party at Legendary

MAR 7 Trader Vic's

MAR 8 Lady in Red/Men in Black Party, Sunnyvale

MAR 8 Art & Wine Tasting Party, San Rafael

MAR 13 Silicon Valley Singles Mixer, Sunnyvale

MAR 15 Lock & Key & Dance, San Mateo

MAR 20 Welcome Spring Mixer, Novato

MAR 27 First-ever East Bay Young Single Professionals Mixer

APR 11-14 Singles Mega-Cruise, April 11-14, Baja

AUG 2-10 Castles on the Rhine Cruise, August 2-10

CO-SPONSORED by Guardian
Connections & Society of Single
Professionals (non-profit).INFO at GUARDIAN
www.ThePartyHotline.com
or 415.507.9962

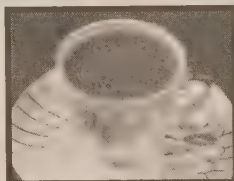
Traditional Turkish Cuisine

"Voted Best
Turkish Restaurant."
- 2005, 2006 -

BAY GUARDIAN READER'S POLL

- 2005 -

SF WEEKLY READERS POLL



Open Daily

11:00am - 11:00 pm

869 Geary Street at Larkin

(415) 345-1011

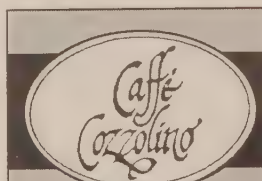
VALIDATED PARKING NEXT DOOR



TAPAS & PALLAS

SANGRIA AND SHERRIES
WE CAN ACCOMMODATE LARGE GROUPSALEGRÍAS RESTAURANT
2018 LOMBARD/WEBSTEROPEN NIGHTLY AT 5:30PM
415-929-8888

Serving Lunch
Wednesday thru Friday
11:30AM - 2:30PM
2814 19TH ST./BRYANT
821-4608
universalcafe.net



Italian Cuisine

Lunch/Dinner/Banquets

Buy one entree and
get the second
entree 1/2 off
(limited to one coupon per table)

offer only valid w/ coupon • exp. 2/29/08

300 Precita Ave @ Folsom
San Francisco • 415-285-6005

la mediterranea

Neighborhood food
at tasty prices...San Francisco 2210 Fillmore
415.921.2956San Francisco 288 Noe Street
415.431.7210Berkeley 2936 College Avenue
510.540.7773

Café/Restaurant/Catering

Classically spicy Indian dishes and
a wealth of vegetarian choices!

INDIAN OVEN

Best of the Bay Winner 9 Years in a Row!
- Bay GuardianBest of San Francisco Winner - 6 Times
- SF WeeklyBest Indian in the City - 4 Times
- San Francisco MagazineBest Indian Winner 7 Years in a Row!
- ZAGAT233 Fillmore St. @ Haight
415-626-1628
www.indianovensf.com

GOLDEN GATE

LUNCH & DINNER



INDIAN CUISINE & PIZZA

INDIAN PIZZA!

We offer Vegan Indian Pizza!!!

LUNCH BUFFET SPECIAL

\$7.95

7 Days A Week

Free Fountain Soda

FAST AND FREE DELIVERY

Open 7 days 11:30am-11pm

4038 Judah St. @ 45th San Francisco

415-564-5514

www.goldengateindian.com

ORGANIC ETHIOPIAN SPICES & HERBS

BRUNDO

SPICES & HERBS

nc32



www.brundo.com

(510) 601-7933 • 6419 Telegraph Ave. • Oakland, CA 94609

15
HYDE
50

"Top 100 restaurants, 2004-2006 ***"
- San Francisco Chronicle

Award of Excellence
Pictator 2006 & 2007

Unique Distinction
uslist 2006 & 2007

sun-thurs
prix-fixe \$29.95

1550 Hyde Street

415.779.1550
www.1550hyde.com

Taqueria Reina's

A taste of the Mission in SOMA!

Good, Fresh, Inexpensive

Come try our vegetarian burrito
- You'll be hooked!

10am thru 10pm • 7 days a week

1550 Howard St. (between 11th & 12th) San Francisco
(415) 431-0160

ETHIOPIA RESTAURANT

ኢትዮጵያ ምግብ ቤት

SPECIAL

15% OFF
any entrée on our regular menu
with this coupon.

Call for a one of a kind catering experience. Weddings, Parties & Events

ALL YOU CAN EAT BUFFET \$6.99
11:30 am - 3:30pm Buffet

2955 TELEGRAPH AVE @ ASHBY - BERKELEY • 510-843-1992 • ETHIOPIARESTAURANT.COM



MISSION/BERNAL HEIGHTS/ POTRERO HILL

CONT.

and a Caribbean-inflected comfort menu into a distinctive urban cocktail. The best dishes, such as a white polenta porridge with crab, are Range-worthy, and nothing on the menu is much more than \$10. (PR, 10/06) 65A 29th St. 695-7800, www.thefrontporch.com.

Herbivore is adorned in the immaculate-architect style: angular blond-wood surfaces and precise cubbyholes abound. (Staff) 983 Valencia. 826-5657; 531 Divisadero (at Fell). 885-7133, www.herbivorerestaurant.com. Vegetarian, L/D, \$, MC/V.

Jasmine Tea House feels vaguely Italian, with its pastel pink walls and peals of opera floating from the kitchen, but the classic Chinese cooking is bright and crisp. Avoid the deep-fried stuff. (Staff) 3253 Mission. 826-6289, www.jasmineteahouse.com. Chinese, L/D, \$, MC/V. **Joe's Cable Car** is the place where "Joe grinds his own fresh meat daily," and it shows. Fill up with a thick milkshake on the side, but skip the disappointing fries. (Staff) 4320 Mission. 334-6699, www.joescablecar.com. American, L/D, \$, MC/V.

Kiji announces itself with red lanterns, one above the door, the rest inside. The food is hipster sushi, immaculate and imaginative, with some interesting cooked dishes thrown in. (PR, 1/06) 1009 Guerrero. 282-0400, www.kijirestaurant.com. Japanese, D, \$\$, AE/MC/V. **L's Caffe** offers an appealing Mediterranean-New World pastiche of dishes in the heart of the Mission. Much of the food is organic; the mood is casual and welcoming. (PR, 8/07) 2871 24th St. 206-0274, www.lscaffe.net. Eclectic, L/D, \$, DC/DISC/MC/V.

Last Supper Club is really a trattoria, and an impressive one, from its half-lit reddish-gold interior to its always tasty and sometimes astounding food. Don't miss the Sicilian-style ahi tartare on house-made potato chips. (Staff) 1199 Valencia. 695-1199, www.lastsupperclubsf.com. Italian, BR/D, \$\$, AE/MC/V. **Liberty Caffe** specializes in simple, perfect food: a Caesar salad that outshines all others, the best chicken potpie in the city, and down-home desserts even a baker in Iowa couldn't beat. (Staff) 430 Cortland. 695-1223. American, BR/L/D, \$, AE/DC/DISC/MC/V.

Little Baobab reminds us that creole cooking isn't just from New Orleans; the excellent (and inexpensive) food takes its influences from French island culture in the Caribbean Sea and Indian Ocean. (Staff) 3388 19th St. 643-3558. Creole, D, \$, MC/V. **Little Nepal** assembles a wealth of sensory cues (sauna-style blond wood, brass table services) and an Indian-influenced Himalayan cuisine into a singular experience that appeals to all of Bernal Heights and beyond, including tots in their strollers. (Staff) 925 Cortland. 643-3881, www.littlenepalsf.com. Nepalese, L/D, \$, AE/DC/DISC/MC/V.

Luna Park bubbles over with the new Mission's nouveau riche, but even so, the food is exceptionally satisfying and not too expensive. (Staff) 694 Valencia. 553-8584, www.lunaparksf.com. Californian, L/D, \$, MC/V. **Maharaja** offers romantically half-lit pastels and great spicy food, including a fine chicken tikka masala and a dish of lamb chunks in dal. In favor of set specials, as in a Chinese place. (Staff) 525 Valencia. 552-7901. Indian, L/D, \$, MC/V.

Mariachi's serves up its fare in a cheery pastel-painted space, and its chalkboard menu features ingredients like sautéed mushrooms, pineapple, and pesto. (Staff) 508 Valencia. 621-4358. Mexican, L/D, \$.

Maverick holds several winning cards, including a menu of first-rate New American food, a clutch of interesting wines by the glass and high glass, and a handsome, spare Mission District setting discreetly cushioned for sound control. (PR, 9/05) 3316 17th St. 863-3061, www.sfravivore.com. American, L/D, \$\$, AE/DISC/MC/V.

Medjool doesn't offer much by way of its namesake date, food of the ancient pharaohs, but the pan-Mediterranean menu (which emphasizes small plates) is mostly tasty, and the setting is appealingly layered, from a sidewalk terrace to a moody dining room behind a set of big carved-wood doors. (Staff)

2522 Mission. 550-9055, www.medjoolsf.com. Mediterranean, B/L/D, \$\$, AE/DISC/MC/V. **Mi Lindo Perú** dishes up most-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas too. (Staff) 3226 Mission. 642-4897. Peruvian, L/D, \$, MC/V.

Mi Lindo Yucatán looks a bit tatty inside, but the regional Mexican cooking is cheap and full of pleasant surprises. (Staff) 401 Valencia. 861-4935. Mexican, L/D, \$, cash only.

Mission Beach Cafe adds a bit of polish to a once rough-and-tumble neighborhood along 14th Street. The restaurant menu is classic California cooking, with well-considered twists at eminently reasonable prices. There is also an in-house baking operation and a pastry bar (with Blue Bottle coffee) that opens its caffeine ministry early mornings, every day. (PR, 8/07) 198 Guerrero. 861-0198, www.missionbeachcafe.com. California, BR/L/D, \$\$, MC/V.

Moki's Sushi and Pacific Grill serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. (Staff) 615 Cortland. 970-9336, www.mokisushi.com. Japanese, D, \$\$, AE/DC/MC/V.

Napper Tandy serves good Irish pub-grub standards of immeasurable scale. Little-known Irish beers on tap make a good match with the food. (PR, 5/04) 3200 24th St. 550-7510, www.nappertandysf.com. Irish, L/D, \$, MC/V.

Pakwan has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. (Staff) 3180 16th St. 255-2440, http://www.pakwanrestaurant.com. Indian/Pakistani, L/D, \$, cash only.

Panchita's No. 3 plays a much-needed role, as a kind of Salvadoran-Mexican bistro or taverna. The food is straightforward and strong and presented with just a bit of flair; the setting shows small touches of elegance. (Staff) 3115 22nd St. 821-6660. Salvadoran/Mexican, L/D, \$, MC/V.

Pancho Villa The best word for this 16th Street taqueria is big, from the large space to the jumbo-size burritos to the grand dinner plates of grilled shrimp. The small thing is the price. (Staff) 3071 16th St. 864-8840, www.panchovillasf.com. Mexican, BR/L/D, \$.

Papalote Mexican Grill relieves our Mexican favorites of much of their fat and calories without sacrificing flavor. Surprisingly excellent soyrito and aguas frescas; sexily varied crowd. (Staff) 3409 24th St. 970-8815, www.papalote-sf.com. Mexican, L/D, \$, AE/MC/V.

Parkside serves a decent affordable California menu — under the stars, if you like, in a spacious walled garden at the rear. (Staff) 1600 17th St. 503-0393, www.parksidecafe.com. California, BR/L/D, \$\$, AE/DC/DISC/MC/V.

Phoenix is a little of this, a little of that — bar, nightclub, restaurant — but the accent of the place is unmistakably Celtic. Order anything with Irish bacon. Gut-swelling pasta dishes, the occasional weirdly successful soup. (Staff) 811 Valencia. 695-1811, www.phoenixirishbar.com. Irish, BR/D, \$, AE/DC/DISC/MC/V.

Piccino Cafe is like the love child of Universal Cafe and A16, with its own fifty little place in Dogpatch. Pizzas are of the thin-crust school and are excellent, while in the evenings a few nonpizza dishes, such as risotto and duck confit, appear. It's tiny at the moment but likely to grow. (PR, 5/07) 801 22nd St. 824-4224, www.piccino.cafe.com. Pizza/California, BR/L/D, \$\$, cash only.

Platanos joins the Mission's Roller Derby of freshened Latino cooking with a potpourri menu of dishes from throughout the Spanish-speaking Americas. Good sevice, an excellent chile relleno, and of course plantains every which way. (Staff) 598 Guerrero. 252-9281, www.platanos-sf.com. Pan-Latino, D, \$, AE/MC/V.

Rambla resists the globalized-tapa trend by serving up Spanish classics. And they are good, from grilled black sausage to calamars a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. (Staff) 557 Valencia. 565-0207, www.ramblastapas.com. Spanish/tapas, D, \$\$, AE/MC/V.

Range recaptures the dot-com spirit of 1999 with its generically edgy postmodern look, but the food at its best is honest and spirited. The coffee-rubbed pork shoulder, a variation on mole, is a one-in-a-million dish. (PR, 9/05) 842 Valencia. 282-8283, www.rangecsf.com. California, D, \$\$, MC/V.

Regalito Rosteria offers spanking-fresh versions of Mexico City street-cart food in a warm setting of glossy wood, stainless steel, and glass. The long counter, backed by a busy exhibition kitchen, is epic. (PR, 12/06) 3481 18th St. 503-0650, www.regalitosf.com. Mexican,

L/D, \$, AE/DISC/MC/V.

Sally's serves mainly lunch — lots of people work around the northern foot of Potrero Hill — but there's breakfast too, and even early dinner, if you can live with sandwiches, salads, burritos, and chili. There's also a bakery. (Staff) 300 De Haro. 626-6006. Deli, B/L/D, \$, MC/V.

Serpentine is the younger sibling of the Slow Club and serves a similar California-eclectic menu, but the space is vastly different, less speakeasy than soaring industrial cathedral. Despite the hard surfaces and youthful crowds, noise is well managed. (PR, 1/08) 2495 Third St. 252-2000, www.serpentinesf.com. California, L/D, \$\$, AE/MC/V.

Slow Club still has a speakeasy charm, and the California cooking that emerges from the tiny, clamorous kitchen is still the class of the northeast Mission. (PR, 1/05) 2501 Mariposa. 241-9390, www.slowclub.com. California, BR/L/D, \$\$, MC/V.

Sunflower strikes all the right notes of today's Mission: good inexpensive Vietnamese food in a modish California ambience, with friendly, casual service. (Staff) 506 Valencia. 626-5023. Vietnamese, L/D, \$, AE/MC/V.

Taqueria Can-Cun serves up one of the best veggie burritos in town — delicious, juicy, and huge. (Staff) 2288 Mission (at 19th St.). 252-9560; 1003 Market. 864-6773; 3211 Mission (at Valencia). 550-1414. Mexican, L/D, \$.

Ti Couz's menu of entrées consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. 252-7373. Grapes, BR/L/D, \$, MC/V.

Tinderbox is a little house of rather brilliant innovations in Bernal Heights. The food is full of unexpected twists and turns, most of them delightful, and the modernist setting is surprisingly comfortable. (PR, 10/07) 803 Cortland. 285-8269, www.tinderboxrestaurant.com. American/eclectic, D, \$\$, AE/MC/V.

Tokyo Go Go's simplest dishes are the best. Given the location and the thick crowds of people dressed in black, the noise level is surprisingly moderate. (Staff) 3174 16th St. 664-2288, www.tokyogogo.com. Japanese, D, \$\$, MC/V.

Universal Café does California cooking the way it's meant to be done. The mingled influences of Italy, France, and the Pacific Coast result in such unforgettable dishes as split-pea soup freshened with mint and a grilled flatbread with melted leeks and salume. (PR, 1/06) 2814 19th St. 821-4608m, www.universalcasf.net. California, BR/L/D, \$\$, AE/DC/MC/V.

Velvet Cantina has the feel of a Nogales brothel and carefree food to match, though the kitchen has some pedigree and upscale aspirations. The mood is one of raucous conviviality, moving to the heartbeat thump of techno music. (PR, 2/06) 3349 23rd St. 648-4142. Mexican, D, \$\$, MC/V.

Walzwerk bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. The decor has a definite Cabaret edge. (Staff) 381 S Van Ness. 551-7181, www.walzwerk.com. German, D, \$, MC/V.

Watercrest succeeds Watergate — the space is still handsome and the food is still French-Indo-Chinese fusion, but the prices are lower and the prix fixe option is so generous as to be irresistible. One of the best values in town. (Staff) 1152 Valencia. 648-6000. Fusion, D, \$, AE/DC/MC/V.

Weird Fish gives a distinctly Mission edge to that San Francisco institution the seafood house. The fish aren't really all that weird — plenty of aquafarmed catfish and tilapia — but the seasonings are on the lively side. Loud. (PR, 5/07) 2193 Mission. 863-4744, www.weirdfishsf.com. Seafood, BR/L/D, \$, MC/V.

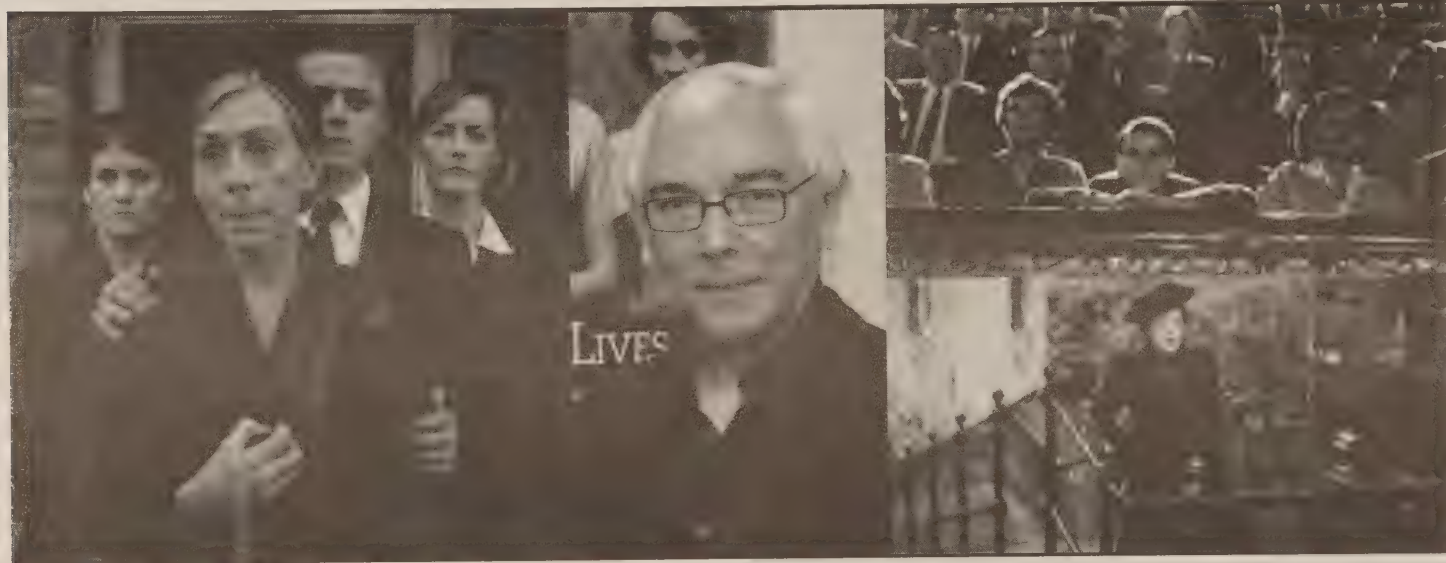
Woodward's Garden defies its under-the-free-way setting with a seasonal, reasonably priced California cuisine menu that explains how a restaurant has managed to thrive for more than a decade in a seemingly unpromising location. Dim lighting can make reading the menu a chore. (PR, 3/05) 1700 Mission. 621-7122, www.woodwardsgarden.com. California, D, \$\$, MC/V.

YoYo joins the food maelstrom at Valencia and 16th Street bearing a powerful tool: sushi, good and cheap. The Mel's-diner interior, on the other hand, is pure Americana. (Staff) 3092 16th St. 255-9181. Japanese/sushi, L/D, \$, MC/V.

Zante Pizza and Indian Cuisine is that famous Indian pizza place. Meaning it's got Indian food, it's got pizza, and it's got Indian pizza. (Staff) 3489 Mission. 821-3949, www.zantespice.com. Indian, L/D, \$, AE/DISC/MC/V. **sfpg**

film

Someone in San Francisco once quipped that his films made Ingmar Bergman look like Jerry Lewis, but the great director Terence Davies (center) has forgiven us and agreed to visit the Pacific Film Archive — a cause for rejoicing. His stint at the PFA will include screenings of 1988's *Distant Voices*, *Still Lives* (left), 1992's magnificent ode to movie love *The Long Day Closes* (top right) — in which Nat King Cole and Debbie Reynolds call out to each other from the edges of a boy's childhood — and his 2000 adaptation of Edith Wharton's *The House of Mirth* (bottom right).



Glad to be unhappy

Terence Davies orchestrates
a cinema of eternal returns

By Johnny Ray Huston
› johnny@sfbg.com

Terence Davies is coming to town. For anyone who loves the cinema, this is news of paramount importance — and MGM-level musical magnitude. Davies is one of the greatest directors of the final quarter of the 20th century. He's created at least two acknowledged classics, *Distant Voices*, *Still Lives* (1998) and *The House of Mirth* (2000), and I count his 1992 rendering of a movie-mad childhood, *The Long Day Closes*, as one of my all-time favorite films. In a single shot that passes across the floors of a family apartment, Davies captures the magic of nature mingling with artifice (a waterfall of raindrops, reflected from a window, passing over the leaf pattern of a carpet), then conveys the passage of time with a potency that never fails to bring a tear to my unsentimental eye.

Time, free-flowing through mental mazes of negative space that Manny Farber would have to admire, is at the center of Davies's autobiographical work. He connects music with memory in a manner that yields greater returns each time one returns

to his movies. At the Pacific Film Archive, he'll appear at screenings of *The Terence Davies Trilogy* (1984), *Distant Voices*, *The Long Day Closes*, and *The Neon Bible* (1995) and lead an audience through a shot-by-shot discussion of *Distant Voices*. In anticipation of this visit, I recently spoke with him on the phone.

SFBG *It's disheartening to read about the various funding problems you've been encountering over the past eight years.*

TERENCE DAVIES We don't have a cinema in this country — we just have an extension of television. You've got 25-year-olds who don't know anything and think cinema started with [Quentin] Tarantino. We're just little England. We've become virtually another state of America. In 20 years' time, if we don't watch it, we'll be just like Hawaii, but without the decent weather.

SFBG *Within British cinema, your films don't fit into the contrasts that place David Lean—like literary adaptations or the documentary base of directors like Lindsay Anderson against more flamboyant directors such as Nicholas Roeg, Ken Russell, and Joseph Losey. You have elements of all of the above: your work is*

autobiographical and learned, but it has also has a flamboyance I relate to, though it isn't outrageous.

TD I suppose my influences were very simple: the British comedies from the period when I was growing up and American melodramas and musicals. I remember being taken by my two older sisters to see *Love Is a Many-Splendored Thing* [1955] or *All That Heaven Allows* [1955] and going by myself to see *Seven Brides for Seven Brothers* [1954] or *The Pajama Game* [1957] and any comedy that attracted Margaret Rutherford and Alastair Sim.

My films are an amalgam of those things and of the fact that I was brought up Catholic. I was very devout until I was 22. What a waste that was!

Also, I was influenced by classical music, particularly [Jean] Sibelius and [Dmitry] Shostakovich and my beloved [Anton] Bruckner. And poetry. [My family] got our first television in 1961, and about two years later, over the course of four nights, Alec Guinness read [T.S. Eliot's] entire *Four Quartets* from memory.

SFBG *Your current documentary project, Of Time and the City, is about your hometown of Liverpool. I came across an interview from the era of Distant Voices, Still Lives in which you talk about its utter transformation and deterioration. That interview dates*

from almost 20 years ago. Have the changes continued?

TD Yes, inevitably. At the time I left, Liverpool was very down at heel. I left it at its worst. It's getting better now, but there's still an awful lot to be done. The evocation of war that Humphrey Jennings did in *Listen to Britain* [1942] I'm trying to do for Liverpool. I wanted to try and capture what it was like when I was growing up. Even I was shocked at some of the footage of the slums, which were some of the worst in Europe. I grew up in one, and when you grow up in one you don't realize it, because everyone else is in the same boat. But seeing footage of it now, it's absolutely appalling. When you think that in 1953 this massive amount of money was spent on the coronation of the present queen, it's just obscene. They get away with it — it's quite extraordinary. I'm very much a republican; I'm not a monarchist. When you juxtapose the coronation with the footage that we've found, it's shocking.

SFBG *Solitude and rich sensory experience are qualities at the core of your movies. Those qualities take on specific aspects in cinema — your use of darkness in relation to light is connected to, and even a few times directly about, the experience of being in a dark movie theater.*

TD You have to see the films in the cinema. It's lovely to see, say, *Letter from an Unknown Woman* [1948] on

the telly, but if you see it projected, it's even more ravishing. The only way to see a film is in the cinema — nowhere else.

SFBG *I first saw my favorite of your films, The Long Day Closes, at the Castro Theatre here in San Francisco.*

TD The Castro is a beautiful theater. But I remember that when I was there, two men were walking down the aisle and one asked, "What did you see last night?" The other said he'd seen the [Terence Davies] *Trilogy*. The first asked, "What did you think?" And the other said, "Not very good."

SFBG *There's no accounting for taste.*
TD Another man said to me, "These films make Ingmar Bergman look like Jerry Lewis," which I thought was a wonderful insult — practically a compliment. Isn't that fabulous? **SFBG**

CLOSELY WATCHED FILMS:

TERENCE DAVIES

Feb. 20–27, \$5.50–\$9.50
Pacific Film Archive
2575 Bancroft Way, Berk.
(510) 642-5249
www.bampfa.berkeley.edu

MORE AT SFBG.COM

Pixel Vision: The complete interview with Terence Davies and a look back at his films

Get Your Movie Times On The Go

The Guardian goes mobile! Get your movie times on the go for free! Text Message SFBG and your ZIP CODE to 43NIX (43549): anywhere • any movie • always free! www.43nix.com

Standard text message rates may apply, consult your service plan.

GUARDIAN & forty three kix

PHOTO OF OHAD KNOLLER COURTESY OF KINO INTERNATIONAL



Beaufort

» REVIEW Avoiding taking a political stance in favor of depicting a military operation under extreme circumstances with stark, vivid immediacy, Joseph Cedar's *Beaufort* reenacts the Israeli Army's evacuation of the titular fortress during its 2000 pullout from Lebanon. Constructed next to an ancient castle built by 12th-century crusaders, the enormous bunker — in which characters often seem to be running around like rats in a maze — was taken from the Palestine Liberation Organization in 1982 and fortified to an even more imposing degree. The skeleton crew that remains is anxious about both leaving and staying. As their planned departure nears, surrounding Hezbollah troops step up their shelling to make it appear they chased the Israelis out. This creates numerous harrowing situations; so do the self-doubt and inflexibility of youthful commander Liraz (Oshri Cohen), who makes some serious tactical errors and finally seems reluctant to let the men complete their mission by blowing the whole place sky-high. It's not on the movie's agenda to question whether Israel should have been there in the first place, which may seem a titanic omission to some viewers. But by simply conveying the unpredictability, heightened emotions, and claustrophobia of being under siege, *Beaufort* is perhaps the most visceral war movie since *Downfall*. (Dennis Harvey)

BEAUFORT Opens Fri/22 in Bay Area theaters. See Movie Clock at sfbg.com

Film listings are edited by Cheryl Eddy. Reviewers are Robert Avila, Kimberly Chun, Michelle Devereaux, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Maria Komodoro, Lynn Rapoport, Sara Schieron, Jason Shamal, and Matt Sussman. The film intern is Jennie Mason. For rep house showtimes, see Rep Clock, page 64. For first-run showtimes, see Movie Clock at sfbg.com. Due to the Presidents' Day holiday, theater information was incomplete at press time. For complete film listings, see sfbg.com.

SAN FRANCISCO INDEPENDENT FILM FESTIVAL

The 10th San Francisco IndieFest runs through Thurs/21 at the Roxie, 3117 16th St, SF. Tickets (most shows \$10) are available at www.sfindie.com.

WED/20

Alligator on the Zipper 5, *The Pool 7*:15. Paranormal Activity 9:30.

THURS/21

"Bay Area Shorts" (shorts program) 7:15. *Stuck 9*:30.

OPENING

Be Kind, Rewind When fatherly Mr. Fletcher (Danny Glover) goes on a mysterious short trip, amiable dim bulb Mike (Mos Def) is left to mind (all by himself) the elder man's titular VHS rental and thrift store from one of Passaic, New Jersey's more dilapidated neighborhoods. This might go smoothly if not for Mike's krazy

friend Jerry (Jack Black), a paranoid whose attempted protest against the local power plant and its purportedly evil microwaves leads to electrocution. Which doesn't kill him, but does leave him electromagnetized. The next time he rants and wanders through Pop Fletcher's store, he unknowingly erases the content from every last VHS tape. Discovery of this disaster, plus the rental demands of customers — apparently Passaic hasn't discovered DVDs yet — force Mike, Jerry, and helpmates toward a desperate solution. Using a basic camcorder, homemade production values, and eventually renters themselves as casts, they remake popular films (*Ghostbusters*, *Rush Hour 2*, *Robocop*, etc.) overnight, by request. Naturally their amateur movies turn out to be the new rage, the money they bring in potentially saving the old store — and the building it's in — from city developers the condemned building from city developers (represented by Sigourney Weaver). This is a pretty silly concept, not to mention hoary in a "Let's put on a show to save Pop's farm!" sense — but one had hope, particularly given Michel Gondry's prior collaborations with Charlie Kaufman (*Eternal Sunshine of the Spotless Mind* [2004], the underrated *Human Nature* [2001]). Yet if the writer-director's prior solo flight, *The Science of Sleep* (2006), was fey to a breaking point, *Be Kind* is much worse: a mainstream comedy so dumb that adding only a few fart jokes would render it perfect for Rob Schneider. The movies-within-the-movie could've provided satirical gold, but are just tepidly amusing. And although they're meant to be charming, maybe even Chaplinesque, the characters instead come off as faintly retarded. Is it

Gondry's English-as-a-second-language screenwriting or just bad direction that makes pros like Glover, Mos Def, and Mia Farrow appear unsure of what is being asked of them? Black, who was apparently told to just let-it-rip with improvisational flow, is exactly as obnoxiously over-the-top here as people who dislike him think he is. (And so soon after his beautifully funny and disciplined turn in *Margot at the Wedding*, too.) The predictable, sentimental climax is at least gracefully understated. But everything else about this misfire is inept and inane. Let's just hope it's a matter of major-studio interference, and not exposure of Gondry as an "Emperor's New Clothes" auteur. (1:41) (Harvey)

» Beaufort See pick box.

(2:12)

Charlie Bartlett As the titular hero of this teen flick for Ritalin Nation, Anton Yelchin of *Alpha Dog* gets the living crap kicked out of him but survives to spend another day in the stall of his high school bathroom, playing shrink (and pharmacist) to his peers. You can see why: Charlie's a charmer — accomplished, articulate, self-possessed, and sage beyond his years, he could steel-cage-match Juno MacGuff in a precocious-teen pose-off. This could have made the viewer want to slam Charlie's head into a locker too, but it's more fun watching him win over and unite an entire high school's worth of cliques, misfits, and thugs via pharmaceutical scripts, talk therapy, and captivating oddity. Eventually, the film begins to unravel at the exact speed at which it attempts to thread everything neatly together. But until the 11th hour's valuable lessons are learned (parents need to act like parents, so kids can act like kids; there's more to life than being popular, but not much; don't play with handguns when you've been drinking Scotch by the pool all day), *Charlie Bartlett* remains an engaging and comic tale, or perhaps fairy tale, of life in the high school trenches. In the roles of adults falling down on the job are Robert Downey Jr., as the school's depressive and alcoholic principal, and Hope Davis, as Charlie's vaguely adoring and doped-up mother. (1:37) (Rapoport)

Passion and Power: The Technology of Orgasm Wendy Slick and Emiko Onari's documentary starts with the recent absurdity of a Texan "Passion Parties" (think Tupperware for housewives seeking erotic products) sales rep, housewife, mother, churchgoer, and Chamber of Commerce member getting arrested on obscenity charges. In the Lone Star State, it seems, you can possess any number of guns (or Viagra pills), but having over five vibrators is a crime. The filmmakers then backtrack to chart the history of this particular girl's-best-friend, from its quasi-medical applications in the Victorian era (used to alleviate female "hysteria"), though even a 15th-century sage is quoted as recommending midwives manually trigger "evacuation of overabounding fluids" in unstable females. What had become a highly lucrative (and lubricative) aspect of quack medicine in the early 20th century suddenly got pushed underground once vibrators began appearing in stag films, making them no longer respectable. They went overground with a vengeance again in the wake of the Sexual Revolution and Women's Liberation movement decades later. A bit cutesy in packaging but nonetheless delightful, this lighthearted ode to women's pleasure (solo or otherwise) is a great date movie — OK, maybe not a first date movie — as well as being recommendable to any committed couples who aren't complete prudes. (1:14) (Harvey)

The Signal See Trash, page 23. (1:39)

Vantage Point *Rashomon* meets "Who Shot J.R.?" (1:30)

A Walk into the Sea: Danny Williams and the Warhol Factory See Picks, page 20. (1:18) *Roxie*.

The Year My Parents Went on Vacation Brazil's about to win its third World Cup with its Pelé-led team. Meanwhile — abandoned by his left-wing military parents who have gone on "vacation" — 12-year-old Mauro drags it up in his dead grandfather's apartment, which is full of dusty suits, fedoras, and gloves, while he awaits their clandestine return. Surviving on the kindnesses of the diverse community in the Bom Retiro District of São Paulo, Mauro forms an unlikely friendship with an older devout Jewish man who is forced to readjust to the boy's youthful antics with a touch of *Harold and Maude*. The

CONTINUES ON PAGE 62 »

"THIS FILM WILL EXPLODE. MARK MY WORDS. IT HAS CULT CLASSIC WRITTEN ALL OVER IT."
AIN'T IT COOL NEWS

★★★★★
BRILLIANT AND CHILLING! YOU WATCH THIS MOVIE WHILE TRYING, IMPOSSIBLY, TO HIDE ON THE EDGE OF YOUR SEAT."
TROY PATTERSON, SPIN

"REFRESHINGLY ORIGINAL - A BLAST FROM START TO FINISH."
DENNIS DERMODY, PAPER MAGAZINE

THE SIGNAL

THIS IS NOT A TEST.

TRANSMISSION BEGINS FRIDAY, FEBRUARY 22

CINEMARK
SAN FRANCISCO CENTRE
San Francisco (415) 538-3456

AND AT OTHER BAY AREA THEATRES • CHECK THEATRE DIRECTORIES FOR SOUND INFORMATION AND SHOWTIMES • NO PASSES

WiFi IN THE CASTRO

Share your internet connection with the FON Community, and in exchange connect for free at all the Community's hotspots - in the Castro & around the world!

CALL 394.3423

or sign up & learn more at sharethecastro.com

fon & GUARDIAN

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR
GUARDIAN NOW

ACADEMY AWARD® NOMINATION
BEST ANIMATED FEATURE

The New York Times says
**TAKE THE KIDS AND
DON'T FEEL GUILTY**

"LIKE NOTHING YOU'VE
EVER SEEN! A MINDBLOWER!
MARIANE IS A SASS QUEEN TO RIVAL JUNO."
- Peter Travers, ROLLING STONE

PERSEPOLIS

A FILM BY MARIANE SATRAPI AND VINCENT PARONNAUD

PG-13

LANDMARK'S
EMBARCADERO
11 Embarcadero Center,
San Francisco (415) 267-4883

SUNDANCE
KABUKI CINEMAS
1881 Post Street at Filmore
San Francisco (415) 973-4650

CINEARTS@EMPIRE
West Portal and Vicente,
San Francisco
(415) 961-2539

ALSO PLAYING AT
LANDMARK'S SHATTUCK Berkeley
LANDMARK'S AQUARIUS Palo Alto
CAMERA 12 San Jose
RIALTO CINEMAS LAKESIDE Santa Rosa

AMPAS MEMBERS: YOUR MEMBERSHIP CARD WILL ALLOW YOU AND A GUEST TO ANY PERFORMANCE.

VIEW THE TRAILER AT WWW.PERSEPOLISMOVIE.COM

Get Your Movie Times On The Go

The Guardian goes mobile! Get your movie times on the go for free!
Text Message SFBG and your ZIP CODE to 43KIX (43549)!

no phone calls • no money • always free
www.43kix.com

GUARDIAN

San Francisco Bay Guardian

MAKE A DATE WITH THE
HOTTEST MOVIE OF THE YEAR!

STEP UP 2
THE STREETS

PG-13

MYSAPCE.COM/STEPUPMOVIE

For Theatres and Showtimes: Check Local Listings or Text STEP
with your ZIP CODE to 43KIX (43549)
or visit www.myspace.com/StepUpMovie

SORRY, NO PASSES

CAN YOU SOLVE
THE PUZZLE?



DENNIS
QUAID
MATTHEW
FOX
FOREST
WHITAKER
WITH SIGOURNEY
WEAVER
WILLIAM
HURT

**VANTAGE
POINT**

COLUMBIA PICTURES PRESENTS
"VANTAGE POINT" MUSIC BY ATLI ORVARSSON
ORIGINAL FILM
WRITTEN BY BARRY L. LEVY
PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
SEQUENCES OF INTENSE VIOLENCE AND ACTION,
SOME DISTURBING IMAGES AND BRIEF STRONG LANGUAGE

IN ASSOCIATION WITH RELATIVITY MEDIA AN ORIGINAL FILM PRODUCTION
PRODUCED BY CALLUM GREENE TANIA LANDAU LYNWOOD SPINKS
PRODUCED BY NEAL H. MORITZ DIRECTED BY PETE TRAVIS
COLUMBIA PICTURES

WhatIsYourVantagePoint.com

STARTS FRIDAY, FEBRUARY 22
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT.

**'CHARLIE BARTLETT' IS
...A WINNER!**
Peter Travers, ROLLING STONE



"LIKE 'JUNO'-
IT'S A MOVIE
WITH BIG LAUGHS
AND A LOT
OF HEART.
A CLEVER, CRAZY COMEDY!"
Rachel Smith, KVVU-TV, LAS VEGAS

STARTS FRIDAY, FEBRUARY 22

AMC THEATRES THE
1000 VAN NESS
San Francisco (800) 231-3307

CINEMARK THE
CENTURY 20 DALY CITY
Daly City (650) 994-7469

CINEMARK
SAN FRANCISCO CENTRE
San Francisco (415) 538-3456

CALL THEATRE
FOR SHOWTIMES
NO PASSES ACCEPTED

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES

EAST BAY
AMC Bay Street 15 - Emeryville
Brenden 14 - Concord
Brenden 15 - Pittsburg
Century 14 Downtown - Walnut Creek
Century 16 Bayfair Center - San Leandro
Century 16 Hilltop - Richmond
Century 16 Pleasant Hill - Pleasant Hill
Century 25 Union City - Union City

NORTH COUNTIES
Century Cinemas 8 Fremont - Fremont
Metro Northwest Oaks Theatre - Berkeley
Regal Deer Valley Stadium 16 - Antioch
Regal Hacienda Crossing Stadium 20 - Dublin
Livemore Cinemas - Livemore
Century Northgate - San Rafael
NORTH COUNTIES
Pacific's Stadium 16 - Redwood Park

SAN JOSE
AMC Escondido 15 - San Jose
AMC Mercado 20 - Santa Clara
AMC Saratoga 14 - San Jose
Cinema 12 - San Jose
Century Cinemas 18 - Mountain View
Century 20 Oakridge - San Jose
Century Capital 16 - San Jose
Century 20 Great Mall - Milpitas

PENINSULA
Century 12 Downtown - San Mateo
Century 20 Daly City - Daly City
Century Park 12 - Redwood City
SAN JOSE
AMC Cupertino Square 16 - Cupertino

■ The Diving Bell and the Butterfly (1:52)
Smith Rafael
Everything's Cool Filmmakers Daniel B. Gold and Judith Helfand sharpen their knives on the "debate" over global warming in *Everything's Cool*, a documentary of grave implications and irreverent means. Mixing animation, Michael Moore-style bravura and interviews with sympathetic climate experts and biofuel proponents, Gold and Helfand deliver their inconvenient truth in a jazzy package. Whether this move seems canny or cloying will largely depend on the viewer, as *Everything's Cool's* conclusions are as close to foregone as can be. Those looking to lick old wounds will find plenty to jeer in the film's review of the Bush administration's oil-kissed disregard for scientific reports made for the egregious Council on Environmental Quality. (1:40) *Roxie* (Goldberg)

■ The Eye (1:37)
Smith Rafael
■ 4 Months, 3 Weeks and 2 Days (1:53)
Smith Rafael
■ Fool's Gold (1:52)
In Bruges (1:47)
Jodhaa Akbar (4:00) *Balboa*.
Jumper Get ready for some good ole Freudian fun. "If she could run away, so could I," babe Hayden Christensen says in regards to his mother, who left him at age five when she discovered he could teleport himself anywhere. As one of the head agents of a secret regime sworn to kill jumpers, his mother instead opts to leave him to fend for himself in Ann Arbor, Mich., with his abusive alcoholic father. The film draws parallels with the jumping genetic anomaly references and the Salem witch trials and the Spanish Inquisition; apparently, it's existed for centuries. Christensen's character spurs major conflict when his luxurious New York, Egypt, London, you-name-it-he's-been-there lifestyle (funded by bank robberies) finally catches up with him. As an enforcer of bourgeois values, Samuel L. Jackson doesn't disappoint; he appears here as the tireless ass kicker he plays in every movie. As directed by Doug Liman (*Mr. and Mrs. Smith*), *Jumper* represents the ultimate in wish fulfillment for our technologically obsessed, constantly shrinking modern world. (1:28) (Constant)

■ Juno (1:32)
Meet the Spartans (1:24)
Michael Clayton (2:00)
National Treasure: Book of Secrets (2:04)
No Country for Old Men (1:56)
Over Her Dead Body (1:35)
Perspolis (1:35)
Rambo (1:33)
The Savages (1:53)
The Spiderwick Chronicles Based on the novels of the same title (by writer Holly Black and illustrator Tony DiTerlizzi), *The Spiderwick Chronicles* employs a number of pleasantly peculiar-looking creatures to portray what essentially is yet another coming-of-age story. When the Graces move to an old house they inherited from wacky Aunt Lucinda (Joan Plowright), one of the family's youngest members, Jared (Freddie Highmore), unwillingly triggers a battle between dark and good fairy forces — a battle which convolutedly relates to the family situation the Graces are dealing with. This imaginative tale might not be what one would expect from the director of *House of Yes* (although filmmaker Mark S. Waters has made his share of family-oriented and romantic comedies), but despite its annoying soundtrack, *Spiderwick* is a lot better than many recent fantasy films, like 2007's *Stardust* and *The Water Horse: Legend of the Deep*. (1:37) (Komodore)

■ Strange Wilderness (1:27)
Step Up 2 the Streets We don't ask a prodigious amount of our dance movies. The bar, when it comes to such trivialities as dialogue, character development, and coherence of plot line, has historically been set limbo-contest low. The makers of *Step Up 2 the Streets* apparently feel that limbo is no bar; it has been replaced by spoof-esque infodump exposition, automatic line delivery, and free-for-all-style editing. There is, however, some of the best dancing to surface in the genre since around the time Mikhail Baryshnikov defected from the Soviet Union.

The story, such as it is, is set in the same mean streets of Baltimore as 2006's *Step Up*, with another kid from the wrong side of town, this time a young street dancer named Andie (Briana Evigan), going legit at the Maryland School of the Arts. Unfortunately, the school has been taken over by a soulless, money-grubbing ex-ballet dancer who is blind to the magic of Andie's moves. Fortunately, his dashing younger brother, Chase (Robert Hoffman), is not, and when Andie gets kicked out of her street-dancing crew for hobnobbing with the art school swells and falling to keep it real, the two of them round up the freaks and geeks of the MSA and form their own crew, with the goal of throwing down in the underground battle known as the Streets. Mad dancing ensues, and thank god for that. Every moment that is not filled with hip-hop and balls-out move-busting will make you die a little inside, but you may find the sacrifice of life force worthwhile, particularly when watching the jaw-dropping dance scenes that bracket the film. (1:38) (Rapoport)

■ Taxi to the Dark Side On December 1, 2002, taxi-driving Dilawar, son of rural Afghan peanut farmers, was arrested amidst indiscriminate post-9/11 Afghanistan sweeps by both American military personnel and Pakistani mercenaries paid per head. Five days later, he died — officially from "natural causes," though a coroner's report claimed homicide. Dilawar's legs had been "pulped" (if he'd lived, they would've required amputation) via one of many torture procedures he'd been subjected to at Bagram Prison. This new doc from Alex Gibney (*Enron: The Smartest Guys in the Room*) contextualizes that as a key moment in the Shrub admin's transition from Guantánamo abuses to Abu Ghraib scandals. Yet we continue to cover up, legally cloud, and otherwise obscure the United States' usage of torture in the oft-wildly-inept battle against terrorism. Gibney's mix of archival footage and latter-day testimonies (unrepentant US Pvt. Damien Corsetti being a real piece of work) overlaps with several prior recent documentaries on the subject. But the final impact is still brutal, conscience-wise. (1:46) (Harvey)

■ There Will Be Blood (2:38)
Tre A semisequel to writer-director Eric Byler's 2002 debut feature, *Charlotte Sometimes*, this low-key but quietly devastating relationship meltdown in the mode of Harold Pinter and Neil LaBute is his best work to date. Tre (Daniel Carriaga) is a burly, shaved-headed, agro personality who burns rubber driving drunk and reckless one night to the Santa Monica Mountains house of longtime bud Gabe (Erik McDowell) and his girlfriend, Kakela (Kimberly-Rose Wolter). On the run from yet another bridge burned, Tre's irked to find the guesthouse already occupied — by prickly Nina (Alix Koromzay), who has just left her husband. It's dislike at first sight for the two temporary residents: she's tightly wound, and he likes to push people's buttons for the hell of it. Yet in Byler and Wolter's screenplay, that negative spark doesn't at all preclude their ending up in bed — it might even hasten the event. Meanwhile, Tre embarks on an even more perverse path, playing on rudderless trust funder Kakela's self-doubts to seduce her away from the trusting, oblivious Gabe. Does this angry thirtysomething slacker anti-hero simply see her as another female meal ticket? Is he really interested in her? Or is his agenda some complicated, half-acknowledged result of feelings of resentment and possessiveness toward his best friend? Tense and ambiguous, with sharp character detailing and explanatory background scenes left artfully blank, this is the kind of cunning, sardonic psychological study that pays off in grim affirmation of the worst suspicions about human nature. (1:27) (Harvey)

27 Dresses (1:47)
Untraceable (1:45)
U2 3D (1:25) *Metreone*.
Vince Vaughn's Wild West Comedy Show (1:51)
Welcome Home Roscoe Jenkins (1:54)

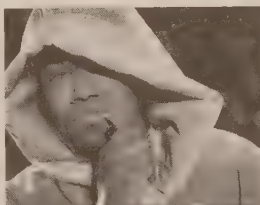
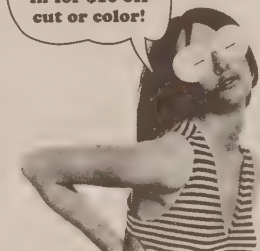
REP PICKS

■ "Closely Watched Trains: Terence Davies"
See "Glad to Be Unhappy," page 59.
Pacific Film Archive. sfac.org

DOWN AT LULU'S

Vintage Boutique
& Hair Salon
6603 Telegraph Ave.
at 66th Street
Oakland
(510) 601-0964
www.downatlulus.com

bring this ad
in for \$10 off
cut or color!



HIP HOP LEGEND
TOO SHORT
1015 FOLSOM
FRI 2-22-08

ENTER
TO WIN
TICKETS

www.sfbg.com/film

GUARDIAN
THE SAN FRANCISCO WAY GUARDIAN

Get Your Movie Times On The Go
The Guardian goes mobile! Get your movie times on the go for free!
Text Message SFBG and your ZIP CODE to 43KIX (43549)!
anywhere • any movie • always free
www.sfbg.com
Standard text message charges apply. © 2008 SFBG

COLUMBIA PICTURES GUARDIAN BORDERS.

LIVE THE BETRAYAL

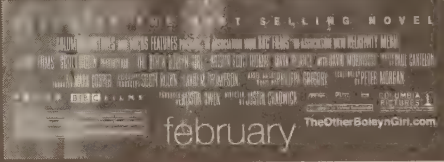
CHECK OUT AN
ADVANCE SCREENING OF



Natalie Portman Scarlett Johansson Eric Bana

the other Boleyn girl

THE ONLY THING THAT COULD COME BETWEEN THESE SISTERS...
IS A KINGDOM.



Simply stop by one of the following
San Francisco Borders locations on
Wednesday, February 20th anytime after
1:00pm to pick up one pass good for
two people! While supplies last.

BORDERS.

San Francisco Centre
Union Square
Mission Bay
Stonestown Galleria

While you're there, check out
the best-selling novel written
by Philippa Gregory, and
ENTER-TO-WIN
The Other Boleyn Girl Prize Pack!
Entries accepted between February 20-29, 2008.

PASSES RECEIVED THROUGH THIS PROMOTION DO NOT GUARANTEE ADMISSION.
SEATING IS ON A FIRST-COME, FIRST-SERVED BASIS, EXCEPT FOR
MEMBERS OF THE REVIEWING PRESS, THEATRE IS OVERBOOKED
TO ENSURE A FULL HOUSE. No one will be admitted without a ticket.
All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket and
accepts any restrictions required by ticket provider Columbia Pictures, San Francisco Bay Guardian, Borders, Terry
Hines & Associates and their affiliates accept no responsibility or liability in connection with any loss or accident incurred
in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part.
We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for
lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited
by law. No purchase necessary. Participating sponsors their employees and family members and their agencies are not
eligible. NO PHONE CALLS! TICKETS RECEIVED THROUGH THIS PROMOTION ARE NOT FOR RESALE

the other Boleyn girl
IN THEATRES FRIDAY, FEBRUARY 29TH!

Get Your Movie Times On The Go
The Guardian goes mobile! Get your movie times on the go for free!
Text Message 5F6G and your ZIP CODE to 43KIX (435481)
anywhere • any movie • always free
www.43kix.com
Guardian mobile app is available for download

JACK BLACK MOS DEF DANNY GLOVER

"JACK BLACK IS HILARIOUS."
Ben Lyons, ET

"IT'S AS IF BILL MURRAY AND DAN AYKROYD MORPHED INTO BEAVIS AND BUTT-HEAD. YOU'VE GOT TO SEE IT TO BELIEVE IT."
Pete Hammond, MAXIM

"GONDY CREATES EVOCATIVE, JAW-DROPPING VISUAL IDEAS."
Patrick Z McGavin, SCREEN INTERNATIONAL

★★★★★
"IT'S LIKE NOTHING YOU'VE EVER SEEN."
Jeff Craig, SIXTY SECOND PREVIEW

BE KIND REWIND
You name it, we show it

NEW LINE CINEMA PRESENTS A PARTIZAN FILMS PRODUCTION A FILM BY MICHAEL GONDY
JACK BLACK MOS DEF DANNY GLOVER "BE KIND REWIND" ANA FARRROW MELONIE DIAZ CASTING JEANNE MCCARTHY
SCREENPLAY RACHEL AUSTIN VISHU CHANDRAN MUSIC BY JAMES NEWTON HOWARD COSTUME DESIGNER LINDA COHEN EDITOR JAMES NEWTON HOWARD EXECUTIVE PRODUCERS DAN LEIGH
PRODUCED BY ELLEN KURASAKI PRODUCED BY ANA FARRROW PRODUCED BY MICHAEL GONDY PRODUCED BY JULIE FONG PRODUCED BY GEORGE BERGMANN
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
SOME SEXUAL REFERENCES
partizanfilms.com
DIRECTED BY MICHAEL GONDY
NEW LINE CINEMA
SANTA MONICA, CALIFORNIA

MOBILE USERS: For Showtimes • Text REWIND with your ZIP CODE to 43KIX (435481)

STARTS FRIDAY, FEBRUARY 22

AMC 1000 VAN NESS	Theatre BALBOA	AMC Loews METREON 15	Cinemark CENTURY 20 DAILY CITY
EAST BAY Berkeley, United Artists Berkeley 7 Dublin, Regal Cinemas Rockridge Crossings 20 & MAX Emeryville, AMC Bay Street 16 Prescott Hill, Cinemark Century 16 Richmond, Cinemark Century 16 Hilltop San Leandro, Cinemark Century Bayfair Mall 16 Union City, Cinemark Century Union City 15 NO PASSES OR DISCOUNT COUPONS ACCEPTED	PENINSULA Redwood City, Cinemark Century 20 Downtown SAN JOSE Milpitas, Cinemark Century 20 Great Mall Min. View, Cinemark Century Cinemas 16 San Jose, Cinemark Century 20 Oakridge San Jose, Carmo Cinemas Century 12 San Jose, Cinemark Cinemas @ Santana Row CHECK THEATRE DIRECTORIES FOR SHOWTIMES	San Jose, AMC Eastridge Mall 15 San Jose, AMC Capistrano Square 18 Santa Clara, AMC Marqueto 20 MARIN San Rafael, Cinemark Century Regency NORTH COUNTIES Petaluma, Cinema West Boulevard Cinemas Santa Rosa, Regal Stadium 14	

rep clock

Schedules are for Wed/20–Tues/26 except where noted. Director and year are given when available. Double features are marked with a •. All times are pm unless otherwise specified.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF; www.atasite.org. \$5–20. • "OpenScreening," Thurs, 8. **Digital Artifact** magazine reading and screening, Fri, 8. "Vegan Delights from Halifax, Nova Scotia," short films curated by Siloën Daley, Sat, 8. Live music with tik/tik, Xrin Arms, and Nero's Day at Disneyland, Sun, 8. "Cinehores": Klute (Pakula, 1971), Mon, 7:30.

BERKELEY FELLOWSHIP OF UNITARIAN UNIVERSALISTS 1924 Cedar, Berk; (510) 495-5132, www.bfu.org. Donations accepted. **The Corporation** (Achar and Abbott, 2003), Thurs, 7. Screening of movie's second half followed by a discussion.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$6–9. **Blade Runner: The Final Cut** (Scott, 1982/2007), Wed–Thurs, 7, 9:25 (also Wed, 2, 4:30). • **Michael Clayton** (Gilroy, 2007), Fri, 1:40, 7, and **Zodiac** (Fincher, 2007), Fri, 4, 9:20. • **Eastern Promises** (Cronenberg, 2007), Sat, 2:30, 7, and **Rescue Dawn** (Herrzog, 2006), Sat, 4:30, 9. **Brokedown Mountain** (Lee, 2005), Sun–Mon, 6, 9 (also Sun, 12:30, 3:10). • **Night Moves** (Penn, 1975), Tues, 7, and **Blow-Out** (De Palma, 1981), Tues, 9.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$5.50–9.25. "Academy Award-Nominated Short Films," Wed–Thurs, call for times. **The Diving Bell and the Butterfly** (Schnebel, 2007), call for dates and times. 4 Months, 3 Weeks and 2 Days (Mungiu, 2007),

call for dates and times. **Honeydripper** (Sayles, 2007), Wed–Thurs, call for times. **Persepolis** (Satrapi and Paronnaud, 2007), call for dates and times. "Ray Harryhausen and Friends," Wed, 7:15. With Harryhausen in person. **Passion and Power: The Technology of Orgasm** (Omori and Slick, 2007), Wed 22–28, call for times. "Oscar Night America," gala viewing party, Sun, 4. Visit www.cafilm.org for tickets to this event.

CITY COLLEGE OF SAN FRANCISCO Ocean Campus, Rosenberg Library and Learning Resource Center, Multimedia RM R305, 50 Phelan, SF; (415) 267-8505. Free. **Anna May Wong: Frosted Yellow Willows, Her Life, Times, and Legend**, Wed, noon.

LAUREL HEIGHTS CONFERENCE CENTER President's Board Room (Lower Level), 3333 California, SF; (415) 421-4412, www.wagnersf.org. \$10. Wagner Society of Northern California presents: **Das Rheingold**, Sat, 2.

MECHANICS' INSTITUTE 57 Post, SF; (415) 393-0100, rsvp@milibrary.org. \$10. "Raising Caine": **Get Carter** (Hodges, 1970), Fri, 6:30.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, www.bampfa.berkeley.edu. \$5.50–9.50. "Film 50": **Sunrise: A Song of Two Humans** (Murnau, 1927), with lecture by Marilyn Fabe, Wed, 3. "Closely Watched Trains: Terence Davies": "The Terence Davies Trilogy" (Davies, 1984), Wed, 7:30; **Distant Voices** (Davies, 1988), Thurs, 7:30; **The Long Day Closes** (Davies, 1992), Fri, 7; **The Neon Bible** (Davies, 1995), Fri, 9:05; "Distant Voices, Still Lives: Shot-by-Shot," discussion with Terence Davies, Sat, 2:30. "A Theater Near You": **Billingie Is Dead** (Ferrell, 1963), Sat, 6:30, and Sun, 6:15; **Eraserhead** (Lynch, 1976),

Sat, 8:30. "Human Rights Watch Film Festival": **Lumo** (Perlmutt and Walker, 2006), Sun, 2; **Enemies of Happiness** (Mulvad and Al-Erhayem, 2006), Sun, 3:45. "Animal, Vegetable, Mineral: Recent Experimental Documentaries": **Casting a Glance** (Benning, 2007), Tues, 7:30.

RED VIC 1727 Haight, SF; (415) 668-3994, \$5–8.50. **Kurt Cobain: About a Son** (Schnack, 2006), Wed, 2, 7:15, 9:20. **Velvet Goldmine** (Haynes, 1998), Thurs, 7, 9:35. **I'm Not There** (Haynes, 2007), Fri and Sat, 7, 9:45 (also Sat, 2). **Willy Wonka & the Chocolate Factory** (Stuart, 1971), Sun, 7:15, 9:25 (also Sun, 2, 4:15). **Southland Tales** (Kelly, 2007), Feb 26–27, 8 (also Feb 27, 2).

ROXIE FILM CENTER 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$5–10. **Everything's Cool** (Gold and Helfand, 2007), Wed–Thurs, 7, 9 (also Wed, 2:30, 4:45). "Paper Tiger TV," Thurs, call for times. "San Francisco Independent Film Festival," Wed. See film listings.

SAN FRANCISCO CINEMATHEQUE Yerba Buena Center for the Arts, 701 Mission, SF; (415) 978-ARTS, www.ybca.org. \$6–10. "Distributed Memory: Live Music and Projected Images," Sun, 7:30.

SAN FRANCISCO MUSEUM OF MODERN ART 151 Third St, SF; (415) 357-4000, www.sfmoma.org. \$5 or free with museum admission (\$7–12.50). "The Films of Emile de Antonio": **Painters Painting** (1972), Thurs, 6:30; • **Painter's Painting** (1972) and **Mr. Hoover and I** (1989), Sat, 1, 3; **Mr. Hoover and I** (1989), Feb 28, 6:30.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; (415) 978-2787, www.ybca.org. \$6–8. **Roots of Infinity** (Oguni, 1991), Thurs, 7:30. **afbc**

The Balboa Theatre
3630 Balboa Street (at 17th Avenue)
San Francisco, CA
(415) 221-3117
BalboaMovies.com

Balboa Oscar® Party
Oscar® Night: Sunday, February 24th
Doors open at 3pm
Oscar® show starts at 5pm

Once again the Balboa Theatre will celebrate the Academy Awards with a celebration and live broadcast on the big screen.

Costume Contest
Audiences are encouraged to dress up as a nominated film... literal translation and bad puns allowed. There will be prizes.

Guess the Winners Contest
Guess the most correct winners and you may win a 2008 VIP Season's pass for 2 people. In the case that more than one entry achieves the same high number of correct guesses, one will be chosen at random and the runnerup(s) will be awarded a classic DVD courtesy of Kino Video (www.Kino.com) and a poster for a nominated film.

To download a ballot and see official rules visit:
balboamovies.com/oscars/

Reed Kirk Rahlmann is writer and performer who will provide entertainment during commercials. He was a founding member of the improv ensemble True Fiction Magazine, and wrote a number of plays for Bindestiff Theater. He just finished his first crime novel, *Gone Einstein*, and when not writing can often be seen down at Pier 39, walking on glass to entertain tourists.

Tickets can be purchased at our box office during business hours or online at:
www.brownpapertickets.com/event/27932

Balboa's 81st Birthday Bash
Wednesday, February 27th
Doors open at 6:30pm
Show starts at 7pm

Featuring...
Douglas Fairbanks in
"The Black Pirate"

The Balboa Theatre will celebrate its 81st Birthday with a special screening of Douglas Fairbanks' swashbuckling classic **THE BLACK PIRATE** in a beautiful Technicolor 35mm Archival print.

Music, Vaudeville, Magic & Shorts
Frederick Hodges will provide a live musical score.

Suzanne "Kitten on the Keys" Ramsey will provide a live Vaudeville show, and magician James Hamilton will perform.

Plus classic short subjects will entertain the audience in a recreation of a night at the movies in 1926, the year the Balboa Theatre opened.

Costumes
Audience members are encouraged to come dressed in clothing of the Roaring 20s... or as Pirates. (There will be prizes and surprises.)

Cake!
Birthday cake and libations will follow the program.

Tickets can be purchased at our box office during business hours or online at:
www.brownpapertickets.com/event/26562

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN



Forest Whitaker shoots first and asks questions later in *Vantage Point*, out Fri/22. | PHOTO BY DANIEL DAZA

The following is contact information for Bay Area first-run theaters. Please go to sfbg.com for a complete list of showtimes. See Rep Click for information on rep houses and special film programs.

SAN FRANCISCO
Balboa 38th Ave/Balboa. 221-8184, www.balboamovies.com.
Bridge Geary/Blake. 267-4893, 777-FILM, #025.
Century Plaza Noor off El Camino, South SF. (650) 742-9200.
Century 20 Junipero Serra/John Daly, Daly City. (650) 994-7469.
Clay Fillmore/Clay. 267-4893, 777-FILM, #096.
Embarcadero Center Cinema 1 Embarcadero Center, promenade level. 267-4893, 777-FILM, #154.
Empire West Portal/Vicente. 661-2539.
Four Star Clement/23rd Ave. 666-3488.
Kabuki Cinema Post/Fillmore. 929-4650.
Lumiere California/Polk. 267-4893, 777-FILM, #097.
Metreon Fourth St/Mission. 1-800-FANDANGO, #705.
Metro Union/Webster. 931-1685.
1000 Van Ness 1000 Van Ness. 1-800-231-3307.
Opera Plaza Van Ness/Golden Gate. 267-4893, 777-FILM, #028.
Presidio 2340 Chestnut. 776-2388.
San Francisco Centre Mission between Eighth and Fifth sts. 538-3456.
Stonestown 19th Ave/Winston. 221-8182.
Vogue Sacramento/Presidio. 221-8183.

OAKLAND

Grand Lake 3200 Grand, Oakl. (510) 452-3556.
Jack London Stadium 100 Washington, Jack London Square, Oakl. (510) 433-1320.
Parkway 1834 Park, Oakl. (510) 814-2400.
Piedmont Piedmont/41st St, Oakl. (510) 464-5980, 777-FILM, #020.
BERKELEY AREA
Albany 1115 Solano, Albany. (510) 464-5980, 777-FILM, #013.
AMC Bay Street 16 5614 Shellmound, Emeryville. (510) 457-4262.

California Kittredge/Shattuck, Berk. (510) 464-5980, 777-FILM, #015.
Elmwood 2966 College, Berk. (510) 649-0530.
Emery Bay 6330 Christie, Emeryville. (510) 420-0107.
Oaks 1875 Solano, Berk. (510) 526-1836.
Orinda 4 Orinda Theater Square, Orinda. (510) 254-9060.
Shattuck Cinemas 2230 Shattuck, Berk. (510) 464-5980, 777-FILM, #024.
UA Berkeley 2274 Shattuck, Berk. (510) 843-1487. **sfbg**

FOLLOWING OVATIONS AROUND THE WORLD, THE BAND'S VISIT IS HERE!

WINNER OF OVER 35 INTERNATIONAL FILM AWARDS

8 WINNER **ACADEMY AWARDS** BEST PICTURE BEST DIRECTOR BEST SCREENPLAY
WINNER **CANNES** FILM FESTIVAL UN CERTAIN REGARD JURY COUP DE COEUR
SPIRIT AWARD NOMINEE
ONE OF THE BEST FOREIGN FILMS OF THE YEAR NATIONAL BOARD OF REVIEW

"A LOVELY, SMART AND BEAUTIFULLY UNDERSTATED FILM."
 -David Wiegand, SAN FRANCISCO CHRONICLE
The Band's Visit
 A FILM BY ERAN KOLIRIN

PG-13
 NOW PLAYING! **EMBARCADERO** LANDMARK'S CENTER CINEMA One Embarcadero Center • (415) 267-4893
 ALSO STARTING AT LANDMARK'S ALBANY TWIN Albany CINEMAS @ SEQUOIA Mill Valley CAMERA 7 Campbell
 CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES
 VIEW THE TRAILER AT WWW.THEBANDSVISITMOVIE.COM

SHOW US YOUR POLITICS!

LET THE GUARDIAN HEAR YOUR VOICE.

SEND POLITICAL ART SUBMISSIONS IN .JPG FORMAT TO OPART@SFBG.COM

GUARDIAN sfbg.com

THE MOST ACCLAIMED CONCERT FILM OF ALL TIME!

"SPECTACULAR!"
 A ROUSING AND BEAUTIFULLY SHOT 3-D CONCERT FILM FEATURING THE BEST ROCK AND ROLL BAND OF THE LAST QUARTER-CENTURY.
 - RICHARD ROEPER, AT THE MOVIES WITH EBERT & ROEPER

"BREATHTAKING!"
 - PHIL GALLO, VARIETY
 NATIONAL GEOGRAPHIC ENTERTAINMENT INVITES YOU TO EXPERIENCE

U23D
 NATIONAL GEOGRAPHIC ENTERTAINMENT
 94% A+ RATED
 www.U23Dmovie.com

NOW PLAYING **AMC LOEWS** **METREON 15** **CINEMARK 16X** **CENTURY 20 DALY CITY**
 San Francisco (800) FANDANGO #705 Daly City (650) 994-7469
 CALL THEATRE FOR SHOWTIMES

AND AT THEATRES EVERYWHERE FRIDAY, FEBRUARY 22

CALL FOR SUBMISSIONS
 THE GUARDIAN PRESENTS
 UN-VUSUAL:
 A VIDEO ART CONTEST



GET OUT YOUR DIGICAMS & FIRE UP YOUR GRAPHICS SOFTWARE! THE GUARDIAN IS INVITING THE BAY AREA'S VISUAL ARTISTS TO ENTER THEIR MOST CHALLENGING AND CONTROVERSIAL VIDEO ART PIECES IN OUR INAUGURAL ARTS CONTEST.

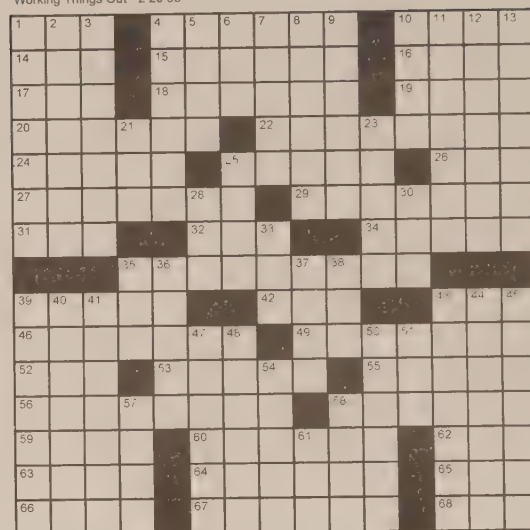
WINNING ENTRIES WILL BE SHOWN AT THE GUARDIAN'S CELEBRATION OF GILBERT & GEORGE, A MASSIVE RETROSPECTIVE OF THE LEGENDARY PERFORMANCE ARTISTS' WORK AT THE DE YOUNG MUSEUM, IN LATE MARCH!

WWW.SFBG.COM/VIDEOARTCONTEST

adult

Ink Well by Ben Tausig

"Working Things Out" 2/20/08



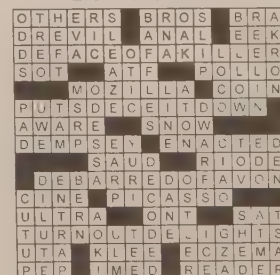
Across

1. With 68-Across, place to do activities found in 20-, 22-, 35-, 56-, and 58-Across
4. One likely to get assists
10. Westernmost Alcutian island
14. Galley stick
15. Beard or Byrnes
16. Get ready to operate on
17. Disco-inflected prog rock band
18. Marks down, perhaps
19. Gives one star, say
20. Small, smoke-filled space, in slang
22. Hollywood procedure
24. "Darby ___ and the Little People" (Disney film)
25. Sonic
26. ___ fault
27. Place for speaking notes
29. Emerge unintentionally, as a curse word
31. Father identifier
32. Feed bag bit
34. Ex-Yankee (and current Dodger) manager Joe
35. Staff unit
39. Frugal one
42. Massage chair reaction
43. Clinton's denom.
46. Places for cells
49. "Saved by the Bell" nerd
52. Place for couples?
53. 2004 P.G.A. Player of the Year Vijay
55. "Can ___ what what?"
56. Dramatic fall
58. Outdoor hound haven
59. ___ account
60. "If you keep doing that I'm gonna tell mom!"
62. Half a candy bar?
63. Some sheepskin boots
64. Broadway opening?
65. Suffix with ranch
66. Something to teach to
67. Like most crossword puzzles
68. See 1-Across

Down

10. Washer or dryer: Abbr.
11. Person who moves from side to side?
12. "That's a roger . . ."
13. Like San Francisco, relative to Los Angeles
21. Club alternative
23. High-ranking
25. Like perfectionists
28. Pal of Eeyore
30. Bad nickname for a hot-air balloonist
33. Party drink?
35. 2004 presidential hopeful Clark
36. Diminutive Perot
37. Pageant attire
38. Burnout's active ingredient
39. Couldn't even swallow
40. Write parts for
41. Football team involved in a notorious 2005 "love boat" scandal
43. Frat dispenser
44. Predictor of deaths
45. Spook
47. Pursues playfully
48. 11-Down, in other words
50. Smashed windows and so forth
51. Reproductive half
54. Grand
57. J.J. Abrams series
58. Chow down, more formally
61. Beverage brand named for the fruit it contains

Last week's solution



Call (310) 328-3264 for free hints to this week's puzzle

Meet 100's of **HOT LOCAL SINGLES!**

Try it **FREE** **50% off**

South San Francisco 650-870-3800 Oakland 510-343-1111
 San Mateo/Palo Alto 650-832-0202 Santa Rosa 707-583-1111
 Sunnyvale/Mt. View 650-963-5400 Santa Cruz 831-515-0303
 Vallejo 707-638-9200 Other Cities 1-888-257-5757

questchat.com

San Francisco 415-829-1111

1-900-484-2525 12x15min Mobile pay, text "QUEST" to 77003 59¢/15min

HOOK UP TONIGHT!

FREE BASIC MEMBERSHIP
 IT'S FREE, TRY IT!
 ♥ 10 minutes daily to message BASIC members
 ♥ UNLIMITED to chat with VIP members

San Francisco 415-691-3100

UNLIMITED VIP MEMBERSHIP
 ♥ Get a week, not an hour! As low as \$1.77/DAY (8 weeks package)

Fremont/Newark 510-943-1002 Santa Rosa 707-283-1000
 Hayward 510-512-1002 Walnut Creek 925-953-1001
 Millbrae 650-204-2100 Watsonville 831-707-1000
 Novato 415-493-1000 Portland, OR 503-222-CHAT
 San Jose 408-834-1006

Little Miss FLIRTY
 is waiting to hear from you!

TRY IT FREE

call now! **415-992-5764**

SAN FRANCISCO

At Home? NEW Collect Call Billing! CALL 1-800-607-5282 NOW! 15 mins for \$25 1-900 Pricing Optional 1-900-622-900

SAN MATEO | 650-288-4200 SANTA ROSA | 707-206-6490 OAKLAND | 510-379-5739
 PLEASANTON | 925-271-5590 SAN JOSE | 408-512-3299 SANTA CRUZ | 831-706-4470

lavalife.com

lavalife® Where singles click®

Wild. Explicit. Talk.
 Private and Erotic Chat with Sexy Locals.

CALL 415.992.5769 NOW

650.288.4144 • 510.380.8008 • 408.849.4390
 San Mateo Oakland San Jose

Try our 900 number: 1-900-287-2200 at \$20/45 min. NEW! nightexchange.com

Real people • Explicit chat

FEB. 20-26

ARIES

March 21–April 19
Aries, we think behaviors that have to do with your internationally famous will and how you execute it are ripe for revamping. Try changing your relationship to your needs, beginning with getting those needs into a greater balance with your world.

TAURUS

April 20–May 20
Move slowly this week. Unhurried, you can be present with your vulnerability in a way that doesn't need to be terrible but instead can make you aware of information that otherwise wouldn't register. Be open to new perspectives and to embarking on a new course.

GEMINI

May 21–June 21
Gemini! The anxiety monsters that rule the town of Freakingoutsville have come to drag you back to their land, and the only ones who can save you are your excellent friends. They're your lifeline back to Normalopolis, so we urge you to get to the people who know and love you — and stay there.

CANCER

June 22–July 22
Establishing the early workings of extreme wellness in your life means trusting your strength enough to push past your tweaky nerves and invest in abundance. This abundance might take a while to show up or it may surprise you by ringing your doorbell right now; sink yourself into everything you want.

LEO

July 23–Aug. 22
Duality is not your friend. Black-and-white thinking sucks in general and this week will really bum you out. There aren't just one or two ways to get things done or establish yourself on a desired path. There are tons of ways to get what you want — it's up to you to find the path consistent with your emotional integrity.

VIRGO

Aug. 23–Sept. 22
Virgos, we want to tough-love you into taking greater control of your life. Do it, jerks! Do it by surveying the situations you're in and by executing your plans slowly and steadily. Don't rush, don't freak out, and don't get mad that we just called you a jerk. Now get to it.

LIBRA

Sept. 23–Oct. 22
This week is all about mastering the art of loving your own little self and then being able to spread that love to others. Awesome! It's also about making the decision to be real and up-front a way of life, not just an occasional triumph.

SCORPIO

Oct. 23–Nov. 21
It's a really good week to invest in romance. If you've been wondering if you should kick it with whomever you've been admiring from afar, we would say hell yeah. It's also a good time to work on establishing a healthy balance between indulging in fun and taking care of business.

SAGITTARIUS

Nov. 22–Dec. 21
You're so supereuberant, Sag. But the potential downer in your constant personality fireworks is burn-out. Don't let it happen to you! Balance your freakishly can-do attitude with some real sustainability and you'll be more immune to whatever speed bumps lie ahead.

CAPRICORN

Dec. 22–Jan. 19
You're a babe, but you're no babe in the woods. You might feel like a squalling, abandoned child, but you're not truly helpless. Avoid proclamations and flow as much as possible toward realization. Our meaning? Don't freak out and head away from whatever you perceive to be the woods.

AQUARIUS

Jan. 20–Feb. 18
Good feelings and a sense of positive potential are yours to be enjoyed. However, don't let these good vibes trick you into limiting, dualistic thinking or allow them to inspire a jump to conclusions. Just enjoy the moment for the bundle of happiness it is and don't make any big moves.

PISCES

Feb. 19–March 20
There are some old-school ways of doing things and similarly dated ways of being yourself that you need to lose in order to step into ownership of what you want for your life, what you've been building toward achieving. Yours should not be a hazardous rush toward the future but an upward and gradual climb. **SFBG**



Going solo

By Andrea Nemerson
> andrea@altsexcolumn.com

Dear Andrea:

Regarding the recent column on women who can't have orgasms [1/30/08]: I hate to say it, but it looks like you phoned this one in. Where are the partners in the equation? If you were the boyfriend, wouldn't it seem rude for your girlfriend to say, "I'm going to put you on hold while I play with toys to feel better sexually"? I think it would be better for her to say, "We need to talk," then describe what's going on with her sexual responses and feelings. Why shut him out? That doesn't help the relationship. They can figure it out together; maybe it can even be a playful exercise in experimentation. If he can't deal, then he wasn't the right boyfriend for her anyway. I really do enjoy your column.

Love,
All about the Teamwork

Dear Team:

Hey, that's OK. I really do enjoy your feedback. I actually didn't phone this one in, though. I told the young women to put their boyfriends on hold for a while because partnered sex was not working for them. And desperately trying to have a good time works about as well in bed as it does out on the town on New Year's Eve, which is to say, not at all. If I neglected to tell the young women that they ought to at least notify the boyfriends that they would be checking out for a bit to do some exploration on their own, well, that was sloppy, and I do apologize. (Girls, tell your boyfriends why you're not having sex for a while, OK?) But I stand by my original suggestion that they should, indeed, skip the partnered sex in favor of masturbation until they can at least say with some conviction that they know what an orgasm feels like.

I said in the original column that it isn't fair, but women often get out of touch with their sexual responses in a way that's pretty rare for men. And although women certainly have no lock on extreme self-consciousness, what gets in our way is a mostly female blend of "Oh no, he's looking at me and he'll see I don't look like [insert current icon here]" and "Oh no, I'm taking too long. What if he thinks I'm selfish or gets bored?" plus fear of losing self-control and looking slutty. And sometimes the only way to ditch all of that stuff is to run away alone.

I also mentioned Lonnie Barbach and Betty Dodson but somehow forget to include Julia Heiman and Joseph LoPiccolo, whose *Becoming Orgasmic* (Prentice Hall, 1976) has been around since the '70s and originated some of the ideas I toss around as though they were obvious, which I realize they are not. Heiman and LoPiccolo do not begin

their program with "tell your partner what you like" or "masturbate in front of him" or any of the other fairly advanced techniques that sex experts throw at women who are having trouble with orgasms (I'm sorry, I'm enough of a geek that I can't see that phrase without thinking, immediately but unhelpfully, of tribbles). Instead, it starts way back, with examining your history and your ideas about sexuality before you even get close to literal physical examination — and when you do get there, you get there alone. (For those who prefer their sex help with early '90s hair, there is a video version, also called *Becoming Orgasmic* [Sinclair Institute, 1993], which you can order online.)

The idea of solo exploration before allowing the partner back into the bedroom reminds me of something else (besides tribbles, that is), and now I realize what it is. It's all very similar to the late, lamented (he seemed like a nice guy, and he sure wrote a useful book) therapist Bernie Zilbergeld's well-known program for overcoming premature ejaculation in his (please forgive me) seminal book *The New Male Sexuality* (Bantam, 1984), which was rooted in the work of Masters and Johnson. You start slowly, with guided imagery and masturbation, and not even particularly fun masturbation. Gradually, over weeks or months, you add partnered activities. The program works much better for men in stable partnerships, but that doesn't mean the partner is involved every step of the way.

So no, I didn't mean to imply that the anorgasmic girls' club ought to nail up a permanent "No boyz allowed" sign, and of course I think it would be silly and almost certainly destructive to embark on such a program without fully informing any partners first. But if the problem is compounded of various parts self-consciousness, bad messages, fear of judgment, and just plain fear, then no, I don't think taking one's very first, faltering steps toward sexual self-confidence in front of an audience is necessarily the best idea.

Love,
Andrea

Andrea is home with the kids and going stir-crazy. Write her a letter! Ask her a question! Send her your tedious e-mail forwards! On second thought, don't do that. Just ask her a question.

By Michelle Tea and Jessica Lanyadoo

Award-winning writer Michelle Tea and intuitive counselor Jessica Lanyadoo have been fraternizing with fate together for the past seven years. Call Lanyadoo for an astrology or tarot reading at (415) 336-8354. Write to Double Team at lovedoubleteam@hotmail.com.

adult

> adult phone dating

Chat, Meet and Flirt

Live 1 on 1 Asian Phone Sex!
Call 415-430-1000
Try FREE! Use code 3797
Or call 800-210-1010

Explore your Wildest Fantasies

Call 415-402-1000
Enter FREE code: 3804
RedHotDateLine.com

> adult phone (sex)

Me Love You Long Time!

Live 1 on 1 Asian Phone Sex!
CALL 888-900-6478
WWW.CHINATOWNGIRLZ.COM

MEET SEXY LOCALS ON QUEST!

Live local ladies and men connecting right now. Call to hook up! Try it FREE! (415) 829-1111, 18+

get in

sfbg.com/classifieds

GUARDIAN



How does THAT work?

Honest sex advice, from an expert, in all sex.column. Every week in the Bay Guardian.

GUARDIAN



NASTY GIRLS!

99¢ MIN 18+

HARDCORE LIVE 1-ON-1

1-800-994-2625

> gay adult

> gay sensual massage

Butt Consciousness

Sacred Touch awakening the power of prostate pleasures. Call for specials. Spawn (415) 255-1164.

www.handsontouch.org

Dark Hair, Hairy Guy

Erotic relaxing full body massage done in the nude by a handsome, hairy chested 30yo. Outcalls only, late night OK. Straight/Bi welcome. (510) 912-8812.

Nude Massage

Downtown SF by in-shape mature man. 24hrs. Adam 415-398-2441.

SWEDISH STYLE

Quiet gay friendly atmosphere, Swedish Massage. Anthony 650-813-1334 in PA.

> man to man

Bi - Black & Masculine

First Timers Welcome. Very discreet, friendly, clean and well-endowed! In/Out calls. Cedric, (510) 776-5945

Bi-Curious?

Masculine BEAR provides discreet service Out/In (415) 820-1556 Apat

FireSide Massage

Unique, unhurried Swedish massage for men. 12 yrs. exp. 4-hand massage avail. Pacific Heights. Johnny (415) 505-3060.

HOT WHITE BOY Horny 25y/o. 5'7", 135lbs., smooth bottom. In/Out Calls - Jason (415) 571-7578.

MUSCLE MASSAGE 5'10, 190, hairy, muscular give complete erotic massage. Incall/Outcall 24/7. Nick (415) 934-9325 Cell (415) 310-6624.

Sensuous Experience

A full body Swedish massage to celebrate touch, healing and sensuality. In/Outcall. Jack (415) 447-2700.

www.intouchmagic.com



ASIAN MUSCLE MASSAGE

Experience ecstasy in the hands of a certified professional fitness and personal trainer.

CMT, ACE - 14 YRS EXP - SE IN/OUT CALLS

RICK: 415-561-0170

TO PLACE AN AD 415-255-7600

get
a
date

sfbg.com/classifieds
GUARDIAN



LOVE. LUST. SINGLES. COUPLES.

THE ALL NEW
WWW.SFBGCONNECTIONS.COM



FREE TRIAL
Use code 8825

CALL NIGHT

415.430.3000

other local #'s
1.800.691.1000

Vibeline.com 1.900.505.8877 \$1.49/min. 18+



HOT 25¢ SEX ACTION

1-800-994-6665

1-900-776-4443



more local singles

TRY FOR FREE!
CODE 8131

415.430.1000

Berkeley 510.859.1010
San Jose 408.257.1515
Concord 925.687.6655
San Mateo 650.532.3232

Singles in your area 1.800.210.1010
1.900.505.6789 99¢/Min. 18+ • livelinks.com

NEW SPEED DATING BY PHONE

Live Links
CHATLINE™



KEN

Blonde, Blue, 22 y/o, 8.5 THICK

In/Out - 24/7
Downtown location
(415) 722-2555

> gay adult phone

Curious Local Bi-Guys!

Call 415-402-1010.
FREE w/code 2182
or 800-777-8000



You'll find it here!

415.402.1010

510.859.2000
650.223.0200

Find your local number:
1.800.777.8000

LIVE • LOCAL • CHAT

Call 1.900.505.2323 \$1.99/min.
or text CHAT to 55455 \$4.99/10 min.
InteractiveMale.com 18+

FREE TRIAL CODE 8822

50% OFF FOR NEW MEMBERS

interactive male
Connect Chat Meet™

> sensual massage

#1 Sensual Massage

Enjoy a erotic massage by a very sexy lady!
368, 28, 36, 5'4" 120 lbs. Mid-thirties. Blue eyes. In/Out call Stacie (415) 632-9271

A Moment To Remember

Discover a place of serenity and sensuality in the hands of a lovely, attentive, skilled and mature CMT. Near Downtown S.F. No full service. Discount available with one day notice. Barbara (415) 776-5433

Asian Beauties

Treat yourself to a relaxing and sensual massage by one of our lovely Asian masseuses. Incall SF (415) 668-7027.

Carmen Relaxation

Chinese Beauty, 4016 Geary Blvd. Suite A, 2nd Fl. Between 4th & 5th Ave. Can make appointment 11am-10pm (415) 317-4682

GFE Sweetheart

Mann Incall/ SF Hotel Outcall.
(415) 331-6775.

Light Fingertip

Professional European massage, expert light fingertip, erotic. Outcall to home, hotel Bay Area. Chelle (415) 806-0382

Lovings.com

The Ultimate FREE Guide to SF Bay Escorts and Massage, including the most Asian massage parlor ads on-line in the Bay. To advertise call (415) 386-7697

www.loving.com

Lynne CMT

[Honeycity.net]
Oakland (510) 228-6444

Sensual Sense

You deserve to feel good
Exquisite touch & care
Sensuality educator & CMT
Good Directions to & from me
June - (510) 451-3773

Ocean Health Care
Pretty Asian Masseuses
Non-rush
Massage Session
Open 7 days
a week,
11am-10pm.
(415) 676-1888
Downtown Financial District
180 Kearny Street 2nd Floor
(Cross street: Bush)

**Moonlight
Therapy
Massage**
• Deep Tissue, Body Shampoo, Sauna
• Experienced Thai Masseuses
• Non-Rush, Clean, Private
SPECIAL \$10 OFF WITH AD
805 D STREET, SAN RAFAEL
(415) 453-2245
FREE PARKING BEHIND BUILDING
OPEN 7 DAYS, 9AM - 11PM

**Bella Salon
Spa**
Grand Opening
Beauty & Wellness
Aromatherapy • Relaxation
550-9-1111

**OCEAN
SPA
MASSAGE**
Asian Masseuse!
10am-10pm
1113 2nd St.
San Rafael, CA
415-457-7666

Ocean Acupressure
Deep Tissue,
Acupressure &
Massage Therapy
**GRAND
OPENING**
\$40 massage
with this ad!
415-239-8928
1959 Ocean Ave. - SF

LOVE, LUST, SINGLES, COUPLES.
WWW.SFBGCONNECTIONS.COM

Delite Spa
Best in Relaxation,
with aromatherapy
GRAND
OPENING
650-872-2300
1013 El Camino Real, Millbrae

Moonlight Spa
• Clean Private
Rooms and Jacuzzi's
• Always a
Relaxing Massage
• Many Beautiful,
Exotic Asians to
choose from!
All credit cards
accepted
519 Bush St.
415-989-0210
Open 10am - 3am
Parking next door \$3/hr

PALM TREE
ORIENTAL MASSAGE
PRIVATE BATH & JACUZZI
★ TV on
Premises
Lots of
Beautiful
Quality Asian
Masseuses to
Choose From!
415-626-5438
OPEN DAILY
From 10am to 12 midnight
12 VALENCIA ST
@ Market St
Free parking across the street @ Travel
Lodge Motel We provide permit!

NEW GIRLS
Special Massages.
4136 Redwood
Hwy #11,
San Rafael
415-479-0129
4140 Redwood
Hwy #9,
San Rafael
415-479-7588

H & B Grand Opening
• Massage-Deep Tissue
• Reduce Stress
• Relaxation Steam
• Clean & New
Environment
Open: 10 am-10 pm \$45/hr
K1138 Jordon St @ 46th Ave., SF
Tel. 415-681-9809

**Golden
Bell**
New Staff
10\$ Off
with ad
10am-8pm
7 days a week
(415) 552-6800
2070 Mission Street
2nd Floor
Between 16th & 17th
Now hiring

Private Room -
(open 1 hour - 10pm)
Relaxation
Oriental massage
Spa
Feel so
good
1529 Ocean Avenue, 3F
(415) 239-2080
www.bronze-beauty.net

Asian Massage
Always
Unrushed
SF INCALL
415-424-6308

**Water
Spa**
Relaxation with
pretty Japanese
Masseuse
• Deep Tissue
• Body Shampoo
& Table
Shower
available
925 Loutens Pl.
San Rafael
Open 11am-11pm - 7 days
415-256-9861
Incall Only, walk-ins welcome.

**DYNAMIC
MASSAGE**
Best Massage In San Francisco!
Private Rooms • Body Shampoo
Open every day 10 AM - 11 PM
266 Sutter St., 5th Floor
Downtown SF
(415) 788-7288

**GRAND PACIFIC
MASSAGE**
NEW MANAGEMENT
SWEDISH DEEP TISSUE
ATTRACTIVE MASSEUSES
**EXPERIENCE
TRUE RELAXATION**
Steam Room,
Body Shampoo & Shower
7 DAYS A WEEK! 10 AM-10 PM
(707) 644-6777
841 Georgia St. Vallejo

MAGICAL HEALTH CENTER
PRETTY/ASIAN
MASSEUSES,
NON-RUSH
MASSAGE
SESSIONS
Open 7 days a week 11am-11pm
We offer any style massage
\$5.00 discount for V.I.P. room
325 Kearny St, 2nd Floor (@Bush)
415-788-2299

GRAND OPENING
J.J. Spa
Relaxation With
Beautiful
Asian Girls
Good Service
Nice Room
Good Choice
NOW HIRING
415-456-6936
807 #A 4TH ST. SAN RAFAEL

Attractive Masseuses & Hot Tubs
Come for the best in relaxation
10am-11pm • 830 Kearny • 415-399-9902
All credit cards accepted

**Golden
Gate Spa**
ASIAN
RELAXATION
• Deep Tissue
• Body Shampoo
• Table
Shower
• Private Bath
• Jacuzzi
• Professional
Masseuses
• Body Wash with
beautiful girl
1912 Lombard St. San Francisco
(415) 441-5868

Orchid Spa
Asian
Massage
with Jacuzzi
2232 4th Street,
San Rafael
(415) 450-1664

**Grand Opening
Rose Massage**
115-437-1001
Relaxing Deep Tissue, Acupressure,
4-hands, & Foot Massage
Open 7 days, 10am-10pm
1006 Transcendental Avenue, San Rafael

New Management
Asian Therapeutic Massage
Eliminate Work
Related Stress,
and Injury
Re-balance
Balance
Promote
Relaxation
Jureichin's Massage of Love
3412 Broadway @ 38th St
415-761-2000
open 10 AM - 12 AM

**Golden
Massage**
Oriental Massage & Body Scrub
1719 5th Ave San Rafael
(cross H St.)
415-482-7700
9am-11pm
Open 7 Days Per Week

SAUNA SPA
Oriental
MASSAGE
• Private Bath
• Jacuzzi, Sauna
• Professional
Masseuses
• Body Wash with
beautiful girl
666 Sutter St. San Francisco
Between Leavenworth & Jones
VIP MASSAGE
\$10 off with ad
(415) 563-6846
New Service: Incall / Outcall
OPEN 7AM - 4AM

get
lucky

sfbg.com/classifieds

GUARDIAN

escorts

TO PLACE AN AD 415-255-7600

> fetish & fantasy

FANTASY MAKERS
(510) 234-7887

B&B: Modeling, Wrestling, TV, Role-play,
All Fetishes, Real People, Discreet private
home, No Sex
www.fantasmakers.com

get
a
date

sfbg.com/classifieds

GUARDIAN

Giselle
Great
to my
specialty



*82 (415) 864-6657

GINGER
Incall 24/7



415
374
5119

Summer



White /
Black

*82 (510) 228-5172

Extremely Beautiful Asian



PROFESSIONAL MASSAGE
San Mateo/SF
Outcall 24 Hours
650-271-4428
415-905-8842

INTERRACIAL-KINK:
A Swing Party
Fri. 2/22: Down n' Dirty
Might
Sat 2/23: Sexy Lingerie
Play Party
Couples & Select Singles
(510) 388-5108
Interracial-Kink.org

KELLY



24/7 SF Incalls
Outcalls Bay Area

36DL All Natural
Light Domination

415-374-6533

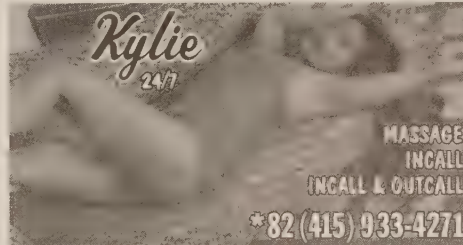
Princess



Pretty
& Playful

Emeraldville-In Calls
Entire Bay Out Calls
*82-415-424-0168

Kylie
24/7



MASSAGE
INCALL
INCALL & OUTCALL

*82 (415) 933-4271

MARIA



24/7 SF Incalls
Outcalls Bay Area

*82 (408) 401-5654

LOVE.
LUST.
SINGLES.
COUPLES.



THE ALL NEW
WWW.SFBGCONNECTIONS.COM

get an opportunity

sfbg.com/classifieds

GUARDIAN

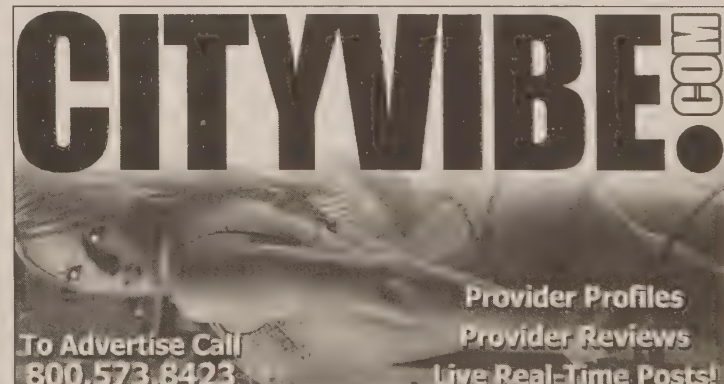
**VIP
ESCORTS®**



Call us!
1-800-481-2588

Now Hiring! 1-800-825-3180

CITYWIBE.COM



To Advertise Call
800.573.8423

Provider Profiles
Provider Reviews
Live Real-Time Posts!

> help wanted

\$200-\$800 per day.
Women! Nude photo, videos. All races, sizes,
especially young, mature & large women.
Ages 18-60. (415) 267-6185.

Attention Escorts

Call Cityvibe.com at 877-833-8423 and we'll
give you a free membership to our online
service that upscale outcall clientele use
while staying in San Francisco.

Wanted: Female Models

and actresses for non-porno work.

(650) 465-0700

NOW HIRING ESCORTS

(415) 374-6633

Marielle

POST OP SEX CHANGE
TS

SUPER CLEAN
WANTS TO MEET YOU
IN/OUT CALLS

LAST MONTH
IN TOWN

(415) 678-8228

Great Location!

> transsexual

Jenni

T.S.
Functional
**(415)
368-8274**

*Sexy
Transsexual
T.S.*

**Katya
Pamela**

*in
Walnut Creek
Oakland*

www.katypamela.com
in/out calls 510-632-7391

*** MARIANA ***

• HOT
LATINA •

• PETITE •

• SEXY •

• ALWAYS
READY •

• NEW IN
TOWN •

*** 415 *
626 • 5867**

YARA
TS

Starving
men,
I am
100%
Functional!

Now OR
Never
Beginners
are
welcome!

***82 (415)
621-7406**

TS "JENIFFER"

**CURVED
BUBBLE
BEHIND!**

27yo, 5'7",
380, 150lbs,
9" functional!

**Oakland, Lake Merritt
(510) 251-1742**

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR GUARDIAN NOW

get an idea

sfbg.com/classifieds

GUARDIAN

*the
erotic
review*

www.TheEroticReview.com



Everything you'll need - all in one package.

escort reviews site reviews discussion boards live chat service guides video chat

careers/forum

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> career services

Sexual Harassment at Work? Quit? Fired?

Call Attorney Timothy J. Kodani for a Free Consultation 415-951-4640. In practice since 1985.

> general employment

DATA ENTRY WORKERS NEEDED

Make \$334 Daily! Data entry positions available now! Internet access needed. Income is guaranteed! No experience required. Apply today. www.dataformoney.com

ACTIVISM

Peace Action West

Put our Peace Book on Track
Work for Peace (510) 849-2272. For P/T \$280-\$450/wk call (ext 306) or P/T \$8-\$20/hr (ext 605).

www.peaceactionwest.org

BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to \$300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

BARTENDERS NEEDED: Make \$25-\$40/hour. Don't be ripped off by inno experience necessary/skarn. Work ready in two weeks. ABC Bartending Schools 1-888-901-TIPS or <http://www.abcbartending.com> (AAN CAN)

OUTDOOR YOUTH COUNSELOR: Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, HI and RI. Year round residential position. Free room & board, competitive salary/benefits. Info and apply online: www.eckerdoutdoor.org. Or fax resume to Career Advisor/AN, 727-442-9511. EOE/DFWP (AAN CAN)

DATA ENTRY PROCESSORS NEEDED: Earn \$3,500-\$5,000 weekly working from home! Guaranteed paycheck! No experience necessary! Positions available today! Register online now! <http://www.BigPayWork.com>. (AAN CAN)

HOME CARE
Care to Dream Attendant Services seeks responsible home care workers with proof of valid SSN and CA ID and/or DL, over 18 yrs. with reliable transportation. Please call our offices at 510-696-0003 or visit our web site at www.daretodreamattendantservices.com for more information.

AWESOME FIRST JOB! Now hiring motivated sharp individuals to work and travel entire USA. Paid training. Transportation, lodging furnished. Call today. Start today. 1-877-646-5050. (Cal-SCAN)

DRIVERS - Regional Rnls! Van & Flatbed. Ask about qualifying for 5 raises in a year! No exp? CDL Training available. Tuition reimbursement. 877-232-2585 www.Swift-TruckingJobs.com (Cal-SCAN)

DRIVERS: LOVE YOUR JOB! Bonus & Paid Orientation. 35-43 cpm. Earn over \$3000 weekly. Excellent Benefits. Class A and 3 months recent OTR required. 800-635-8669. (Cal-SCAN)

HOME REFUND JOBS! Earn \$3,500-\$5000 weekly processing company refunds online! Guaranteed paycheck! No experience needed! Positions available today! Register online now! <http://www.RebateWork.com>. (AAN CAN)

MOVIE EXTRAS, ACTORS, MODLS! Make \$100-\$300/day. No Experience Required. Meet celebrities. Full Time/Part Time. All looks needed! Call Now! 1-800-556-6103, extension 528 (AAN CAN)

BECOME DIETARY MANAGER! (average annual salary \$40,374) in eight months in online program offered by Tennessee Technology Center, Elizabethton. Details www.TTCelizabethton.edu. 1-888-986-2368 or email patricia.roose@ttnetelizabethton.edu (Cal-SCAN)

FIREFIGHTER & EMT. Paid OJT/Training. Physically fit and under age 34. Min HS Grads. Relocate. Benefits. Call 1-800-345-6289. (Cal-SCAN)

ADMINISTRATIVE AND EXECUTIVE ASSISTANTS
MS Office, Outlook Access & Internet Skills, Customer Service To \$22 HR

EXPERIENCED LEGAL SECRETARY - LITIGATION - 5 YEARS EXP.
MS Office, WordPerfect, College Degree To \$30 HR

RECEPTIONIST

Word, Outlook \$10 - \$12 HR

M/S OFFICE - OUTLOOK - ACCESS
Customer Service - Phone & Accounting Skills - Always Needed!

VISIT OUR NEW OFFICE LOCATION!

116 NEW MONTGOMERY, STE. 916.

SAN FRANCISCO, CA 94105

FAX 415-546-0926 • RESUMES@JACKSONPERSONNEL.COM
VISIT US AT: WWW.JACKSONPERSONNEL.COM

POST OFFICE NOW HIRING! Average pay \$20/hr or \$57K/yr includes federal benefits and OT. Offered by Exam Services, not affiliated w/USPS who hires. 1-866-616-7019. (AAN CAN)

GET CRANE TRAINED! Crane/Heavy Equipment Training. National Certification Prep. Placement Assistance. Financial Assistance. Nevada School of Construction. www.Heavy6.com Use Code "NOCNH" 1-888-879-7040. (Cal-SCAN)

MYSTERY SHOPPERS - Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/customer service. Earn up to \$70 a day. Call 800-901-9370 (AAN CAN)

HELP WANTED ERM Extra income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext. 150 <http://www.easyworkgreatpay.com> (AAN CAN)

MARK ROSS INTERNATIONAL 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422104**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

CRICKET COU-RIER COOPERATIVE 752 Hampshire St, San Francisco, CA 94104. Aaron Dacan, Che Markusson, Rebecca Balon, Jodi Durst. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Wendy Laurice, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **February 6, 13, 20, 2008. L#422105**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308241-00 The following person is doing business as **ATM**. 600 Townsend St, Suite 120E, San Francisco, CA 94103. Tony Stenotes, 134 Middlefield Rd, San Francisco, CA 94132. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Tony Stenotes. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 03, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308419-00 The following person is doing business as **ENGINEERING**. 3401 Lawton St, San Francisco, CA 94122. Kevin O'Connor, 3401 Lawton St, San Francisco, CA 94122. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**. 2525 16th St, San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor, this statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421804**

marketplace/homes

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> automotive

\$500 POLICE IMPOUNDS. Cars from \$500! Tax repos, US Marshal and IRS sales! Cars, trucks, SUVs, Toyotas, Hondas, Chevys, more! For listings, call 1-800-706-1738 X1712. (AAN CAN)

DONATE VEHICLE, running or not accepted! Free Towing, Tax Deductible, Noahs Arc - Support No Kill Shelters, Animal Rights, Research to Advance Veterinary Treatments/Cures. 1-866-912-GIVE. (Cal-SCAN)

DONATE YOUR CAR: Children's Cancer Fund! Help Save A Child's Life Through Research & Support! Free Vacation Package, Fast, Easy & Tax Deductible. Call 1-800-252-0615. (Cal-SCAN)

OUR READERS ARE ON THE FAST TRACK!

Over 147,000 Guardian Readers are planning to buy a car, SUV, or truck. Will they buy it from you?

CALL US TODAY FOR OUR NEW ADVERTISER SPECIALS!
415-487-2515 • mike@sfbg.com
GUARDIAN

> cars & trucks

Mobile Car Alarm Service

High quality installation from the convenience of your own home. Systems from \$150+. Contact James at jxoutsound@yahoo.com or 510-860-6900

> business services

ADVERTISE! Newspaper advertising works! Reach 6 million Californians! 240 newspapers statewide. \$550 for a 25-word classified ad. Call (916) 288-6019 elizabeth@cnps.com www.Cal-SCAN.com (Cal-SCAN)

DISPLAY ADVERTISING! Reach over 3 million Californians in 140 community newspapers. Cost \$1,800 for a 3.75"x2" display ad (Super value that works out to about \$12.85 per newspaper). Call (916) 288-6019 elizabeth@cnps.com www.Cal-SCAN.com (Cal-SCAN)

NEWS OR PRESS RELEASE SERVICE? The California Press Release Service is the only service with 500 current daily, weekly and college newspaper contacts in California. Questions call (916) 288-6010. www.CaliforniaPressReleaseService.com (Cal-SCAN)

OVER 65? CASH POOR? Real Estate Rich? How to Get Money Out - Debt Free! Free Report, 24 Hr. Recorded Message 1-800-506-8052 Ext. 2. (Cal-SCAN)

> financial services

***\$700, \$800,000 FREE CASH GRANTS/ PROGRAMS-2008! Personal bills, School, Business/Housing, Approx. \$49 billion unclaimed 2007! Almost Everyone Qualifies! Live Operations: 1-800-592-0362 Ext. 235. (AAN CAN)

CASH'S Immediate Cash for Structured Settlements, Annuities, Law Suits, Inheritance, Mortgage Notes & Cash Flows. I.G. WENTWORTH #1 1-800-794-7310. (AAN CAN)

CONSOLIDATE BILLS. \$2,000 - \$200,000. 7% Average Rate. Good/bad credit. SOLUTIONS FOR ALL YOUR FINANCIAL NEEDS. No application fees. Toll-free 1-866-931-2455 (BILL) <http://www.PaylessSolutions.com> (AAN CAN)

CREDIT REPAIR! Erase bad credit legally! Money back Warranty, FREE Consultation & Information: 1-866-410-7676 <http://www.nationalcreditbuilders.com> (AAN CAN)

> tax preparation

Dasovna Design & Consulting

Full range of accounting & tax services for individuals or small businesses. Over 15 yrs. public accounting exp. with a wide range of exp. including: Financial Planning, Income Taxes, Financing Transactions, IPO's, Mergers & Acquisitions & other financial transactions. Contact Marty @ 415-828-9017 or emdsovna@gmail.com

TAX PREP & PLANNING

Individual and Business including Employment taxes, E-filing, Out-of-state filings, Back-tax filings, Home Appointments, Reasonable Rates.
Dave's Tax Service (510) 562-9256, david@davestaxservice.com.

Tea Party

tax preparation services

Sip a cup of tea while we meet. Specializing in self-employment.

Email Laine, TeaPartyTaxes@gmail.com



> art/graphic

Metal Arts

Metal Sculpture Art Studios. Work only. \$550-1000 per month. Utilities included. Call: The Point, 415-822-9675.

> misc. marketplace

Voice Mail \$8.95 Per Month

1st Month Free! Immediate Hook-Up Free! Designed For Business or Personal Use. Your Own Private #! Call Notification Avail. 800-309-8888 www.VoiceMailDepot.com

> tools

SAWMILLS FROM ONLY \$2,990 - Convert your Logs To Valuable Lumber with your own Norwood portable band sawmill. Log skidders also available. www.NorwoodSawmills.com/300N - FREE Information: 1-800-578-1363 • 300N-X. (Cal-SCAN)

> rehearsal space

Rocker Rehearsal

60 New Studios! 24 Hour Lockout. Safe. Affordable. Onsite security. Two SF Locations. (415) 518-3357

> music services

Singing Technique

Expand range, volume, breath. Beautiful singing the natural way. All styles/levels. Free session. Bruno Aving (415) 468-3264.

> home services

Shane Dalton Construction

Kitchens & bathrooms, full home remodels & additions. 415-425-6364. #895195

Serrano Landscaping

Yard Maintenance. Free estimate. Call Jose 510-207-5545. Lic# 32566

> trucking hauling

2 Men, 1 Clean Truck! Cheap, Fast, Reliable! 24hr. Bay Wide! We reuse and recycle. Call Louis C(415) 902-3229.

A1 LOU'S HAULING

Televisions, Computers, TVs & Appliances
DIRT CHEAP!

Carpet Removal, Padding, Nail Strips

LOU HAULLER 415.225.4637

> home buyer services

TEXAS LAND LIQUIDATION!! 20+ acres. Near Booming El Paso. Good Road Access. ONLY \$14,900, \$200/down. \$145 per/mo. Money Back Guarantee. No Credit Checks. 1-800-843-7537 <http://www.sunsetranch.com> (AAN CAN)

SAVE YOUR HOME NOW!

IS YOUR SHAKY CREDIT MAKING IT HARD FOR YOU TO TAKE ADVANTAGE OF LOWERED INTEREST RATES?

NEED SOME HELP? GIVE US A CALL RIGHT AWAY!

1-866-780-3924
NO UPFRONT FEES

> real estate for sale

AFFORDABLE SF HOMES/CONDOs

Upper Market. 2 br, 1 1/2 ba, gar, var, vus, move/in cond, \$649k.

Diamond Heights. 3 br, 2 1/2 ba, vus, 2 gar, \$899k.

Noe Valley. 3 br, 2 ba, gar, yd, vu, \$989k.

Cole Valley. 2 br, 1 ba, gar, \$689k.

Kiran Lal, Agt. 415-279-5596. 731-5011 x 153

ARIZONA LAND LIQUIDATION! Near Tucson, Football Field Sized Lots. \$0 Down \$0 Interest, \$159/mo. (\$18,995 total). Free Information. Money Back Guarantee! 1-800-682-6103 Op #10 www.SunStisLandRush.com. (Cal-SCAN)

AUCTION - BOISE, IDAHO, 1PM MARCH 3-Seven Luxurious Estate Homes offered at AUCTION PRICES!!! 40% off previously listed price. Call (800)257-4161 - www.higgenbotham.com (Cal-SCAN)

BUILDINGS FOR SALE! "Rock Bottom Prices!" 25x30 Now \$4,800. 25x40 \$6,100. 30x40 \$7,300. 35x50 \$9,950. 35x70 \$12,290. 40x80 \$14,900. Others. Manufacturer Direct since 1980... 1-800-668-5422. (Cal-SCAN)

BULK LAND SALE 80 acres - \$49,900. Take advantage of buyers market and own beautiful mountain property. Price reduced on large acreage in Arizona's wine country. Won't last! Good access & views. Wildlife abounds at Eureka Springs Ranch. Financing available. Offered by AZLR. ADWR report. 1-877-301-5263. (Cal-SCAN)

LAND AUCTION 200 Properties Must be Sold! Low Down / EZ Financing. Free Catalog 1-800-916-6223. www.LandAuction.com (Cal-SCAN)

LAND AUCTION 200 Properties Must be Sold! Low Down / EZ Financing. Free Catalog 1-800-916-6223. www.LandAuction.com (Cal-SCAN)

LAND BARGAINS On Possum Kingdom Lake. TheHillsAbovePR.com (Cal-SCAN)

NEW MANUFACTURED HOMES. Now Wholesale prices direct to the public. Save thousands Guaranteed. Free information Packet. 1-866-467-8811 / para espanol marque ext. 604. (Cal-SCAN)

NEW MEXICO SACRIFICE! 140 acres was \$149,900. Now Only \$69,900. Amazing 6000 ft. elevation. Incredible mountain views. Mature tree cover. Power & year round roads. Excellent financing. Priced for quick sale. Call NML&R, Inc. 1-866-204-9760. (Cal-SCAN)

NEWLY RELEASED ACREAGE (Utah Ranch Dispersal) 40 AC only \$29,900. Dramatic views. Close to conveniences. Offered by motivated seller. Limited available. EZ Terms. Call UTLR 1-888-693-5263. (Cal-SCAN)

PRICED FOR QUICK SALE - Nevada 5 acres - \$19,900. Beautiful building site with electric & county maintained roads. 360 degree views. Great recreational opportunities. Financing available. Call now! 1-877-349-0822. (Cal-SCAN)

RedWeek.com #1 TIMESHARE MARKETINGPLACE. Rent, buy, sell, reviews. New full-service exchange Compare prices at 5000+ resorts. B4U do anything timeshare, visit www.RedWeek.com, consider options. (Cal-SCAN)

RIVER ACCESS RETREAT Washington, 6 AC - \$49,900. 15 AC - Old farm buildings, \$89,900. Incredible land & gorgeous setting. Limited available. EZ Terms. Call WALR 1-866-836-9152. (Cal-SCAN)

SOUTHERN COLORADO RANCH Sale 35 Acres - \$29,900. Spectacular Rocky Mountain Views Year round access, elec/tele included. Excellent Financing available w/ low down payment. Call Red Creek Land Co. Today! 1-866-696-5263 x3468. (Cal-SCAN)

TIMESHARES! TIRED OF FEEST Call www.BuyATimeshare.com to sell, rent or buy a timeshare. Get free info today and get cash at closing. Call Now! 1-877-868-1931 (Cal-SCAN)

YOUR DREAM COME TRUE! Foreclosure. 80 Acres-Level-Rural. Electricity. Take over Payments of \$790. Financing! No Credit Check! State of Wyoming. Bob-Owner. 1-925-210-0560. (Cal-SCAN)

> rental housing

Fabulous Inner Sunset Home

Designed and built by noted architect Charles Foster. Beautiful gourmet kitchen with granite counters and top appliances. Wood paneling, two fireplaces, nice backyard and full basement for storage. This home has been lovingly restored and maintained preserving many of the original fixtures and stained glass windows. Two car parking 2 bedrooms 1 1/4 bathrooms on 3 levels. Must see. 3500.00 per month 1 year lease preferred No pets call 650 948 8568 or email losaltosquik@yahoo.com

\$2500/ 1 BDRM - Lower Pacific

Heights: Beautiful lower Pacific Heights Corner 1 bedroom apartment! This unit is huge, measuring approximately 1000sqft. Features immaculate hardwood floors, a newly renovated kitchen with all new cabinets, new granite countertops, gas cooking and a dishwasher. Enormous closet space with its two large walk-in closet and two supplementary closets could even use as an office. Great location! Check out photos and details at MetroRent.com/451351. SF and the East Bay's largest and best service for 20+ years, with instant email alerts, the best search tools, INTERIOR PHOTOS. Free and paid searches. Search now! www.metrorent.com

> rental services

\$695/Mo and up or \$150/wk and up + tax. Fully furnished, utilities included, microwave, refrigerator, TV, cable, DSL lines & free local calls. Great Downtown location! 1363 Bush St. (between Larkin/Polk). 415-601-1019 or 415-203-2730.

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit www.Roommates.com. (AAN CAN)

> shared housing

\$550/ 3 BDRM - Pittsburg: Share our 3 bedroom home! Located in a nice neighborhood. Near public transportation. Near Hwy 4 and Bart. Water, Garbage, Cable TV, High speed cable internet. Included in rent. PG&E is shared. Plenty of street parking and one off street parking space available. Kitchen, laundry and all common areas available to use. No smoking inside but ok outside. Back yard has nice deck, hot tub, and sauna. Details at MetroRent.com/451347. SF and the East Bay's largest and best service for 20+ years. Two-way roommate matching, photos. Always FREE to search, FREE to list a room! Search or list now! www.metrorent.com

BAY GUARDIAN

PET OF THE WEEK

Farrah (A002918)

Farrah is a 5-year old tortie who has the puffiest tail EVER! She's a darling girl who might be a bit shy at first, but she'll greet you with a questioning meow. With a slow approach, she will soon be rubbing into pets, and purring happily. She may need a break from time to time from petting, so try some playtime instead. When she gets to know you, she will snuggle on your lap! Farrah is looking for a quiet home with experienced cat people.

When you adopt ADULT CATS from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an absolutely fabulous cat for \$80 EACH (including tax).

THE SAN FRANCISCO SPCA, 2500 16th Street, San Francisco, CA 94103
415-554-3000 www.sfsPCA.org

FARRAH

destinations

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday



Your Latin America Experts Since 1989!

PERU.....\$389	PANAMA.....\$299	SAN SALVADOR.....\$289
ECUADOR.....\$499	BRAZIL.....\$579	PUERTO VALLARTA.....\$189
ARGENTINA.....\$669	COSTA RICA.....\$289	PUERTO RICO.....\$389
CHILE.....\$799	BELIZE.....\$299	LONDON.....\$299

SUPER PACKAGES *

ARGENTINA.....3D/2N.....\$189	COSTA RICA PASS \$729 (HOTEL, CAR, AIR* + TAX)
RIO DE JANEIRO.....4D/3N.....\$289	
MACHU PICCHU.....3D/2N.....\$429	
ECUADOR.....4D/3N.....\$289	

*Land only, fares plus taxes, pp. subject to changes/add'l fees for more information visit <http://ole.travel/boletin2/>

WWW.HOLIDAYADVTRAVEL.COM
1(800)559-5513 • (415)956-3900

TOKYO.....399	SEOUL.....499	COSTA RICA.....259
BANGKOK.....499	LONDON.....199	BRAZIL.....589
HONG KONG.....499	PARIS.....199	ARGENTINA.....589
SINGAPORE.....499	GERMANY.....229	SYDNEY.....799
KUALALUMPUR.....599	LISBON.....399	MELBOURNE.....799
MANILA.....499	AMSTERDAM.....229	AUCKLAND.....799
BALI.....769	MADRID.....229	BRISBANE.....799
BEIJING.....539	ROME.....289	JOHANNESBURG.....839
SHANGHAI.....519	ZURICH.....219	CAPTOWN.....888
GUANGZHOU, CHINA.....499	BARCELONA.....219	CAIRO.....629
SAIGON.....859	WARSAW.....439	ACCRA.....919
DELHI.....719	GENEVA.....229	CASABLANCA.....529
BOMBAY.....839	ISTANBUL.....329	TUNISIA.....589
COCHIN.....829	PRAGUE.....379	NEW YORK.....289
KATHMANDU.....999	MEXICO CITY.....289	ATLANTA.....198
TAIPEI.....499	HAWAII.....289	MIAMI.....289

BOOK NOW FOR SUMMER AND LAST MINUTE SPECIALS
sales@holidayadvtravel.com

40 - 60% DISCOUNTED BUSINESS CLASS
CALL 800-728-3792 FOR ANY TRAVEL INSURANCE WITH REF...05 0056

We also do more....

CRUISES, PACKAGE TO NEPAL TIBET AND MYANGMAR WITH VISA AND OTHER DESTINATIONS ALSO

Fares are Round Trip and some restrictions apply. One way & business class fares are also available.

500 SUTTER STREET, SUITE 211, SAN FRANCISCO, CA 94102 CST #2021447-40

H.I.S.
Highest International Standards

Travel Smart with H.I.S.

TOKYO	from \$380.00
LONDON	from \$498.00
HONG KONG	from \$511.00
SHANGHAI	from \$504.00
BANGKOK	from \$510.00
SINGAPORE	from \$464.00

BUSINESS CLASS TO TOKYO from \$2,692.00

*All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions.

1-800-573-6447
CSTL#2017288-40
870 Market St., Ste. 746, SF 94102

Why Pay More?

LATIN AMERICA

We are...Numero Uno to Latin America!
Now celebrating our 10th anniversary

STUDENT FARES AVAILABLE!

SOUTH AMERICA

BOGOTA.....509
BUENOS AIRES.....690
CARACAS.....574
QUITO/GUAYAQUIL.....497
LA PAZ, BOLIVIA.....829
LIMA, PERU.....386
MONTEVIDEO.....702
RIO.....650
SANTIAGO, CHILE.....852

CENTRAL AMERICA

BELIZE.....286
COSTA RICA.....260
GUATEMALA.....269
HONDURAS.....323
NICARAGUA.....288
PANAMA.....299
GUADALAJARA.....318
MEXICO CITY.....260
OAXACA.....540

Current Roundtrip fares subject to change. Tax and fuel charge is extra, restrictions apply.



AMERICAS TRAVEL
Numero Uno to Latin America!

415-703-9955
348 HAYES ST. S.F.

www.americastravel.net
CST-2064111-40

SAN FRANCISCO BAY GUARDIAN ONLINE

SFBG

RANT
+
RAVE

IT'S YOUR
GUARDIAN NOW

body + soul

> astrology

Do you believe in The Secret?

Do you believe in the Laws of Attraction?

If you do, a one-of-a-kind charm exists. This unique and special charm can be with you every minute of every day to remind you and affirm the power of the universe.

Please send a stamped, self addressed envelope and a \$1.00 donation to:

The Secret Charm
PO BOX 151527
San Rafael, CA 94915

> beauty/skincare

Bring This Ad in for

20% OFF

Thru March 08

COMPLETE NAIL CARE
We sanitize b/t and after each client

LOVE NAILS
4170 Piedmont Ave A&B
Oakland, CA 94611 • 510-596-8997

Hair Models Needed! For color and cut @ The Red Chair Salon 415-346-3939 or www.theredchairsalon.com.

> certified massage therapy

Holistic Health & Qigong Center

- Therapeutic or Relaxing Thai Style Massage
- Body & Foot Massage
- Pain Relief • Deep Tissue • Physical Therapy • Facial Therapy

311 12th Ave • 2348 Taravel St
415-283-9853 • 415-753-8688

Indulge Yourself

With the best massage in the East Bay! Swedish, deep tissue and acupressure.
Irina (510) 209-5422

MASTER TOUCH

It's never too late to get rid of your built-up stress from your busy life! Treat yourself to a professional massage by a CMT/ACE Personal Trainer & Physical Therapist with 17 yrs. exp. Strong, Confident, Supporting, Nurturing and Healing Touch! In/Out SF

Master (415) 673-3662 or WWW.SF.THATMALL.COM/MASTER

Relaxing & Rejuvenating

Oriental Massage

Magic touch oriental deep tissue bodywork by Asian female CMT. Call Julia In/Outcall. CALL ME AT 415-309-7511 or 510-387-6639.

Web Guide to

Bay Area Massage

SF Bay Area Therapeutic Massage, Tantric Resources, Spas and more. FREE Listings for CMTs. www.cmtmassage.com.

> holistic bodywork

Eliminate Work Stress

With Asian THERAPEUTIC Massage at the Jureichi Center of Healing located at 3412 Baboos St. @ 35th Ave. We help re-build balance in your life. Open 10 am - 10 pm. Call 415-751-2000.

> medical

MEDICAL MARIJUANA CONSULTATIONS. In home or meet locally. <http://www.wally-marshmd.com> or 805-588-3145. (AAN CAN)

PENIS ENLARGEMENT. Gain 1-3! permanent. FDA approved medical vacuum pumps, Viagra, Cialis, Levitra and Testosterone. Free brochure. See habla Espanol. 619-294-7777. Call 24/7.

<http://www.GetBiggerToday.com> CODE: ALTERNATIVE. (AAN CAN)

> religion/spirituality

2008 Resource:

A Guide to Jewish Life in the Bay Area is coming!

Call to order your copy at (415) 777-4545. Jewish Community Information & Referral everything you want to know and more!

> sexuality

Got Genital Warts?

NEED TREATMENT?
CALL Toll Free 877-449-7546x223

> dating services

GOT HERPES?

PURSUe HAPPINESS DISCREETLY!
WWW.HERPESMATCH.COM
408-624-4313

> tattoo

JC TATTOO

415-504-5559
TATTOOS & BODY PIERCING
4374 MISSION ST./THERESA



GREEN CITY

The Guardian's weekly column explores and highlights efforts to make the Bay Area and its vibrant culture more environmentally friendly.

We spotlight green local businesses, look at current environmental campaigns, and offer tips on how readers can pitch in to keep our community fresh and natural.

Green City is a perfect editorial anchor to spotlight your own efforts to improve and maintain a better environment! For advertising opportunities, call 415-255-3100 and to suggest topics for Green City, email greentips@sfbg.com.

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

connections

> women seeking men

MY OTHER HALF

SWF, 45, professional, educated, good-looking, seeks educated SWPM, 40-50, for dining, plays, movies, symphonies, ballet, travel. ☎256424

SMART CLASSY LADY

SWF, tall, slender, active, enjoys swimming, bicycling, mysteries, hiking, cooking, barbecuing, symphony. Seeking well-mannered, caring S/DWM, 50-60, 5'10", N/S, N/D, N/Drugs, with similar interests, for friendship, companionship. ☎660214

COMPANIONSHIP

Are you between 45-60, kind, honest, intelligent, a good conversationalist, open-minded, good-looking, independent, stable, and looking for good companionship? So am I! ☎254612

COULD IT BE YOU?

Loving, optimistic, easygoing, healthy woman, 53 loves tv, classical music, reading and more. Seeking kind, educated, fun-loving SW/HM, 50-55, to share weekend getaways, cuddling in, nice dinners out, happiness and possible LTR. ☎241367

COMPANIONSHIP WANTED

Latin-American lady, 60s, petite, slim, nice-looking, brown/brown, caring, college-educated, independent, US citizen. Loves museums, historical sights, travel, and delightful conversations. Seeking Irish-descendant, Catholic gentleman, 70+, to share life with. ☎861416

PRETTY, PETITE ATHLETE

Pretty, slender SWF, 48, athletic, artistic, adventurous, sensual, highly educated. Loves animals, the arts. Seeks SWM, 46-60, attractive, athletic, well-educated, seeking partnership of the mind, body and soul. Must live near Palo Alto. ☎909464

FRIENDS FIRST

SWF, 5'4", 140lbs, enjoys pets, home, movies, and dining out. Seeking nice, humorous, down-to-earth SWM, 50-69, for friends first, coffee and conversation, possible LTR. Hayward. ☎943818

CASTING CALL FOR ROMEO

I am Juliet. SWF, 41, attractive, N/S, a romantic, possibly looking for LTR. loves music, dancing, movies, wine, candlelight, cuddling, just hanging out, enjoying life, You; Romeo, ethnic, well-groomed, diverse in thought, mature, N/S, with taste for wine and romance. ☎223895

KILLER SMILE

SWF, 49, fun-loving, funny, loves sports, movies, weekend getaways. ISO loving, adventurous SW/HM, 39-59, for friendship and dating, your side of Bay or mine. ☎226295

LOVE TO DANCE?

SWF, 50, outgoing, friendly, loves smiling, home life, family, music, likes reality shows, home improvement, vacationing, casual dining in, fine dining out and snuggling. ISO good-hearted Christian man, who is kind, humorous and a handy man type. Possible LTR? ☎226907

PRETTY, PETITE, ATHLETE

Pretty, slender SWF, 49, athletic, artistic, adventurous, passionate, highly-educated, loves animals, the arts and nature, seeks SWM, 46-60, attractive, athletic and well-educated, to share a partnership of the mind, body and soul. prefer Palo Alto area. ☎238245

PETITE GAL

Non-smoking white gal seeks nice, humorous gentleman, 50-60, N/S, N/D, for a good friendship possibly leading to LTR. I enjoy the arts, nature, outdoors, photography, swimming, sunshine, beaches, church socials. ☎260556

SWEET AND SINGLE

Female, 60, 5'5", blonde/blue, N/S, dynamic, energetic, enjoys archeology, anthropology, music, art, museums, nature, the outdoors, hiking. Seeking man for friendship, maybe more. ☎434857

I HOPE IT'S YOU!

SBM, 70, 175lbs, optimistic, active, classy, religious, enjoys dancing, swimming, travel, music, beach walks. Seeking SWM, 69-80, N/S, similar interests. ☎257726

LEAVES ARE FALLING

Attractive, slim, fun-loving, mid-60s, N/S, likes children, animals, movies, dinners, music, gardening, mountains, beaches. Seeking kind, trusting SWCM, 51-69, for companionship, LTR. ☎547885

ATTRACTIVE SHF

Petite female, financially secure, enjoys music, dancing, walks, art and good conversation. Seeking well-groomed W/M, 55-63, N/S. Prefers San Francisco area. ☎651494

HOT SEXY REDHEAD

Playful, mischievous, petite, 40ish, buxom white female, seeks arrangement with generous gentleman, 60+. Please call. ☎856271

STERN BLACK NUSS

Sisters of the order of St. Dominadora. Seeks submissive repair man as boy toys, cross-dressers can work in drag. Surrender to a higher Female Power. ☎809149

DOMINANT ATTITUDE

Full-figured black lady with huge butt, seeks hungry, submissive W/AM, 25-70, for female worship, mutually beneficial arrangement, fantasy fulfillment, adult toy play. ☎851838

HIGH SPIRITED

Down-to-earth lady with a zest for life, is seeking male who shares similarities, to exchange laughter, stimulating conversations etc. Must love the outdoors. ☎233400

> men seeking women

SEEKING STAR LADY

Tall, successful SWPM, 47, Scorpio, college grad, good sense of humor, affectionate, seeks sweet, smart, attractive A/WF, 35-50, for romance and LTR. ☎230241

LET'S MEET FOR COFFEE

SHM, 41, 5'6", 195lbs, N/S, seeks WF, 18-50, for friendship first and quality time together. ☎259767

VERY OUTGOING

SBM, 31, 5'9", athletic build, N/S, seeks fun, down-to-earth, outgoing, beautiful woman, 18-43, race open, for friendship, possible romance. ☎260554

TAKE A CHANCE ON ME

SHM, 30, 5'8", average build, N/S, seeks fun HF, 20-35, N/S, for friendship first. Let's talk! ☎259326

OPEN-MINDED & FUN

SHM, 22, 5'10", light complected, N/S, seeks open-minded woman, 18-35, to hang out with and get to know. ☎259332

CALL ME

Handsome WPM, mid 40s, blond/blue, N/S, seeks gorgeous AF 18-30, who loves lingerie and being spoiled. ☎260401

LOOKING FOR NEW FRIENDS

Open-minded SM, 34, 6', 200lbs, laid-back, down-to-earth, likes seafood, family/animation films, time with friends. Seeking loving fun, happy, light-hearted lady to share life's little pleasures. ☎254757

TAKE A CHANCE

SWM, 18, 6'1", brown/brown, muscular build, seeks nice, fit, fun SF, to get to know, enjoys dates, laughs and hopefully lots more. ☎256041

LOOKING FOR ME?

SWM, 45, 6'1", 210lbs, employed, shaved head, green eyes, mustache, fit, enjoys working out, healthy living, motorcycles/dirt bikes, auto restoration, laughter and good company. Seeking similar spontaneous lady to share talks, good times, new adventures and much more. ☎256054

ORIGINALLY FROM IRELAND

SWM, 24, Leo, N/S, seeks woman 18-36, for fun, friendship, and more. Get back to me! ☎257635

COULD IT BE YOU?

SM, 40s, chef by trade, singer/songwriter(Gospel) enjoys bowling, attending church, movies, dancing and more. looking for a sweet, special lady with a heart of gold, who will love me for me, to share a lasting, loving relationship. ☎256243

ANY GOOD LADIES LEFT?

Italian SWM, 27, 6'1", brown/brown, medium build and complexion, looking for SF, 18+, race and size open, for no-strings attached relationship. ☎256464

TAKE A CHANCE!

SBM, 40, 5'10", brown eyes, employed, smoker, seeks BF, 30-35, N/S, for friendship or more. ☎258333

BEWITCHED, BOTHERED &...

bewildered. SWM, 60, 170lbs, 5'8", looking for soulmate to explore a possible future together, with love, respect and affection as the building blocks. ☎247258

RETIRED BUSINESSMAN

Non-drinking, non-smoking WM, 75+, seeks slim, friendly, vivacious gal, 60+, for ballroom dancing and social outings. ☎260560

> men seeking men

HELLO OUT THERE

SM, 21, brown/brown, slim, enjoys working out. Looking for open-minded, fit, fun, and easygoing guy to get to know, have a good time and see where it goes. ☎254805

CALL ME!

SWM, 45, Libra, smoker, seeks BM, 20-80, smoker, open-minded, for friendship or more. Take a chance! ☎256733

STRIP NAKED

Clothed, masculine, fit guy gives you orders and gets you on your knees. Safe, painless role-play fun for trim-waisted guys born after 1960. ☎753246

HORNY GUY HAS A NEED...

to suck a big one. I'll do it your way. Make me your slave. All calls answered. ☎353249

FOREIGN, NON-WHITE

Friendly, open-minded WM is looking to meet another slim guy of a different country or race, 18-48, for friendship and intimate fun. ☎753256

GREAT HEAD FOR MARRIED...

straight, bi or 1st timers 35+. Mellow SWM, 52, HIV-, clean, patient, fun. Own place. No reciprocation required. Be clean, no long hair, drugs. ☎754037

ORAL

WM, 62, 5'9", 170lbs, smoker, gives oral to mature and discreet men, including senior citizens. ☎778621

FREE MESSAGE

Strong-handed, straight-acting SWM, 45, offers a soothing, sensual touching experience for trim, masculine man, 18-47. ☎860940

CRAVING AFFECTION?

Slender, masculine SWM, 45, N/S, seeks similar man, 20-45, race open, who would like a caring new friend to talk to and hold on to. ☎862331

NAKED IN THE SHOWER

Slender, masculine WM, 45, seeks similar man, under 45, any race, who'd enjoy good clean fun with warm water and bar of soap. ☎863423

> women seeking women

GIVE ME A CALL

SBF, 30, 5'6", 150lbs, attractive, fit, intelligent, likes sports and movies, seeks ambitious, affectionate, kind-hearted, feminine, honest SBF, 21-40, for friendship, fun and companionship. ☎251637

WAS OUT, JUST NOT LOOKING

Direct GHF, 40, 5', masculine, enjoys movies, shopping, walks, family gatherings, and holding hands. Seeking GHF, 27-35, feminine, HPTW, who knows how to cook Latin food, for possible marriage. ☎178820

SERIOUS INTENT

Are you a lesbian 30+, congenial with positive attitude, active, enjoy travel? small dogs, children? would you like a life partner and not just a one nighter or a date, then here I am. Me: Commitment-minded, optimistic, active GWF, 48. ☎237159

> three's company

DARK CRAVINGS?

Share your wife with me. Well-endowed black master, ISO married ladies with a bit of kink in them, who are fit and attractive, nasty and lustful, to share lots of adult fun times. ☎253133

LOAN ME YOUR WIFE!

Handsome, easygoing, discreet, well-mannered, gentleman, 57, 6', 190lbs, well-hung and bi. Love to hear from hip couples. ☎248085

MIXED HOT SEXY COUPLE

Seeking another married, mixed couple like us, AF and WM, who are middle-aged, nice, sexy and enjoy hot, nude occasions together. ☎753064

> tv/ts

FUN TIMES

SWM, late 30s, 6'1", 220lbs, good looking, seeking girls and TS's, for good times and more. ☎251435

> friends/activities

LOOKING FOR OPTIMISM

Optimistic lady, attractive and talented in senior years, looking for counterpart. Optimistic about health, the beautiful world of nature, hobbies, friends, and most of all an outstanding sense-of-humor and interested in showing unconditional love. ☎135477

EROTIC COMPUTER

Female domme BBW, and computer virgin. Seeks sci-fi geek, techno angel, and as submissive teacher, for adult computer entertainment, and visits to Reno and Vegas. ☎802472

CALLING MUSIC LOVERS

My wife and I invite you to our east-bay home to watch rare concert footage of The Beatles, Led Zeppelin, Tom Petty, Queen, Rolling Stones, and many more. Please leave phone number. 217. ☎996276

LET'S DO OPRAH

Are you disabled and treated disrespectfully because of it? Me too! Want to talk about it? Give me a call. Lets get together, anyone? ☎182266

EXPLORING, HEALING 2GETHER

SM, young 30s, seeking friends of all types to explore spiritual healing and intense experiences. Let's get together. ☎228078

> kinksters

I SUBMIT!

Couple, She: very submissive, he: very dominant, looking for another man to help discipline, punish, violate and treat her like a toy. Interested? ☎255285

DIRTY THOUGHTS

MALE, 49, would like to act out and possibly get on film. I've done everything to myself and have filmed myself as several people and captured some really interesting kink seeking others to share the experiences. ☎255667

text chat
you're gonna <3 it!

It's free to join!
Text SFBGTX to 55425

Must be 18+ to use this service

Brand New Online Personals!
New Look. New People. New Features
Join for free at www.sfbgconnections.com

Cause you can't spank yourself

We can fix that,
Call 1.877.895.7996

Free Ads: Free ads placed in this section are not guaranteed to run every week. Be sure to renew your ad frequently to keep it fresh.

Guidelines: Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call 617.425.2636

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

Medical Marijuana Evaluations

Call 415-255-1200, 510-465-0420, 1-877-Prop215

Do You Believe in The Secret?

A charm exists for you! A true 24/7 reminder of the power of the universe! Send a stamped, addressed envelope + \$1.00 donation to: The Secret Charm PO BOX 151527 San Rafael, CA 94915

HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.
Call (415) 693-5549, www.dipietroadd.com.

STORAGE \$50/MONTH!

2015 McKinnon, San Francisco 5 x 7.5 x 7.
ZenedyStorage.com Self-storage. We offer pick up, (415) 826-5607

FATHERS' RIGHTS

Custody, Support, Paternity, Visitation
415-479-4200 Warren Law CalCustody.com

RENT A HARLEY SPECIAL

888-390-6500, \$39.99/day www.eagleider.com
Become a Birth & Postpartum Caregiver (Doula), 12 week course starts Sat. March 29th. Birth professionals of the Bay Area (510) 595-5534

Sexual Harassment at Work? Quit?

Atty. T.J. Kodani. Free Consultation 415-951-4640.

WOT HERPES?

PURSUUE HAPPINESS DISCREETLY!
WWW.HERPESMATCH.COM 408-624-4313

BANKRUPTCY ATTORNEY

Call Dean L. Woerner 415-550-8799
www.sanfranbk.com

Talk to a Model

\$10-17 for 15 Minutes

24Hrs - Free Preview

415-765-4321

credit - debit cards / checks ok
www.uslove.com

VISAS * GREEN CARDS

Free Consult. Attorney Randhawa 415-287-0654

MEDICAL MARIJUANA Center

415-701-9537 2-7pm Monday- Saturday
1933 Mission St. S.F. CA.

Need a Job?

Bartenders Make \$150-\$400 Daily

Professionally-trained bartenders are in extremely high demand! Get your certificate in 2 weeks! Ask about our winter pricing special. Low tuition / EZ payment plan / Free Job Placement Assistance

SF SCHOOL OF BARTENDING

760 Market St. Suite 833, SF, CA 94102
415-362-1116 www.sfbartending.com

NEED A PHONE #? VOICE MAIL \$8.95/MO

1st Month Free! Hook-up Free!
800-309-8888 www.VoiceMailDepot.com

SFBG.COM

The Romper

Our Tri-Blend Romper is the perfect PJ piece but can also be layered into a look. Find it in stores and online: www.americanapparel.net

American Apparel®

Retail Locations:

Berkeley
2315 Telegraph Ave.
(Across from Sproul Plaza)
Phone: (510) 561-1641

Cow Hollow
2174 Union St.
(North of Palace of Fine Arts)
Phone: (415) 440-3220

Haight Ashbury
1615 Haight St.
(Corner Clayton St.)
Phone: (415) 431-4028



Noise

Noise, our new music blog at sfbg.com features daily reports from the scene.

SFBG GUARDIAN



★ AS SEEN ON CNN ★

TITANIUM
TRAINING & BOXING

TRAIN WITH THE CHAMPIONS
6 WEEK FITNESS BOXING BOOTCAMP STARTS MARCH 17TH

LOOK GOOD, FEEL GREAT THROUGH BOXING!

★ 1436 POLK ST. • SF • 415-440-180X ★

★ TITANIUMTRAININGCENTER.COM ★

NOW OPEN!

OPEN 7:30AM MON-FRI • CLASSES ALL DAY • OPEN SAT




Pixel Vision

10% OFF EVERYTHING SALE AT AMOEBA!

Now through Feb. 29th, get 10% OFF every purchase at Amoeba S.F. & Berkeley. CDs, LPs, DVDs, new or used!

Not valid with any sale items, coupons, or any other offers. Offer good at Amoeba SF and Berkeley only.

AMOEBA MUSIC

SAN FRANCISCO
1855 Haight St. • 415-831-1200
BERKELEY
2455 Telegraph Ave. • 510-549-1125

The Guardian's Arts & Culture Blog clears it all up for you.

SFBG GUARDIAN
SAN FRANCISCO BAY GUARDIAN ONLINE

CLEAR YOUR CRIMINAL RECORD

Specializing in Expungement, Record Sealing, Probation Termination, and More!

CALL TODAY
415-315-9757
WWW.RECORDGONE.COM

- STARTING AT \$495
- MONEY BACK GUARANTEE
- ALL CA COURTS
- SE HABLA ESPAÑOL

Law Offices of Matthew K. Higbee

THE UCSF PSYCHOPHARMACOLOGY RESEARCH LABORATORY

Needs Paid Volunteer Research Subjects

To participate in a study examining the safety of a drug called lobeine

You MAY be eligible if you are:

- Between 18-45 years old
- In good physical and mental health
- Have no history of drug or alcohol addiction
- Have recent methamphetamine experience

This study involves living full time on a UCSF research ward for eleven successive days and nights.

This study will require frequent blood draws.

This is NOT a treatment program.

To determine eligibility please call: (415) 476-7471 for more info (9am-4pm) or (415) 476-7498 to leave a message (24hrs.)

UCSF
University of California, San Francisco

Research Volunteers Needed

Addicted to Heroin or Opiates? Treatment Available At No Cost To You

Research study at BAART in San Francisco offers those eligible no cost treatment for heroin or other opiate addictions for up to 8 months. Along with treatment participants will be moderately compensated.

If interested please contact:
Camille/Kevin at:
(415) 928-7800
extension 324 or 326

funk N chunk BBO & DJ
CATERING SERVICE



www.funknchunk.com